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THERE COMES A TIME.

DEDICATED TO MY FRIEND ARTHUR W. FRENCH.

WRITTEN FOR THE NEW YORK CLIPPER, BY CLAUDE DE HAVEN.

There comes a time when we grow old,
And like the sunset down the sea
Slopes gradual, and the night-wind cold
Comes whispering sad and chilling.
And locks are gray
As winter's day,
And eyes of saddest blue behold
The leaves, all weary, drift away,
And lips of faded coral say:
"There comes a time when we grow old."

There comes a time when joyous hearts,
Which leaped as leaps the laughing main,
Are dead to all save memory,
As prisoner in his dungeon chain.
And dawn of day
Hath passed away—
The moon hath into darkness rolled,
And in the morning wan and gray
I hear a voice in whisper say:
"There comes a time when we grow old."

There comes a time when manhood's prime
Is shrouded in the mist of years,
And beauty, fading like a dream,
Hath passed away in silent tears;
And then how dark!
But oh! the spark
That kindles youth to hues of gold
Still burns with clear and steady ray,
And fond affections, lingering, say:
"There comes a time when we grow old."

There comes a time when laughing Spring
And golden Summer cease to be,
And we put on the Autumn robe
To tread the last declivity;
But now the slope
With rosy hope
Beyond the sunset we behold—
Another dawn, with fairer light—
While watchers whisper through the night:
"There comes a time when we grow old."

AURAMANIA,

OR

"DIAMOND'S" DAUGHTER.

A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

WRITTEN FOR THE NEW YORK CLIPPER, BY MISS JOHANNA PRITCHARD.

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[Miss Pritchard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER I.

THE ELOPEMENT.

The great sensation of the day was the approaching nuptials of the Count St. Clare and Evangeline, the only daughter of Sir George Stafford. 'Twas the eve of their marriage. The gorgeous saloons of Sir George's mansion were brilliantly lighted, while guests from the highest rank trod the velvet carpets. Over the splendor which surrounded the gay throng a strange coldness seemed to creep; for the bridegroom elect paced the floors with pale and troubled face, while Sir George constantly bit his lip and cast his eyes to the folding doors. Lady Strafford wrapped her lace shawl more closely around her, and sighed heavily. The guests became impatient—strange murmurs spread through the apartments: Where is Evangeline? why this delay? The footman enters, speaks a few low words to the anxious father, who bows low to those near him and quickly leaves the room, hastening with trembling limbs to his daughter's boudoir.

Come, reader—we'll reach there before him. O Michael Angelo! couldst thou but paint my Evangeline, as she knelt at the feet of Raphael Goldsmith in her bridal robes blazing with diamonds—her hair falling, like a golden cloud, almost to her feet, her head drooped upon her breast, her hands tightly clasped, while scalding tears from her trembling eyelids chase each other down her alabaster cheeks, falling unheeded on her snowy fingers. Raphael Goldsmith gazed with concealed rapture, not upon the lovely woman at his feet, but upon her diamonds of the purest water.

Incarnate fiend! Who is he that dares intrude within this young virgin's chamber?

He is the son of the late Abraham Goldsmith, an English Jew—not a good Jew (for there are many noble souls amongst that race), but a vile, avaricious man, who sacrificed all for his lust of gold. He married a young Gentile, an opera-singer, who died on giving birth to this son of Abraham, who inherited all his mother's beauty, combined with his father's avarice, cruelty and cunning. As the boy grew, the old man discovered he had a treasure in his son, who would one day bring him in heaps of gold; so he determined to give him a musical education. He sent the boy to college, and he grew up a polished gentleman and moved in the best society. This frightened Abraham, who began to think he had wasted his money upon a spendthrift; so he hid his treasures more securely, and died without letting his son know of their hiding-place. But it was not long before the cunning Raphael discovered his father's wealth.

At the time of the old Jew's death Raphael was twenty-five years of age. In the house of Abraham was left a young and lovely girl, fourteen years of age. He had picked her out of the streets when an infant, and had made of her a slave. She bore all patiently, silently; for, child as she was, she idolized the handsome Raphael, and a smile from him would repay her for the father's cruelty. She was called Shadow, for like a shadow she flitted around that dark and dismal hole. At the period of the Jew's death, Raphael for the first time noticed the loveliness of this poor little outcast and marked her for his victim. He whispered words of love to the poor innocent, who knew no sin; she gently laid her head upon his breast, and was lost. Poor Shadow! thou art guiltless. The angels above shall clear thy brow from stain. But he, thy betrayer, shall answer for thy woes.

As years passed, a great change came over the elegant Raphael. He retired from fashionable life, and settled down in his father's dingy house, with no one in it except patient little Shadow and a tiny babe, ruined Shadow's child. And Shadow now more than ever glided like a real shadow about the lonely house, with her baby boy clasped to her breast, softly saying, "Who'll love my baby when poor Shadow is buried in the deep, deep hole, all covered over with snow?" Such was the life of the poor ruined girl, now wandering half demented, with a breaking heart, ill-used, forsaken, in Raphael Goldsmith's house.

Fifteen years after the death of Abraham, the retired, gentlemanly Raphael, with his elegant moustache, pale face, and black, piercing eyes, was the reigning professor of vocal music. Ah! could the world have read the fathomless depths of sin buried in the cold heart of this matchless hypocrite, who as a professor had gained an entree to the first families solely to ruin souls and break the hearts of the loveliest of his pupils; and they, to hide their shame, became his slaves, heaping upon him costly jewels to silence his cowardly threats. Not until it was too late did his unfortunate victims discover that his physical beauty hid the face of a fiend. Thus at the age of forty years this Jew could fascinate and betray.

Six months previous to the opening of my story he was introduced into the mansion of Sir George Strafford, as teacher of vocal music to his daughter Evangeline. The moment this Judas cast his eyes upon her loveliness and her diamonds, he swore to possess them both. "What had he to fear?" Shadow was calmly sleeping under the snow, while her baby boy was now the shadow that haunted that dark hole; and, as had been the mother, so was this half-starved, half-witted boy called Shadow—as gentle and as beautiful was he, the same dove-like eyes, the same soft voice, ever heard singing his mother's simple song.

Raphael had gained his object so far as to win the love of the fair girl; but a holy atmosphere of conscious purity ever floated around her, and protected her from his sensuous influence. This pure maiden was the first woman whom Raphael Goldsmith's fascinations had failed to seduce. Possess her he would—herself and her diamonds. He would make her his wife, he would be acknowledged as her father's son. If he failed, he would be revenged. This was the man at whose feet Evangeline knelt.

Yes, he had triumphed. She loved the monster disguised in the form of a man. As her tears fell, he estimated the worth of the diamonds which adorned her. Immense! He caught her to his breast, and pressed his cold lips to her brow. She had fainted. The villain's heart beat with joy. What moment more opportune to carry out his designs! All was in readiness. He gathered every jewel he could find, tore the bridal veil from off her head, and stamped upon it with revengeful glee. O Evangeline! awake! See the face of him thou lovest! It is the face of a fiend.

Hark! there's a loud rap at the chamber-door. A demoniac gleam darted from the villain's eye, which became fixed with resolution. He takes her in his arms: quick as the lightning's flash he starts down the private staircase, through the conservatory and into the garden; a carriage with swift horses waits by the roadside; quickly the door is opened and shut; a sharp cut of the whip and the impatient steeds dash furiously along; and Raphael Goldsmith the Jew and Evangeline Strafford the lord's daughter had eloped.

The horrified guests were dismissed. The stricken Count fled from the mansion. The brilliant lights were extinguished, and all was darkness.

CHAPTER II.

UNMASKED.

Months have passed away. Evangeline Strafford has forsaken her Christian faith and become the wife of a Jew. She sat, pale and sad, in an elegant apartment, thinking of the dear parents she had deserted, of the husband for whom she had lost all—wealth, family, friends. Silently she wept, and awaited his return. He had gone, for the last time, to beg her father's forgiveness. As she rested her head upon her fair hands, the door was burst rudely open and Raphael Goldsmith stood before his wife, *unmasked*—his eyes glaring, his teeth chattering, his whole frame trembling.

"Raphael!" she cried, rushing towards him in alarm. He thrust her back with an oath and a blow that almost felled her to the floor.

"Quick!" he said, throwing a bundle of coarse dark clothes at her feet; "strip those garments from off your fine back. Give me those jewels, put on these, and follow me!"

She moved not, but gazed upon him with horror.

"Do you hear?" he screamed. "Put on those rags. Your father kicked me from his door, he has disowned you forever, and all my hopes are destroyed. Fool! fool! But I'll make *you* pay for it!" He shook her violently, saying: "Come, woman, to my home. You are my wife, my wife! Stand up!" He dragged her to her feet. "I hate you! Do you hear? I never loved *you*—only your diamonds. You have cheated me, and I'll drag you down to poverty and degradation. Ha! ha! ha!" he laughed. "He called me *dog*, did he? Oh! I'll be revenged! revenged!"

She spoke no word, but stripped off her dress and put on the coarse clothes. He took the jewels, folded the satin dress in a small bundle, put it under his arm, and, grasping her wrist, bent his head and hissed in her ear:

"If you utter a cry, I'll beat you as soon as I get you home!"

Mile after mile Raphael Goldsmith dragged the lord's daughter through the filthy streets. He let go his hold, and she followed meekly by his side. He stopped at last in a narrow street, before a low, dingy-looking house. With a key he opened the door and pushed her in before him. Through the dark passages he pulled her by the arm. What sound is that? A voice, low, soft, sweet, and mournful, singing—nearer, nearer:

"I come, I come, from a spirit-band,
To bring thee bright hopes of a far-off land,
Where rose-trees blossom and myrtles bloom,
Where love is all free from the haunts of gloom."

The pent-up agony of Evangeline's heart gave way. With a burst of anguish she cried, "Raphael! Raphael!" and fell senseless at his feet.

He placed a loaf of bread upon the table, hissed "Apostate!" between his clenched teeth, and left the house.

Cold and still, on the carpetless floor, with her amber hair falling like a veil over her fair face, the once proud daughter of a noble lord lay helpless, forsaken, but not alone. Hush! the angel sings again:

"I come, I come, in the stillness of night,
When thy slumbers are hushed and thy dreams are bright,
To bring thee gleams of a far-off day
When sorrow and pain have passed away."

Now all is hushed—not a sound can be heard in that dreary home. Softly and cautiously the imbecile boy creeps to the side of the senseless woman. A piteous cry, and the half-witted child of poor innocent, ruined, dead Shadow lies across the breast of the lord's daughter. He drew the golden locks from her fair brow, pressed her cold lips, petted, sighed and wept over her, as he told the still form the story of his mother lying under the cold snow in the deep, deep hole. He raised his innocent eyes to the heaven of his own creation, and sang the last verse of the only song he ever sung—the song his dying mother had taught him:

"I come, I come; yet thou see'st me not;
Yet my spirit it hovers around thy cot,
When calm thy sleep, when sweet thy smile,
When dreaming of lands in the far-off isle."

Ah! she has awoke, and the gentle cadence of his voice has soothed the agony of her soul. She gazes in silence upon the half-starved boy and listens to his song.

Thus Evangeline lay and wept the livelong night in the darkness of that lonely, deserted house, with no one to comfort her but the poor outcast's child Shadow.

CHAPTER III.

THE MURDER.

Two long, weary years have passed away, and coolly and deliberately did Raphael Goldsmith carry out his threatened vengeance, dragging his victim down step by step into the very lowest depths of poverty.

Come with me, reader, to the home of the handsome Raphael, the Apollo Belvidere. In a wretched room in one of the narrowest streets in St. Giles we shall find him, brooding over his disappointed hopes of possessing the fortune of the discarded daughter, and the disgrace of having been kicked from the gate like a dog by her father's lackeys, burning with rancor and chagrin that every door of respectability was closed against him. Incensed by these feelings, he daily beat and bruised his miserable wife. She bore all silently, patiently, without a murmur of reproach—starving to death, both herself and her helpless girl baby, who is destined to be the heroine of my story. While the murderer looked upon his work with silent satisfaction and joy, to think how soon he would be rid of them, the unhappy wife still prayed to live—yes, to live for her child's sake, and for the sake of the poor imbecile. Ah Evangeline!—rightly named—poor saint, thy prayer is useless, for thy sad life is drawing to a sadder end.

Shadow sat rocking the empty cradle. With her infant clasped to her breast, the starving mother had rushed from the house in wild despair. Raphael Goldsmith stood at the door rubbing his hands in glee, looking after the departing figure of his wife as she vanished from his sight.

"Ha! ha, ha!" he laughed, "there she goes! there she goes! The daughter of Sir George Stafford! Ha! ha! I've humbled you at last, my haughty lady. Aye, *I*, Raphael the Jew, the dog your father spat upon and kicked from his door—I swore to have revenge, and I'll have it, I'll have it! She's gone to beg, to beg!"

He turned with a fiendish delight from the door and darted quickly to the cradle, which was empty.

"She has taken the child with her," he muttered, and his eyes fell on the shivering boy, who shrank from the side of the cradle as the Jew approached, holding his hands out imploringly. The Jew threw from his pocket some dried crusts, at which Shadow sprang like a famished wolf, and quickly devoured them. He threw another. The boy was about to eat, when he thought of the beautiful lady and his darling baby, whereupon he crept backwards to the corner, hiding the crust under his rags. Raphael Goldsmith walked the bare floor with an unusual restlessness.

"She comes," he muttered, as he saw the form of his victim approaching. "Should she find my gold, that hour would be her last." He closed the door and hissed in the boy's ear: "Fool, I am out—out! Do you hear?—out!" He darted into an adjoining room as the imbecile echoed his last word, "out."

The door is pushed open. There, clinging to the lamppost for support, her baby pressed to her breast, her golden hair falling about her shrunken form, stood Evangeline, her lovely face white as the driven snow, her dark-blue eyes black as the night, as she gazed at the pitiless clouds which burst upon her head in heavy torrents, drenching her scanty garments. As the light of the street-lamp fell upon her uplifted face, revealing the misery of her soul, it might have defied even the genius of Michael Angelo to have copied the anguish depicted there.

The boy sprang to her side and took from her arms the sleeping infant, laying it in the cradle. Tottering to the door by which the Jew had disappeared, Evangeline listened. All was silent. The boy knelt at her feet for one smile; and as she clasped him with pity to her heart a stifled scream fell from her lips. Her father, Sir George Strafford, stood upon the Jew's threshold. She covered her face with her rags, and cowered, like a guilty, disobedient child, in the corner.

"Boy, can you tell me where Raphael Goldsmith the Jew lives?" asked the nobleman, as he entered the desolate room.

A sudden wail of agony resounded through the apartment.

"Father! father!" was the cry, and the wretched woman fell at his feet.

"No, no! it cannot be!" said the parent in a trembling voice. "My once proud and beautiful child? It cannot be!"

Hold her to thy heart, Lord Strafford! It is thy betrayed, deceived, but innocent daughter. Be sure no word of reproach fall from thy lips. Look into her face and her sad story you will read. Aye, she has suffered, and moaned with pain, a hopeless, fallen thing. Press her closer to thy breast and comfort her—let thy tears fall upon her changed face; for thou, unhappy father, can never know how deeply thy Evangeline has suffered. Too late! Thy endearing words are spoken in vain; no brighter future awaits her. In the grave alone will she find peace for her weary heart. Cling closer around thy beloved father's neck, my Evangeline; for thou canst never return to the home which has been desolate without thee. Well thou knowest thy tyrant husband would follow thee, drag thee back, and thy innocent child would be the sufferer. Plead no more, thou sorrow-stricken father. It is for her child's sake she suffers, and will drink to the dregs the bitter cup which she has chosen. Weep on, weep on!—past hope! doomed! doomed!

"Leave me, my father!" she cried, as she wrung her hands in despair. "Leave me, if you would not have him kill me. Bear to my mother my undying love, and promise to protect my child, my Evangeline, when I am dead!"

"I promise!" answered the nobleman, as he caught her for the last time in his arms, and implored Heaven's blessing upon her injured head.

As she watched the form of her father fading from her sight in the darkness, she outstretched her arms and cried:

"Farewell, my father, forever! forever!"

"Aye! forever!" hissed the Jew, as he softly closed the door, at which he had been listening, and disappeared.

The poor imbecile had waited to be alone with his beautiful lady before offering her his crust. As he saw the tears tracing each other down her pale, worn face, he sighed heavily, and said:

"Take the bread from poor boy Shadow. I am not hungry. Why do you cry? Oh, don't! don't!" he pleaded. "I thought 'twas only Shadow cried." He tried to warm her cold hands, as he whispered softly: "*I had a mother once.* Oh, yes! I had a mother once!" Again he told the story of his mother buried under the snow, and sobbed aloud. "I want to die and go to my mother; but *you* shall live," he said earnestly, looking up innocently into her face; "for I'll get you gold—master's gold. Shall I get the gold?" he asked.

"Gold!" replied the unhappy creature. "Yes; quick! quick!"

She watched the cautious movements of the boy, for she feared his brain was wandering. He removed a flagstone from the hearth and drew forth a leaden box. She grasped it with eager hands and opened it. Costly jewels of all descriptions met her sight—gold and diamonds. As she gazed upon them a look of intense misery passed over her countenance, and her head fell upon her breast as she murmured:

"Gold and diamonds, while we are starving!"

Ah, Evangeline! didst thou not know the secret of his cruelty? With a look of horror she bade him take them away. This he did as cautiously and as quickly as he had drawn them forth. She stood upon the threshold, erect and proud in all her rags, and despite her misery the stamp of nobility sat upon her brow.

Miserable miser! Evangeline Strafford, the fallen daughter of a noble lord—aye, fallen, starved, and dying—sooner than touch thy accursed gold, goes out, fainting, sobbing and in despair, into the cold, pitiless street, to beg.

She had had hardly time to turn the corner when the Jew entered, with a devilish triumph gleaming from his eyes. He had overheard the promise between father and daughter to protect the child in case of her death. Raphael Goldsmith hated the infant with all the bitterness with which he hated the mother, and he knew it was the only tie which bound her to life. He had often contemplated stealing the brat (as he called it) and leaving it in some deserted street, or putting it under the workhouse gate; for the loss of her child would kill her, and thus he would be rid of them both. But now the Jew had another motive. He would not only destroy his wife by this act—to thwart the nobleman would be his greatest triumph.

"Apostate!" he cried, "thou hast left thy child. We'll see whether your Christian grandfather shall have you, my dear."

He was about to take the sleeping infant from the cradle, when his eyes fell on the terrified Shadow; for the boy always felt terrified alone in his presence.

"Fool! what are you doing there?" he cried, harshly.

"Nothing, master; nothing."

"You are laughing, fool!"

"No, no, no, master! I am crying."

"For what?"

"For the sweet lady. Call her back. She is gone to beg. Starve poor Shadow, master, but give bread to the beautiful lady."

The imbecile sobbed aloud, and threw himself at his unnatural father's feet.

"Ha! ha! ha!" laughed the Jew in a mocking tone. "Fool! you are too fat. Laugh, or I'll starve you to death, as I have the sweet lady. But *you* are a treasure I could not do without."

With these words he drew a penny from his pocket, and in a cunning voice begged Shadow to go and buy a cake for the dear little baby.

The boy snatched the penny and ran into the streets, crying, "Cake! cake! cake!"

"Now," said the Jew, "my vengeance will be complete. Your tender little mother's heart will break when she returns and finds her darling baby gone."

He hissed the words between his teeth, as he roughly took the child in his arms and wrapped it in a faded silk shawl.

"Come to the Christian workhouse!" he almost screamed—"to the workhouse!"

He wended his way through the streets, and did not stop until he came before a large gate. He kicked the child underneath with his foot, and slowly turned on his way back.

In the meantime Shadow returned to his idol, waving the cake above his head in great joy. The cradle was empty. His idol gone. A piercing shriek rent the air, and the imbecile sank lifeless upon the floor.

That shriek echoed through the dull room out into the dark streets, and vibrated through the heart of the doomed mother, returning with a loaf of bread to her starving child.

"What cry was that? Shadow! Shadow! where are you?"

A fearful stillness, like the stillness of death, was her only answer. A chill crept through her veins: something, she knew not what, lay at her feet. Her blood congealed to ice. She stooped in the darkness. It was Shadow.

"Merciful Heaven!"

With a spring she was at the side of the empty cradle. Now a second shriek rent the air, more despairing than the first.

"Gone!" shrieked the wretched Evangeline. "My child is gone! Wake up! wake up!" she cried. "For mercy's sake, open your eyes! Speak to me and tell me what has become of my child! By the love you bear your dead mother, by all your hopes hereafter, speak, or I shall go mad!"

She rocked him in her arms, and moaned with agony.

"Master! master!" said the boy, as he revived. She dropped him as if a thunderbolt had struck her.

"Help! help!" burst from her white lips. "He will murder my child," and with a frantic bound she rushed to the door, but was thrust rudely back by the Jew, who stood before her, face to face.

"Where are you going, my dear?"

Poor woman! She recoiled with terror before his pale face and meaning glance. Humbly and meekly she bowed her head, and, in accents which could not but pierce the stoutest heart, begged him to tell her where was her child.

"How do I know?" he answered mockingly. "Do you think I have the little darling in my pocket?"

Down in the dust at the wretch's feet she fell, and implored him, "by the memory of the love he had once borne her, by the wrongs she had suffered, to give her back her child!"

"The love I bore your gold and diamonds!" he laughed. "You deceived me. But I have made you pay for it—aye, pay for it." He glared upon her with a savage joy. "When I married you, you made me believe your father would forgive you. But he kicked me from the door, and robbed you of your fortune! Have I not had to feed you, to clothe you, and have you not ruined me by your extravagance? But I have made you suffer! Kneel down in the dust at my feet. It is fit you should be there."

O tortured wife! why dost thou still kneel, hoping against hope? Can it be that one spark of love still lingers in thy martyred breast, poor woman, for the father of thy child? Thou hast borne with his brutality, thou hast suffered without complaint. Now, starved, dying, he robs thee of thy helpless babe.

"Why don't you die?" he shouted. "Out of my sight! I hate you!" He struck her to the earth.

With a roused and unnatural strength, she sprang to the door and barred his passage.

"Let me pass!" he hissed like a snake.

"Never!" cried the outraged woman. "Monster, unnatural father! give me back my child."

She stood with her head flung back, and her eyes met his, but shrank not. For a second the Jew gazed upon her with a terrible meaning in his glance and a smile upon his lips. Once more she sank upon her knees. Her strength had failed, and she wailed forth in broken accents:

"Only tell me where to find my child, and I will never trouble you any more. I will go far away. I have not eaten your bread to-day. I went to beg—do you hear, Raphael?—to beg. You see how low and humble I have become."

With a burst of anguish she called the villain "Husband!" and with streaming eyes and outstretched hands implored his pity.

"Pity!" he screamed. "Jews have no pity. Let me pass, for by the God of Jacob I'll never tell you where your child is—no, never!"

At last, thou crushed daughter of a proud lord, thou know'st the wretch who stands before thee! Evangeline, may the God of Israel endow thee with strength to crush the fiend! 'Tis he who hast robbed thee of thy child and dragged thee down to beggary.

Maddened with the conviction that she would never again behold her offspring, roused to the full sense of her wrongs, she stood before him. Her slight form seemed to grow a towering height. Her face was like the face of a corpse. The Jew recoiled, for he thought she was about to fall dead at his feet. But no, she advanced with glaring eyes and parted lips.

"Let me pass," he shrieked, "or I'll strike you to the earth!"

He made a rush toward her, but fell back as the crushed creature—crushed no more—sprang forward.

"Infamous Jew!" she screamed. "May the curse of an injured wife follow thee to thy grave! May my pale face and shrunken form follow thy steps, and wherever thou turn, look or move, may the eyes of thy murdered wife be glaring at thee! May the child thou hast stolen from me live to be her father's curse! May she live to heap upon thy brain coals of fire—live to lay icy hands upon thy heart—live to make thy life a misery, thy death perdition! Be thou, Raphael Goldsmith, for ever and ever accursed! accursed! accursed!"

"Down, down with thy curses!" shrieked the Jew, and he finished the work he had begun. He clutched the delicate throat between his fingers, and dragged her down to the earth, and crushed out the last lingering breath of life. Not a cry, not a moan, escaped her lips, but the thrice-uttered doom fell on the murderer's ear.

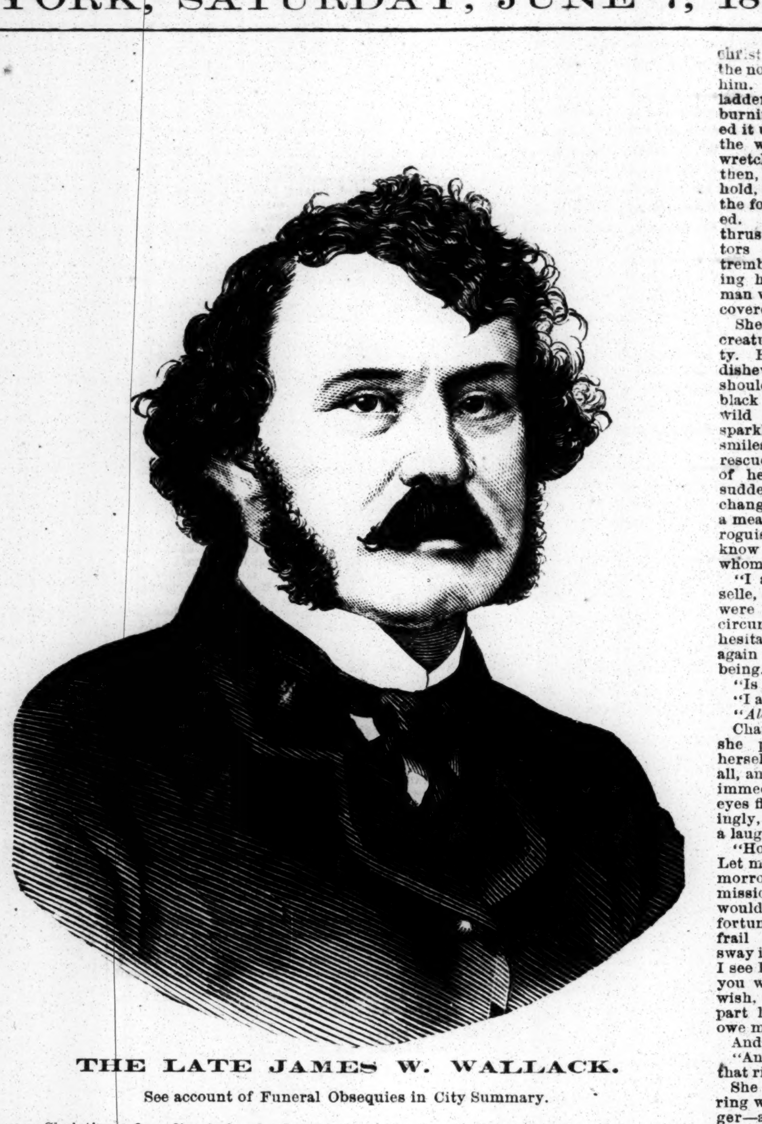
Retribution! retribution! retribution!

A phantom cry burst from the lips of the paralyzed Shadow. It startled the Jew to his feet. He rushed to the door, and echoed the imbecile's cry of murder.

Hark! that fearful sound vibrates through the black void, in spite of the raging thunder, which seemed to the shrieking murderer to throw back in its fury the dead woman's curse. He stood upon the threshold, staring with horror upon the saintlike corpse, while he yelled the awful cry.

The rain poured in heavy torrents; peal after peal of angry thunder roared; flash after flash of lightning glared upon the murderer's ghastly face. But Raphael Goldsmith saw naught save the staring eyes of his victim; he heard naught but that dying shriek: Accursed! accursed!! accursed!!!

TO BE CONTINUED.



THE LATE JAMES W. WALLACK.

See account of Funeral Obsequies in City Summary.

THREE LOVES.

WRITTEN FOR THE NEW YORK CLIPPER.

There were three maidens who loved a knight—
They sat together one Summer day;
One cried: "I love him, and I could die
For a single smile as he passed this way."

The second said: "I would give my own,
O, so gladly, to save his life!"
The third she spoke not, but sadly thought,
"Ah! would to Heaven *I* was his wife."

The knight was a perfect Don Juan,
And of the maidens he wed all three;
They dragged him before the beak on the bench,
And he got ten years for bigamy! J. H. B.

MADEMOISELLE MATHILDE,

Or The Poisoned Bonbon.

WRITTEN FOR THE NEW YORK CLIPPER.

"Adieu, Mademoiselle; adieu, Monsieur Bigden—you will not miss the masked ball at the opera on Tuesday (Mardi gras) evening, I presume. It will be one of the greatest features of this festive season."

"I shall be there," replied Bigden.

"Adieu, once more; may you enjoy a thousand pleasures in your rambles through the galleries."

The faintest tinge of irony was perceptible in the Italian nobleman's face as he quitted the lovers, and no sooner was his back turned to them than a vindictive scowl flitted over his sinister though handsome countenance, made almost demoniac in the lurid glow of the setting sun. He strode leisurely out of the *Palais d'Industrie* in the direction of *la Place de la Concorde*.

A shudder passed through the frame of the young girl whom he had addressed.

"Charles, what do you think of the Count de Soniatto?" she asked, clinging still closer to her companion.

"What can I think of him? I have met him but once or twice, and have had but little intercourse with him. But I can tell you what the ladies think of him—that he is handsome, rich, fascinating, aristocratic. Isn't that your estimation of him, Julia?"

The young man smiled, but a wistful seriousness was not altogether concealed.

"Charles, I fear him."

"What! fear him?—ridiculous. Has he not been all devotion to yourself—your humble slave?"

"Charles, let me tell you something. Yesterday afternoon he offered me his hand, heart and fortune. I firmly refused him. He implored and protested; but I told him of an insurmountable obstacle—my love for another. He demanded to know who had forestalled him, but I did not tell him; however, he mentioned a name, and I did not deny that it was—"

She cast a glance, swimming with love, up into her companion's face—her sentence needed no better termination.

"My darling Julia!" was the low reply.

Charles Bigden was a wealthy young American making a pleasure tour through Europe. He was handsome, intelligent, noble-spirited, and of a family of good standing. During a sojourn in Germany, in April previous, he met the Boltons—wealthy, genial people—also traveling on the continent; and he remained in their company for a considerable time. He had met them in Paris, about a month before, where they had since remained. Julia Bolton was a girl of rare refinement and accomplishments, and possessed the most attractive loveliness of person, manners and disposition. No wonder, then, that a strong and lasting passion should have sprung up between two such beings as Charles and herself. They were now affianced lovers, and the match was favorably looked upon by Julia's parents.

To return—Mr. and Mrs. Bolton, who had been wandering through the galleries, admiring the beautiful tableaux on exposition, now returned and joined their daughter. A few moments afterwards Bigden left them, to keep an engagement he had in the evening. Charles went to his hotel, and attended to the business he had on hand; after which he strolled into the restaurant *"Le Rocher de Caucale,"* and regaled himself with a princely repast, and then, lighting a fragrant Havana, he rambled out again into the brilliantly lighted streets to take observations of Paris life. He had just entered the Rue Lafitte, when his attention was attracted by crowds of people rushing up the street. He looked ahead, and directly perceived the cause of the excitement—a house on fire. He hurried on with the crowd and soon reached the scene of the conflagration. It appeared that the fire had burst out all of a sudden, and the house was soon wrapt in flames.

The firemen had arrived and began their work; but it seemed to Charles that they might have toiled more strenuously, for they made but little headway in subduing the angry element. Charles was also astonished and shocked at the general conduct of the crowd, for they were indulging in unfeeling laughter and ribaldry, and even the firemen were bandying obscene jests from tongue to tongue, when suddenly he comprehended the truth—the house was inhabited by one of those frail, guilty ones who dwell in the quarter of Notre Dame de Lorette. Then he understood that the unfortunate being was supposed to be still in the building; and the next moment a loosely draped form appeared at one of the upper windows, uttering frantic cries for help, and making wild and beseeching gestures. But none of the staring crowd moved to her assistance; the danger was too great, the imperiled being too unworthy to risk a life for.

But Charles forgot all peril, and crushed all unchristian considerations in the noble impulse which seized him. He rushed to one of the ladders placed against the burning structure, and mounted it undaunted. He reached the window to which the wretched female clung, and then, grasping her with a firm hold, he descended, landing at the foot of the ladder unharmed. He unceremoniously thrust the impertinent spectators aside, and carried the trembling form to a neighboring house. The rescued woman was unhurt, and soon recovered her composure.

She was a beautiful young creature, not more than twenty. Her raven hair hung in disheveled masses over her shoulders, and her bright black eyes, just cowering in wild affright, were again sparkling with animation and smiles. She overwhelmed her rescuer with the outpourings of heartfelt gratitude. But suddenly her demeanor changed, and she asked, with a meaning look and a touch of roguishness: "Does Monsieur know who and what she is for whom he braved death?"

"I am well aware, Mademoiselle, and have only to say that were I now placed in similar circumstances, I would not hesitate to do my duty over again as a christian to a fellow-being."

"Is Monsieur a foreigner?"

"I am an American."

"*Alars je comprends.*"

Charles then asked her how she purposed providing for herself, as she was bereft of all, and seemed to be without immediate friends or aid. Her eyes flashed mirthfully, mockingly, and she answered with a laugh:

"How innocent you are! Let me tell you that before to-morrow morning, at my permission, a host of noblemen would devoutedly lay as many fortunes at my feet. Ah, the frail girl wields a powerful sway in Paris, worthy sir. But I see I am a burden to you—you wish to go. Have your wish, then, but before you depart let me know to whom I owe my life."

And he told her who he was.

"And a memento of you—that ring."

She pointed to an exquisite ring which he wore on his finger—a black stone into which was cut the letter B, enameled in rubies and diamonds. Charles clasped it only more tightly at this request—it was a gift from Julia.

"Mademoiselle, pardon me; it is a cherished token from the one dearest to me on earth."

"Think not, sir," she said, "that I desire it for its intrinsic value; anything will do—a scarf, a handkerchief, a lock of hair, any trifle."

Charles unfastened from his shirt-bosom a pretty coral stud and gave it to her, saying: "Take this and wear it."

"*Merci, Monsieur*, a thousand thanks; I shall wear it as requested." The girl was earnest and quivering. "You will never have reason to regret having done a kind act for even a wicked thing like me. *Au revoir.*"

"But before parting, perhaps forever, would you forgive me one thing? Let me ask your name?"

"Mademoiselle Mathilde de Prolleau."

Charles then left her, his heart sad with compassion and painful thoughts.

* * * * *

On the following day, in a luxurious and richly furnished boudoir of an elegant suite of apartments in the Rue St. Georges, sat a beautiful young girl whose face was not unfamiliar to us. It was Mathilde. She was reclining in a softly-cushioned armchair, dreamy and pensive—women are always lovely then.

A low rap resounded at the door. It opened, and a gentleman, richly dressed and pensive-looking, entered. He was apparently beyond thirty, and his black hair and eyes and olive complexion indicated a Southern nativity. He would have been very handsome but for a sinister expression of the face; there was a glitter about the eyes, a tension about the narrow, aquiline nose, and a nervous twitch at the corner of the mouth, that struck one unpleasantly.

Mathilde rose, with a fascinating smile.

"I was expecting you, dear Domingo."

Her lover, for such he was, greeted her warmly, and they sat down together, but his manner changed; he suddenly became earnest, and scarce concealed something cruel and hard in his look.

"Mathilde, the splendid furniture which the flames destroyed last night was given to you by me; but I thought nothing of the loss since you were saved. Only a few hours had passed before I furnished for you this suite of apartments, not inferior in elegance or completeness."

"Well?"

"Mathilde, everything here is yours, in deed and in name, if you consent to do a little service for me."

"Well, in what manner?" The girl spoke indifferently, but her eye sparkled with cupidity.

"At the masked ball to-night I will give you a cornet of *bonbons;* and I will point out to you a person, unknown to you, whom you will approach and engage in conversation. In pleasantry you will offer him one of the sweetmeats, which I will first carefully point out to you. You will leave him directly afterwards, and slip away in the crowd. Under the circumstances you need not in the least fear discovery."

"What will be the consequence of his partaking of the *bonbon?*" asked Mathilde, in a low tone, and with a searching smile.

"Within a minute afterwards he will be seized with a sudden pain, and fall to the floor unconscious. People will call it apoplexy, and never know any better."

"In other words, the result will be—death?"

"Yes."

"Domingo, I cannot; do not ask me, I implore you, to commit such a crime."

"But remember, darling, all this rich furniture will be yours; and more, I will give you twenty thousand francs besides."

Mathilde did not answer; a fierce struggle was raging in her bosom between conscience and cupidity. Her look was one of agonized hesitation.

"Mathilde, consent—here are ten thousand francs in advance, and the deed of ownership to the furniture."

The villainous tempter unrolled a package of bank notes, ten of a thousand francs each, and also placed before her a complete title deed.

The girl shuddered with a momentary spasm. Her eyes then became hard and fixed; her mouth contracted cruelly—she seized the valuable package before her with a covetous grip and said, huskily, "I will do it."

Mammon and Satan had conquered.

The girl's alluring beauty became hideous in the storm of infernal sin which convulsed her nature, and had stifled her conscience. Vice and pleasure had rendered her the wicked and unnatural thing she was. A look of diabolical and vindictive exultation swept over her lover's face. He had accomplished the object of his visit.

"To-morrow night at ten I will come for you."

He then took his departure.

On the evening of the succeeding day he came at the appointed hour. Mathilde was ready, and he led her to a superb *caleche*, which was waiting at the door, and then they drove off rapidly to the grand opera. Mathilde was attired in the picturesque and bewitching costume of a *vivandiere*, and her face was completely covered by a closely and securely adjusted pink-silk mask.

Her lover wore a black domino.

In a few moments they arrived at the historic opera-building. They entered the magnificent hall, which was in a blaze of gorgeousness and splendor. The nobility, the wealth, the aristocracy of several countries were collected there. The display of jewels and diamonds, the varied costumes, costly and grotesque, the brilliant beauty, with all of Cupid's hosts attendant, and the war of wit and pleasantry, formed a scene most dazzling and interesting, which, never seen, cannot be imagined.

Mathilde and her companion mingled with the gay throng, the latter scanning every form and prying into every nook and group with a searching scrutiny. Suddenly he stopped, his eye riveted on a person dressed in the singularly beautiful garb of an Indian chief. It was a man of graceful and dignified air and symmetrical build; but, rather unlike the wild grace and stoic character he represented, he was gayly chatting and jesting with all he met.

"Mathilde," whispered the domino, "that is the man."

He then drew her aside into a recess, and produced a small and beautiful made up cornet, fragrantly perfumed and ornamented with gilt and many-colored ribbons. He opened it, and from the deliciously tempting sweetmeats with which it was filled he took up one, an exquisite and sweetly perfumed *bonbon* of a rose and creamy color.

"Mathilde," whispered the wicked conspirator in urgent, unrelenting tones, "give him this, and see that he eats at least half of it."

She took the casket and he left her.

Mathilde then sauntered leisurely through the throng and participated in the general raillery. She approached the lively Indian chief, and artfully placed herself in a position to attract his attention. He spoke to her, as she had expected.

"Ah, my charming *fille du regiment*, at last I have met with a congenial spirit amongst this barbarous people. Have you no consolation to give a lone Indian, who feels lost and miserable in this pagan assemblage?"

"How can I, great chief, when my vocation is solely to administer to the relief of the sons of Mars?" was the demure yet mischievous answer.

"Why, where would you desire to meet with a more gallant warrior than myself? Are we not noted for our belligerent inclination? In fact, we fight and do nothing else."

"Yes, 'tis true; and I suppose I must gratify you. But you see my canteen is empty—it has been exhausted by those thirsty soldiers who are so importunate." She heaved a well-affected sigh. "But I have something which may refresh you almost as well, and I am kind enough to offer it to you."

She pulled forth the casket from beneath her tunic, and took out the fatal *bonbon*. She handed it to him with a light laugh, but did not trust herself to speak further; for she was in a delirium of exciting suspense and mental torture, however well concealed. Her manner was apparently as careless as that of the gay Columbines around her.

"Ah, thanks, my lovely vivandiere; believe me, I shall forever be grateful."

He took the tempting sweetmeat and raised it to his lips.

But suddenly the girl started as if struck by lightning. She uttered a low, agonized cry, and convulsively clutched at the intended victim's arm with a tight, fierce grasp, and wildly snatched the sweetmeat from his hand.

Just as his lips were touching the *bonbon*, she had observed a beautiful ring upon his finger—"a black stone into which was cut the letter B enameled in rubies and diamonds." It fascinated her like a basilisk; it saved her soul from the stain of murder.

The Indian chief was amazed, dumbfounded by the action; but he allowed himself to be drawn aside into a nook.

"Monsieur Bigden," she said, quivering with emotion, "you little suspect how close to the verge of death you stood."

"What do you mean? How do you know my name?" Still more surprised at her knowing him. "And who are you?"

The vivandiere removed her mask.

"Mademoiselle Mathilde de Prolleau!" exclaimed the astonished chief.

He then also removed his own mask and revealed himself as no one more or less than our old friend Charles.

"Yes, the unfortunate being you saved from the flames."

"The deuce take it! This is singular. What do you mean by robbing me of my sweetmeat?"

"Monsieur, the *bonbon* is poisoned."

Charles looked blank with consternation.

"And what made you stop? How did you know me? Explain."

"That ring upon your finger was your protecting talisman."

She then hurriedly told him all, withholding nothing but her lover's name.

"Who is this enemy that desires my death?" asked Charles.

"Have you no suspicions?"

"None."

"Come, then; I will show him to you."

She then led him away in search of Domingo.

For several minutes it seemed fruitless, when suddenly she stopped behind an elegant private box, with the door partially open.

When Bigden's eyes fell upon the group within the box, he uttered an exclamation of surprise—they were the Boltons. By the side of Julia stood a black domino, with the hood and mask drawn aside.

"There is your enemy," whispered Mathilde.

"The Count Domingo de Soniatto!"

"Ah! you know him, then?"

Bigden quickly explained to her the relation in which he stood to the Italian, and of the latter's passion for Julia.

"The traitor!" hissed the girl; but subduing her resentment, she said: "Monsieur, I must remind you that Domingo has been all to me—generous, kind. Do not deal harshly with him."

"Trust me, I will be forbearing. But I must now unmask the villain."

Throwing open the door, Charles Bigden entered the box and stood before the astonished occupants. A deadly pallor spread over the Count's face. Charles approached him with a stern and frowning countenance. In tones hard and determined, and heard by all present, he said:

"Count de Soniatto, your villainy has been revealed and your intended crime frustrated. I give you until to-morrow noon to leave Paris and France. At that time precisely I shall visit the *prefet de police* and reveal to him your murderous plot, with charge to arrest you if found in the country."

"What do you mean, sir? This is some vile imposition, and I shall resent it."

The Count strove to appear haughty and indignant; but his voice and countenance were fraught with the contending perturbation of guilt and fear.

"There is your accuser," said Charles, pointing to the doorway, where stood Mathilde, scornful and inflexible, glancing upon the cowering form of her lover like an inexorable Nemesis.

"Go your way," she said, with flashing eyes, no longer sparkling with love, but with hatred, contempt and loathing, "and never again let me behold you—treacherous serpent!"

The wicked plotter saw that the game was up. He uttered not a word; but casting a dark, vengeful scowl upon all, he strode out of the box, and quickly left the building.

Charles then explained the whole affair to his dumbfounded friends, who were thunderstruck with horror. Julia fell sobbing on her lover's neck, murmuring her fervent gratitude to the Almighty for the opportune deliverance. Then, turning to Mathilde, she said in tones of friendship and affection: "We owe so much to you. Oh, how can we thank you? What shall we do to repay you?"

"Mademoiselle, I desire nothing, and deserve nothing. I merely retreated from the commission of a crime. Let Monsieur Bigden thank *you;* for the magic talisman that saved him was a gift from you—the ring upon his finger. He owes me nothing. Instead, I owe him a debt of gratitude which can never be cancelled."

"Oh, Charles," said Julia beseechingly to her lover, with commisserate, tearful eyes, "can we do nothing for this poor creature to reclaim her to purity and salvation?"

Mathilde heard and understood the drift of these words. Laughingly she exclaimed: "Oh, do not trouble yourselves about me or my fate. My life is a gay and brilliant one—and suits me exactly; though, true, I do not know how long it may last, but, you see, I never trouble myself about the future. So now don't think of asking me to alter my course of life. I would not if I could—I could not if I would. But I must go. I am marring your pleasure by my presence. Farewell, perhaps never to meet again. Adieu."

With a smiling face and careless demeanor Mathilde gracefully bowed and quickly glided from the box—the more readily to hide the quivering lip and tear-bedimmed eye, over which her real emotions had now obtained the mastery.

Here we will close the scene.

The next day, Charles Bigden, true to his menace, visited the *prefet de police* and lodged charges against Monsieur de Soniatto, but this one had wisely left the country. Neither Bigden nor the Boltons ever saw or heard of him again. Neither did any of them ever again meet with Mathilde.

A few weeks after these events our friends returned to America, and shortly after the ensuing Christmas, Charles and Julia entered the holy state of married blessedness. And here we leave them.

What has become of Mathilde? asks the reader.

Ah, we know not! Ask this of that brilliant and intoxicating, but wicked and hollow-hearted Parisian world, whose influence is more bewildering than the lotus, more pernicious than the upas; a world which, in itself entire, is a carnival of vice and sin, but which needs even special priestesses, or rather, victims, to minister to its insane pleasures. And of these our Mathilde is one. May she be saved? Perhaps—it is barely possible—yet

"WHILE THERE IS LIFE, THERE IS HOPE."

TOO LARGE FOR THE CUSTOMERS.

A Philadelphia correspondent of THE CLIPPER sends us the following screed concerning oysters: "Mike ——— keeps a tavern in the lower portion of the city of Brotherly Love. Impressed with an idea that his business would improve by an addition to his premises whereby he could furnish bivalves 'fried, stewed, roasted, or in the shell,' he acted upon it, and with a small flourish of trumpets, *i. e.*, circulars holding forth the advantages of patronizing the aforesaid Mike, we find him one morning ensconsed behind the box, with a semi-white apron before him, anxiously awaiting the appearance of those desirous of indulging in the luxury of a 'few on a plate.' The avenue on which he is located is extensively traveled by teamsters, who make it a point to stop their horses at the trough before the door whilst they 'indulge' slightly. One day a team drew up, and the driver concluded to test the quality of the oysters. Stepping to the box he made his call. The plate was laid and the shelling process began. Now, mark the result: Oyster No. 1 was of medium size, and duly placed on the plate. The second was considerably larger. 'Ah!' said Mike, 'that is *too large*,' and forthwith swallowed it. The customer looked amazed, but said nothing. A rather shriveled specimen came forth next, and was thrown into a basin, with the remark, 'That will do for stewing.' This thing was kept up, the 'big ones' going into the capacious maw of Mike, the others alternating between the plate and the stew-basin, until the customer concluded that it was too much of a good thing, and left in disgust. Mike, seeing he had gone too far, offered to treat, which was declined. Next day the team came along as usual, but as there was no sign of stopping the driver was hailed and invited to 'take a drink,' but he couldn't see it. Such a piece of business could not be kept quiet. It was told at the factory where the teams belong, where some hundred men are employed, and the following questions are asked and answered every day: 'Who eats the big oysters?' 'Mike ———.' 'Who gets the medium sized?' 'The customer.' 'What does he do with the little ones?' 'Stews them.' The consequence of this 'small oyster' business is that all the teams pass the door, and pull up at the corner above, as they are 'constitutionally' opposed to patronizing the 'big oyster' party."

THE RING.

WRITTEN FOR THE NEW YORK CLIPPER.

Bitterly weeping, a little girl came,
Her eyes were all water—her cheeks were all flame;
She sobbed as she spoke, with her head on my knee,
And this was the burden she trusted to me:
"Oh! sir, mother says that my father's a thief!
I left her in bed, almost frantic with grief;
He's a Custom-house officer, terribly poor—
Why shouldn't he take from the government store?
There's Willy and Jimmy and Thady and John,
I wish you could see the fine clothes *they* have on!
And—whisper, sir!—there is a dirty-faced man,
Who lives in a big house, who steals all he can!
Why shouldn't *we* live like the men of the Ring?
I've looked all around to discover the thing.
My father! he laughs, but his laugh sounds so hollow,
As he says it's the ring of the Almighty Dollar."

Baltimore, May 22, 1873. PRESTON THORN.

"UNCLE SCHNEIDER" AT THE MINSTRELS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Vell, Chaney, subbose we gone oud to-nighd, and had some enjoyments!" vas vat I did said der oder nightdime to my leetle vife, after shdowin avay a goot subber by my insides dherein, und feelin s gomfortable like I voodent kick a tiger.

She vas entirely not objektions to it, und so she vent ubshtairs to put on her shiny clothes und her new shoes midout a single hole in dhem, vhile I vashed der ham und eggs off of leetle Fritzey's mout und pulled his hair shdrait und smood.

Dhen, after nailing him tight fast to der leg of der table so he don't kin run der house door outside und make mud-pies his clean new clothes all ofer mit, und got his hairs full of shticks und shtones und eferyding, I gone ubshtairs to make myself goot abbearances.

At last ve all got ready fixed; und so, after unschrewin leetle Fritzey from der table, und lockin der house up by shdickin a sign on der door shtating dot "Schneider he vas gone out. Voon't be back in dhree minutes!" ve shdarted out. Chaney she at vonce hung herself on my left elbow, und Fritzey he hung himself on my right-hand thumb-finger, und mit my family clunging to me in dot affekshunal vay I marched down der Proadway mit my shdummuk dhrown vay out mit broudness. Ah! ha! here vas der blace vhere ve'm gone to got plenty laffingness. Der beobles ronndt der door vas got laffingness already, so it must vill bin werry lifely.

But Chaney she dinks dhey'm laffin at my healdy shdummuk. Vell, uf dhey am, dhey'm got a goot solid ding to laff at, anyvay!

Ah! here's vhere you buy der cards to vent in. Bay der money to dot hole in der vall! Vell, all right! "Here, gif me der best seat vat you got in der houses for dhree of us! Der best dwendy-five cent seats in der whole house!" Dot's right; come on, Chaney! Grab Fritz py der ear, so he voon't know how to got lost, und so he voon't run ofer sumpoddy! Here's a nice feller vat dooks avay our cards to keep for us. Coom on, Chaney—hold me tight on, mit Fritz ketched fast, und you don't git losed. Ah! here ve am! Vell now, dot's a bully seat und no misdook, efen uf it is rædder near der ceilin-vall. So, ve put Fritzey bedween us, und dhen I got der usual baber backage out, und ve all vent to vork eatin beanuts, und lookin round.

Vell, my gracious, aint dot a nice blace, mit bigtures all ofer de ceiling-vall of ladies mit blenty clothes left home, und dhere barefoots alvays shduckin out; und little shilds bout der size Fritzey vas vhen he vas so shmall little as dhem, also mit an apundance of baby-clothes not dhere too, und dhey vas all laffin shmiles, und der vimmens midout der bettycoats dhey'm lookin real bleasantfull too, as uf dhey didn'd mind so much wentilation in dheir costume, cause dhey'm used to it! Dhere's nodding like gittin used to it—as der hopeful cat said vhen id vas shucked off a roof for der dwendy-ninth time!

Vell, booty soon all of a quikness a bell he said, "Jing-a-ling!" und der gas-candles dhem imbrofed on dhemselfs in a vonderful manner. Den der gurtain he flied avay up someway, und dhere vas der black-vite mans. Now beguns der fun he gommences.

First comes der moosic der band by. Oh! Chiminy! vasn't dot easy to listen to. Chaney she looks so bleasant like a bound-und-a-half of mixed-gandies! Vhile Fritzey he vas yoost grazy vild mit delights. I keep der time mit my big hoofs to der qvickfastshtep vot dhey'm blayin, und dink it's qvite bully. Vell, der moosic he stops, und der middle feller, who talks so nice und heafy like a skoolteacher or mans vat sells patent boot-blackin shtuff or corn boonion shtuff in der shtreet und gutter, vell he asks der feller on der end-side vot's got a panjo widout a handle:

"Vell, Tambo, how is your healthy dot evening!"

Und Tambo he put his mout around py his ear, und says "Oh, vell, guess so yourself!"

Dhen vas a boxfull of laffingness.

Dhen to der man on der oder end-side vat's knocking a couble of handfulls of shtick-pones: "Und Pones, how is he dot efening?"

Und dot Pones obens his moud ub to his eyeprows und says "dot he guess his Pones vas all dhere dunky-hory-right-ub-side he guess not!"

Dhen dhere vas a split-sides of shmiles, und not no von he vas a gryin.

Now comes der "chorus vat obens"—from der oberaticks. Vell, dot's nice, but dhen I radder go to der oberaticks houses himself to hear dot kind of bizness. I like bedder in dis houses to heard Der Olt Folks vat vas Home, Down Vay on der Schvanee Rifer, und dot kind of qviet bizness, in der sing-song vay. But dhen efry poddy he's got a different ideas und dastes, as der man said vhen he put some mustard in his breserfs, und sipped his coffee mit a fork.

Vell dhen comes a leetle talk mit confersations:

"Vas you married, Pones?" asks der man py der mittle.

Der Pones feller he make dhem eyes of his vobble around in a exdonishing vay, dhen vinks von eyeprow in a komikal shtyles, dhen oben his moud vide enuff till you kin count his tooths, und says, shlowly und mit sidesphlithingness, "Vell, not—much," und der audiences he vas shake mit noisy shmiles, und der tears on Chaney's nose vas roll her eyes down, und she dinks she vood die! Und Fritzey—vell, my gracious! I nefer did saw him cry mit laffing so much pefore, since der time vhen he shdicked his new leetle benknife vat I yoost giv him into der bottom of my roggin-shair, und I sot me down on it qvietly—und got right ub oxcitedly.

Vell, dhem fellers he dalks avay in dot jofial manner, und dhen vas a nice song singed, by a feller vat looks awful mad. In der last pardt all of der plack-vite mans he sings togedder so low in a vhisper, vhile der moosic-mens tooks a rest mit dheir insdruments!

Oh! but dis part is pooty, you kin bet—und vin. Dhen der man mit der unfinished panjo, he tells a shtory vich gifs efryvon der highshtericks, und makes not nopoddy look sulky.

In der segond part of der oxhibition dhere first cooms out a man vat sbeaks a little his mout out. He vas a sbeech stumper, und uf his bandyloons vasn't sdylish his oxbresshuns vas! He vants to know, in a tone of qvestion of much loudfulness, vat his "feller-sitizens and sister-sitizens dinks about der vay der Amerikan eagil pird he vas feel bout der actions und dreacheries of der Madoxes und dose oder Injins vat don't nefer dink dot from Mexsico to der Gulf of Mane, from Califoundland to New Fornia, from der rippling vaters of der Mountains vat's Rocky to der nople hills of der Missouri Rifer, from Laprador to—to—to der oder end, dot ve'm der most hunkyestest nashun vat's hangin' round loose, und kin show greater men, und a greater crowd of raskals und schwindles, midout killin us, dhan any oder nashun on der oder side of Macy und Dixon's line, or der New Chercey Central; und dot's who is der reason of der bizness, midout no slouchin, und so vorks der ancient ding, und you bedder vake up shnaiks, und see me, und dot's der matter vat is!!"

Der vay dot umberellar shtick of dot rooster comes down on der table in der pardts vhere dhere is blenty of zellocution, dot's berfectly—vell, so goot is it dot I'm satisfied ve'm each got our dwendy-five cents' vorth already!

Dhen out comes a couble of song dance young fellers. Dhem is plack-vite mens too. Dhey sing a couble inches, dhen kick a leetle; dhen sing a leetle farder, dhen kick a leetle more, und so on. Dhen dhey join togedder in a dances, und der whole two of dhem you dink he vas von, so togedder do dhey vork. At der end of der dance dhey make oud der dommynoze, und dot's vhere dhey ketch Fritzey. My, my! don't he holler mit goot fun, und Chaney—yy she scqueals mit der oxcitements. I hobe she don't git drinkin bout dhem young fellers too much, und feel sorry dot she's got such a heafy-hoofed, fat rooster like me to have to say "My dear" to.

Dhen vas der finish, der grand "chumb around," und dot vas lifelyness, sure. Dhem all sing in a loud tone of noise, "Vake ub High Daddy der morning in!" at der same time keebing der moosic in goot time by shlabbing dheir hoofs and kigging dheir hands in a extemporaneous kind of a vay, vich "brings der house down," after vich der lights vas blow down, und efry poddy goes out mit a shmile on his nose, und efry young voomans she's got der hysterrikors for dhree, four minutes, vhen she dinks of dot funny plack-vite mans!

Dot night, after we got home, Fritzey voodint vent to bed midout kiggin der dommynoze a few couble times, und he laughed a shmile all drough der night in his shleeps, und der next day he vash his face mit sharcoals und shbit so he kin be a leetle plack-vite mans too; but he finds dot vasn't so quite funny vhen his mudder talks to him mit der rattan shtick, und makes him knock off dot plackness mit a biece of sandpaper! C. M. CONNOLLY.

AN OLD LADY said to her sons: "Boys, don't you ever spekerlate or wait for something to turn up. You might as well go and sit down on a stone in the middle of a medder, with a pail twixt your legs, and wait for a cow to back up to you and be milked."

NEW YORK CLIPPER.

SATURDAY, JUNE 7, 1873.

TO CORRESPONDENTS.

Letters seeking information replied to only through this department; no answers by mail.

EXIT, Chicago.—The technical names applied to those composing a first-class stock company are as follows: Leading juvenile and light comedy man; leading heavy man; first and second old men and character actors; first and second low and eccentric comedians; first and second walking gentlemen; a number of respectable utility men and general utility; leading comedy lady; leading heavy woman, who also plays heavy mothers; juvenile lady; first and second old women; first and second chambermaids; first and second walking ladies; and a number for respectable, general utility, and ballet. Salaries vary so much, according to the reputation and ability of the artists, that in the space at our disposal we could give you no satisfactory answer.

UMPIRE.—"A is on the 3d and B on the 2d base, and C, who is at the bat, knocks the ball into the field, bringing home A and B. C, running at the time, gets around past the 2d base, and on running to 3d is stopped by the ball getting there (3d base) first. On his starting to run back to 2d he is put out; two hands being out already, he is the third out. The point disputed is, would both A and B's runs count, or would the run of the first man in (i. e., A) count, and not the second man (B), or would neither count?"......Both runs count, as the "striker" was not put out, only the base-runner.

T. B. A., Boston, Mass.—1. The only way to achieve a lasting success is to commence at the foot, work your way up. 2. Born near Baltimore, Md., in Nov., 1833; made first appearance at Boston Museum, Sept. 10, 1849, acting Tressel in "Richard III." 3. Made her first appearance at Cleveland, O., as a ballet girl, some ten years ago. 4. No. 5. Junius Brutus Booth made his last appearance on any stage at the St. Charles Theatre, New Orleans, La., Nov. 19, 1852, acting Sir Edward Mortimer and John Lump.

A TROUBLESOME CUSTOMER, Philadelphia.—1. Books on club-swinging cost from 25 cents to $1. Send to Ed. James as per his advertisement. 2. From $30 upward. It is somewhat difficult to learn. 3. From $25 upward. 4. Chambermaid and soubrette are synonymous—the name is given to the pert maids in farces, and if a song is assigned them they are then called singing chambermaids. 5. There are depilatory powders advertised to do so, but there is nothing that will effectually remove superfluous hair. 6. It is fair.

AQUA, Cincinnati.—The definition of an amateur, as adopted by the Convention of Amateur Oarsmen held in this city last year, is as follows: "One who does not enter into an open competition, or for either a stake, public or admission money, or entrance fees, or compete with or against a professional for any prize; or who has never taught, pursued or assisted in the pursuit of athletic exercises as a means of livelihood, or has not been employed in or about boats, or in manual labor on the water."

BECKEL HOUSE, Dayton.—Our decision was perfectly correct. As A sold the horse to B for $100 and bought it back for $80, it is clear that he made $20 by the transaction; and as he again sold the horse for $90, which was $10 more than he paid for it on the second transaction, it is quite clear that he netted $30 on the two sales. Your view of the case is where the catch of the question really lies.

A. P. B., Baltimore, Md.—1. The seating capacity of the Academy of Music, N. Y., is 2,263; of the one in Philadelphia, 3,124. We have no record of the one in Brooklyn, L. I., nor can we at present give you any information concerning the one being erected in Baltimore, Md. 2. Not the same player. 3. They will range from $40 to $150 per week. 4. Brainard is an effective pitcher and fine second-base player. There were none besides those you name.

ANDREW J. DONNELLY, Phila.—The fastest recorded railroad time is as follows: America, 14 miles in 11 minutes, by locomotive Hamilton Davis, six cars attached, N. Y. Central road, 1856: England, 18 miles in 15 minutes, special train, Paddington to Slough, conveying the Duke of Wellington. The average rate of speed is about the same in both countries. No answers by mail.

G. O. D.—Richard Sands, the well-known circus performer and manager, died at Havana, Cuba, Feb. 24, 1861, a few days after his arrival in that city, whither he had gone for the benefit of his health. He had accumulated a competency, which he left by will to his family and relatives. We cannot inform you of the number of his family.

A. B., Boston.—1. Extradition treaties are made by the Federal Government, and are binding upon all the States. 2. Certain classes of criminals can be extradited, and the amount stolen does not affect the issue farther than that when the amount is small there is likely to be less effort made in tracing and prosecuting fugitives from justice.

FAIR PLAY.—1. After a player is once allowed to play by an opposing club, he can play in any position the captain wants him to. It was a mean trick on the part of the schoolteacher. The nine retiring from the field as they did, without any prior arrangement to that effect, forfeited the game 9 to 0.

J. B., Baltimore.—1. No, the MS. is sufficient—the lines spoken by each character are copied therefrom. 2. Both are good. 3. There was no legal championship until 1871, when the Athletics were declared champions. Last year the Boston Club won the championship. 4. There has been no such game played in the champion arena before.

SOLDIER, Governor's Island.—1. A player cannot build again on his own pile without his opponent has first built on it. 2. Both players counting the same, makes the game a stand-off. 3. He can leave two cards of the same size on the board. 4. Face cards are not of the same value in cutting in casino as in cribbage.

T. O., Baltimore.—1. The bet is drawn, as the horse did not start. 2. If the game was not finished the bet is drawn. 3. If Joe did not specify any certain time, the bet must remain until the expiration of the six months. 4. We cannot say. 5. Generally the season closes in June.

DEPUTANTS.—Only one party can play a lone hand, and that is the player who takes the responsibility of the trump by either ordering up, taking up, or making it. When, therefore, A ordered up the dealer, the latter could not play it alone.

ENQUIRER.—1. Heenan weighed 178lb the day he fought Tom Sayers. We do not know the exact weight of the latter that day, but he scaled 152lb in proper fix. 2. Yankee Sullivan's real name is believed to have been Frank Ambrose.

READER, Towanda.—M's hand is foul and D wins the money. M ought to have seen that D gave him the proper number of cards when he helped, and he must pay the penalty of his negligence.

J. W., Baltimore.—When you were ordered up, your partner could not play a lone hand against the opponent ordering up; and if he euchred the latter, he was only entitled to two points for the euchre.

J. A. P., Honesdale.—1. Lucy's best recorded time is 2:18¾. 2. She won two races last year, beating Occident in California, and Goldsmith Maid, American Girl and Henry at Buffalo. 3. American Girl's best time is 2:17¼. We do not understand your other query.

BRUTUS, Chicago.—1. Longfellow has gone to the stud, and will not run again. 2. Harry Bassett is entered for the Saratoga Cup, and if he stands training will run. In his race with Monarchist a tendon gave way, according to his trainer's assertion. 3. No record of the party named.

G. H. AND V. P. C.—Jim Coburn fought Jack Looney near St. Louis, Mo., twice, the former winning the first time and the second ending in a draw, after 70 rounds had been fought in 75 minutes. Coburn also received forfeit from Matt. Hogan and Jack Lynch.

JOHN V. WILLIAMS, Philadelphia.—The fastest recorded passage by a steamship from New York to Liverpool was made by the City of Brussels, viz., 8 days, 14 hours and 10 minutes.

GULYER.—There being no recognized rules for the government of the game, we cannot undertake to decide your dispute. If you play such a game, you must first agree upon the rules.

RAMSEY.—1. Neither the judges nor starter can recall the horses after the word "go" is once given. 2. If a horse bolts the track and is distanced, he cannot start in a subsequent heat.

S. W. M., Pittsburgh.—The late James W. Wallack and Mrs. Caroline Richings-Bernard performed an engagement of one week at the National Theatre, Washington, D. C., commencing Dec. 18, 1871.

JOHN H., Baltimore, Md.—It possibly has been translated and published under another title, but we do not remember having heard of it, and therefore cannot say where it can be procured.

J. A. T., Baltimore, Md.—For advertising purposes the dates of the birthdays of professional ladies may be considered movable. The date we published we believe to be correct.

A. B. AUSTIN, Lewiston.—Jim Mace and Bob Travers were opponents once only. The fight was decided against Travers because he fell without a blow. Mace never forfeited to him.

US ALL, Norfolk.—A is right. The man who bet that the Chesapeakes would not beat the Seaboards ten seconds wins, as they did not beat them at all. There was no catch about the bet.

TRAVELER.—The party who undertook to drive the passengers, and was paid for so doing, must be held responsible for any damage that may arise, especially as he was driving his own horse.

MYRON.—The theatre that formerly stood on Broadway near the corner of Broome street was at one time run as a variety theatre under the management of R. W. Butler, and called The New Idea.

T. G. C., Cecelia College.—1. Honest Allen and Running Mate beat Goldsmith Maid for a purse of $2,000 at Prospect Park Course, Sept. 15, 1870, in 2:18¾; 2:17¼; 2:21¼. 2. George Wilkes' best time is 2:22; he never trotted in 2:18.

W. W. G., Princeton.—"Can the second ball pitched to the striker be called if it be sent in out of reach of the striker?"......It not only can but must be called, or the rule is violated.

COLLEGE STUDENTS, Worcester.—1. We do not in this department make comparisons as regards the relative merits of public performers. 2. Cannot say where he was born.

CRIS, Chicago.—1. The cards being played 3, 5, 4, 4, entitles the player of the last 4 to 2 points only for a pair. 2. The cards being played 1, 2, 3, 4, 2, entitles the player of the last 2 to 3 points for a sequence.

CONSTANT READER.—Two first, two second violins, two violas, flute, clarionet, violincello, double bass, cornet, trombone and two French horns.

MISS. CENTRAL R. R., Water Valley.—The hand must be played out before either A or B can count their points; and if both of them are then out, the game is a stand-off.

N. G., Parker City.—At poker dice, aces are the lowest denomination that can be thrown, and they are beaten by deuces, trays, etc.

ROBIN HOOD.—The Lydia Thompson Troupe will open either the latter part of August or early in September, and probably at the Olympic Theatre, this city.

E. T., Milledgeville.—A straight flush does not beat four aces except by a special arrangement to that effect; otherwise it only counts as a common flush.

CLAM LAKE SPORT.—At casino a player is not obliged to take up his build before making a second build. He can have two builds on the table at one time.

WHITNEY.—Abe Vanderzee beat Frank Speight at Ft. Washington, N. Y., Sept. 25, 1857, 14 rounds being contested.

GEO. COL.—The great fire at Chicago, Ill., commenced about 9:30 P. M., Oct. 8, 1871, and was not checked until the afternoon of the 10th.

THEATRICALS, Saratoga.—"Hamlet" was performed in this city for one hundred consecutive nights, which was the longest run it ever had in America.

E. M. T., Memphis.—All letters not called for are kept by us, but we do not keep the addresses of letters sent away. We advertise the same letter once only.

W. B., Sharon, Pa.—*Bell's Life* and *The Illustrated London News* sell for sixpence (12 cents) per copy. The price of subscription here is about $12 per annum, currency.

OLD VET, H. D. S., Dayton.—1. She is not acting at present, and is in this city. 2. No; he moved out on May 1. 3. Cannot say.

TING, Utica.—Jim Mace and Ned O'Baldwin met in the ring at Collier Station, West Va., Aug. 21, 1872, but they could not agree upon a referee.

GANG FORWARD.—A having built "trays" prevents his opponent from building on it or taking it with any card except a tray.

G. M. W., Montreal.—1. One, if not two, of the songs will be published. 2. A sketch in a style similar to yours was published some time ago.

F. McH.—1. The lines are uneven, and need careful rewriting. 2. Thank you, but the play would be of no use to us.

READER, Indianapolis.—Both reels are excellent for bass fishing, and it is only a matter of opinion which is the better. Either of them will answer your purpose.

R. F. L., Paterson, N. J.—B wins, because all professors in Germany before they can practice their profession must have a diploma from an established college.

G. B., Chicago.—Bogardus claims to have shot 100 pigeons in succession without rules; the trap being fixed to suit him according to his own arrangement.

GILL & FLEM.—1. Greenwood is the largest. 2. No. 3. No. 4. Yes. The gentleman you name is her brother. 5. Yes.

SCHOLAR, New Bedford.—As the race was unfinished and declared "no race" by the judges, the bet between A and B is off.

OLD ECKFORD.—Hicks began play in the Eagle nine, then played in the Nationals of Washington, then in the Stars of Brooklyn, and finally in the Mutual Club.

B. G. L.—1. Geo. Englehart's (amateur) time, 22:21¼, is the fastest on record in a three-mile sculler's race in America. 2. 9¼secs., by Geo. Seward. 3. Cannot say.

ELIZABETH.—Wadsworth played in the Philadelphia nine, April 8, against the Villanova Club, and therefore cannot play in any other club nine until June 8.

N. W. S., Montreal.—No person of the name stated is or has been for twelve years past connected with the office alluded to. This is authoritative.

MISS C. V. H.—Such practice would be of great advantage. Address T. C. Faulkner at the counting-room of *The Commercial Advertiser*.

J. H. K.—Such an instance occurred as late as 1870, in the case of John Glass for the murder of Henry Wachter, in this city.

G. F. J., Philadelphia.—1. Capt. A. Bogardus is the present champion pigeon shot in the United States. 2. Previous to Bogardus Ira A. Paine held the championship.

HANS, Buffalo.—1. The same as in making up for any character part. 2. From $30 per week upward, according to reputation and ability.

GILDEROY.—1. From $40 to $60 per week. 2. Harrigan and Hart have often performed in Philadelphia at Fox's American Theatre.

TOMPEST AND TURNBULL, New Orleans.—A loses the bet, and must pay. When a favorite is taken against the field, if one horse starts against him the bet stands.

JOHN DONOVAN, Chicago.—We have addressed a note to the secretary of the New York Club in reference to the matter.

ED. H. HICKS, Macon, Ga.—Want of space prevents our here giving the information you ask for. Write to Ed. James, who advertises.

RECREATION.—We think that either Islip, L. I., or the Highlands of Navesink will suit you.

MATTHEW TINKER, Guelph.—We received your letter at eight o'clock A. M. June 2. It may have reached the post-office on Sunday morning, however.

M. G. W., Lincoln, Neb.—Jack Howard cleared 29ft. 7in. in a running jump at Chester, Eng. There is no record of a man having jumped 26 feet in one jump in this country.

B. B., Elora.—At euchre, if your partner assists, you cannot play alone.

A AND B, St. Louis.—The bet must be drawn, as there was evidently a misunderstanding as to the time.

WALTON.—G has a right to withdraw his card and play another.

D. J. P., Mobile.—An employer is not compelled to give an employe a reference on his discharge.

STAKEHOLDER.—As B did not go to the poll, the bets are drawn.

READER, Providence.—We cannot answer positively, but believe that three miles have been run in 14:36.

AMATEUR, Cincinnati.—From $25 per week upwards, according to merit and reputation.

PAWTUXET, Providence.—It is possible, though hardly probable, that they will do so.

E. W., Central City.—Their full names, we believe, have never been given to the pub

OWLET, Philadelphia.—There is no reliable record of time made in that description of craft.

R. D.—Most Englishmen pronounce it Darby, but Derby is correct.

W. G., Passaic.—Dan Emmett is the oldest, having been one of the originators of negro minstrelsy.

W. E. C., Hadley.—Address him in care of Wood's Theatre, Cincinnati, O., with a request that it be forwarded.

MODOC, Cincinnati.—It is his true name, the first being a contraction of Dionysius.

J. A. H., Westville.—The advertisement would cost $3 for each insertion.

J. W. B., Albany.—We have had no intelligence of them for some weeks.

CONSTANT READERS, Dover.—Geo. Topley walked eight miles in 59min. 30sec., at London, Eng.

SLIM JIM.—We do not know the whereabouts of "Jemundi the violin-maker."

A. C. F., Laurenceburg.—At poker dice, three sixes beat three aces.

TRAPPER.—There is no law in this State entitling a person who catches racoons to a bonus.

D. T. M., Philad'a.—Accept renewed assurances of our obligations.

NIAGARA FALLS.—We always give them at the earliest moment after they come to our knowledge.

W. G. B., Hannibal, Mo.—Thank you, but we have no traveling correspondents.

ROCOCO.—We have more original contributions than we can find room for, and so must decline the clipping.

SCHOULER, Boston.—As the referee decided that A measured less than B, of course A wins.

YORKE.—The cards being played 2, 3, 4, 5, 7, 6 entitles the player of the 6 to a run of six.

NIX NOBODY, Fort Wayne.—We have one, and his notices appear every week.

PHŒNIX, Philadelphia, Pa.—1. At the National Theatre, Boston, Mass., in Sept., 1852. 2. She is not married.

H. W., Cleveland.—The cards being played 4, 1, 6, 3, 5, 2, entitles the player B to a sequence of 6 for his deuce.

CRAZY SOUTHERNER, Mobile.—The theory of perpetual motion is not believed in by any scientific man.

MILLS, South Bend.—Your postmaster can give you the desired information.

A. L. T., New Orleans.—The 6th of January, 1832, was Friday.

H. H., Phila.—1. Fifty dollars for cut and biography. 2. About thirty dollars. 3. About forty-five dollars.

CHICAGO.—Write to W. Dillingham, 111 South street, N. Y.

J. H. BENT.—The same nine, with the exception of Nelson, Bellan being substituted.

TWO B. B. PLAYERS.—It is just as the by-laws of a club decide.

F. B. H.—The depth of the steamer Egypt is 60 feet, width 45 feet, and length 450 feet.

E. T. C.—We cannot give you the address of any party who does tattooing in this city.

CONSTANT READER, Chattanooga.—The betting is even, and the dealer must pay as such.

ABBOTT.—In case of a mis-deal occurring in the hands in which a jack is turned up, the latter cannot be scored.

W. D. O., Memphis.—At Casino, the scores being even, the game is drawn.

WIDE-AWAKE.—Either of them can be addressed in care of this office.

U NO WHO, Washington.—Minnows are a good bait for black bass.

W. S. H., New York.—There is no doubt that Ubassy ran 100 in New Orleans.

LAWRENCE, Nigger.—The Hudson River is salt at Yonkers.

LYNCHBURG.—The American Hoyle contains a standard treatise on Boston.

J. D. D.—The jack is the highest card in cutting for deal in euchre.

J. P., Ahnepee.—1. Master McGrath was a black dog, by Dervock. 2. Your subscription expires No. 11, vol. 21.

W. B., Baltimore.—Better luck next time. There is nothing like taking reverses philosophically.

M. BRITTON, Cincinnati.—We have nothing farther than may be found in our Circus Summary.

NEMO, Port Henry.—He has acted Shakespearean characters in England.

LEXICON.—The player B, who made 47, wins the bet, as he made more than 39.

G. AND B.—At euchre the highest card deals, and the jack is the best card.

BOSTON.—1. The prices vary so much that we can give you no idea. 2. It costs $1 to copyright a play.

J. W. P.—We would advise you to make application at the office of *The Scottish-American*.

A FRIEND.—Dexter's best recorded time for one mile is 2:17¼, in harness.

H. B. M.—1. The run counts. 2. The run does not count.

CHOW CHOW.—Miss Markham is in St. Louis at present.

JAMES MOORE, Norwalk.—We are without such record.

C. A. McG., Baltimore.—We have no record thereof.

L. N. C., Chicago.—Three dollars for four insertions.

M. M.—Pilot Temple's fastest mile record is 2:25½.

BARNEGAT.—Glad to hear such a favorable account.

H. L., Providence.—All right—let it rest as it is.

MORNING GLORY.—We believe she is in this city.

KENILWORTH.—The Stadt Theatre, New York.

F. S.—At poker dice, sixes always beat aces.

J. W. F.—Thank you, but it is not necessary.

B. H.—Sixty cents for each insertion.

J. A. B., Philadelphia.—Declined.

HANDY ANDY.—No change needed.

POSTAL SENSATIONS AND NOVELTIES.

In the absence of any extraordinary murder, or the occurrence of more than the usual number of calamities by sea and land, we have had time enough to give all due attention to the first appearance in this country of the postal card, a convenience known to cities in Europe for some years. Like all "new novelties," the three-by-six stiff 'un has made quite a sensation in the metropolis, affording a medium through which to crack and enjoy a joke, as well as to wound and intimidate, at a very trifling cost. For a new-comer the postal card is a decided success, and manufacturers of note paper and envelopes must be among the first to feel the deleterious effects of the innovation. The card will answer very well for certain purposes, such as dunning delinquent debtors, warning judges against the evils of severe sentences, cautioning merchants against the vicious habits of their virtuous clerks, blackmailing unchaste ministers of the gospel, and so forth. But for love letters they will not answer, and this had better be understood at once. Neither will it do for cracksmen or burglars to confide in them when arranging with pals for a little job—the old plan will have to be adhered to. It is worthy of thoughtful consideration, too, that political caucuses cannot be arranged with safety by means of the eye-opener, for post-office clerks and carriers will use the secrets they might convey for their own sinister purposes. It may not have attracted the attention of the public that this cheap postal card was not introduced until the franking privilege had been abolished, which would go to show that our representatives in Congress were at the bottom of the whole affair. But we shall not upbraid them for this, since the people are the gainers. Whether the postal-card will be delivered in quicker time than the letter has been, is a question deserving of tender and solemn thought. Letters mailed in Philadelphia to us at six o'clock P. M. on Sundays have failed to come to time in New York until eleven o'clock on Monday morning, which should not be put on the record as the quickest time for ninety miles. We might not refer to this great *public* wrong were we not *directly* interested in having our letters come up smiling at an early hour in the morning. But our P. O. friends will no doubt strive to do better in future, so we shall let their short-comings pass for the present.

The postal card has awakened a fresh interest in everything connected with the postal service, and we have been examining books and time-tables and statistics and things that we never thought of before. Among other researches we have patiently waded through the alphabetically-arranged pages of a post-office directory, and we have been amused and edified, perhaps, at the singularity and grotesqueness of some of the names of the cities and towns that go to make up this "great-est nation on the face of the globe." As an evidence of our gratitude to the discoverer of America, there are twenty-one cities and towns named Columbus. Forty-six are called after Franklin. Of Washington, the "name is legion," while every Presidential incumbent, from George the first to Ulysses the last, is duly honored. The noted Generals of our army and navy have furnished legal titles for populations and powers; and as reminders of our most recent Presidential campaign, we may mention that Grant & Wilson and Greeley & Brown are included in the catalogue. The shortest name is that of the town of Ai, in Ohio, and the longest that we can find is Cape Elizabeth Depot, in Maine. Shakespeare's name is not perpetuated in this respect, but his birth-place, Avon, is duly honored. We find, also, the names of Hamlet, Romeo & Juliette, Cordelia, Kent, Cornwall, Richmond, Essex, Orlando, Othello, Marcellus, Gloucester, and Anthony. As classic reminders we have Homer, Virgil, Ovid, Plato, Scipio, and Cicero. We find, likewise, Charon, and River Styx. Mythology is commemorated in Venus, Apollo, Jupiter, Diana, Bacchus, Mars, Mercury, and Atlas. All the saints in the calendar, from St. Peter to St. Patrick, are placed. Napoleon and Elba are not forgotten, while Albion is included. Economy and Prosperity are synonymous, while Eden and Paradise are likewise in keeping. Bachelor's Retreat and Bachelor's Rest must be pleasant places for the anti-marrying persuasion, and it is presumed that those places depend on emigration for increase of population. The great showman must have been way up there, as they have a town in Wisconsin called Barnum. Blacks and Whites is the name of a village in Virginia, and on account of the ravaging effects of "the late unpleasantness," it is supposed the inhabitants had a checkered existence. The reader may be surprised to learn that there are Boot and Shoemakers, while North Carolina can boast of one Shoe Heel. The lovers of games of chance may be pleased to know that we have Bluffton, Braggville, Banco, Rondo and Roulette. We should like to add Poker Flat, but it seems that the author of the "Heathen Chinee" conceived a pleasant little bit of fiction when he created the aforesaid community. Democrat and Republican are two names having political significance. Dirttown and Dismal are expressive of an entire lack of patrician motives in the christening, and are not synonymous of "biled shirt." It is touching to contemplate the forethought of the "Argonauts of 49," who, while fortune lay within their grasp, did not forget the old world, and designated the various localities according to nationality, thus: a few such names as Irishtown, Dutch Flat, Chinese Camp, Yankee Jim's, Englishtown, Russiaville, Nigger Hill, Frenchtown, Welch Glade and Swedesburgh, find honorable mention. Grubville is in sad contrast with Happy Camp, and Odville, Quercus Grove and Strangers' Home are rather Peculiar pseudonyms. Then we have Oldtown and New City in direct contradiction. Pay Down is the significant title of a town in Missouri. We presume the inhabitants adhere strictly to the cash system. Pocahontas, Powhatan and Smith still live, though whether the last is named after the original John we cannot tell. Rowe's Pump will become celebrated in history as being the first article of the kind that has been used as a public Post Office. Sal Soda is the name of one town and Saline that of another. Then come Scuffletown, Sopchoppy, Skookumchuck, Slabtown, Squak, Troublesome, Slash, Slaughtersville and Uncle Sam (not villainous Sardou's). As an agreeable combination of sour and sweet we have the names of Orange and Lemon. Sparks Hill and Beaumont are just the places for those contemplating matrimony, while the easiest name of all to spell is T. B., Prince George county, Md., You Bet!

THE VIENNA EXPOSITION isn't the greatest success of the season, and since the opening day but little has been said about it. It would have been better, perhaps, had the opening been delayed a little longer, when the exhibition would have been in a more forward state. As it is, the big show looks like a big failure, and our Philadelphia friends may learn something from this sad spectacle. Taken in time, as it has been, the centennial celebration ought to be made the great event of the age.

BOSTON'S EFFORTS to outdo Chicago in the matter of destructive conflagrations, though well-intended, have thus far been unsuccessful. True, she may be happy yet. Compared with her previous fire, that of May 30 was a lamentable fizzle, and the reporters who had prepared themselves for a glowing spread gave up in disgust when they observed what short work was made of the "fire fiend" by the "watery element."

A STRANGER, on full enjoyment bent, ascended Trinity Church steeple the other day for the purpose of viewing the great city. While taking in the glorious landscape, and absorbed in things celestial, an evil-disposed thief absorbed his pocketbook; he was seen; the stranger followed his retracing steps, and those around witnessed the first steeple chase of the season.

"THE TRAIN MOVES."—George sailed for Europe on Saturday last, and while the press is congratulating the country on the sanity and corresponding taking-off of the elephant, no word of sympathy is expressed for those on "the farther shore."

"IT IS SAID" that the yachts of the New York Yacht Club cost the members $2,000,000. We presume that when the boys go out for a cruise, the winds that waft them are million airs, too.

WHAT THE MILLERITES and other fanatical creatures have been looking for, for years, came to pass in Boston on May 30, when "The Globe" was destroyed by fire.

OUR JIM says that "Decoration Day having passed off in a flowery manner, the school-boys are now looking forward to Evacuation." Probably means vacation.

CONSIDERING THE MANY STEAMERS sailing for Europe on Saturday last, it will not surprise us to learn that an aquatic contest has taken place, "with all on board."

NEWS OF THE WEEK BOILED DOWN.

*** An extensive conflagration in Boston on May 30 destroyed upwards of fifty buildings, including the Globe Theatre, Arlington Hall, the International Hotel, Rev. Mr. Dunn's Presbyterian Church, Chauncey Hall School, the Freeman's Bank, Ninth Regiment Headquarters, Chickering & Son's Piano Warerooms, etc. The fire was in the immediate vicinity of last November's conflagration, and at one time promised to be almost as destructive. Loss, about $2,000,000.

*** Henry C. Bowen and Theodore Tilton, in a document executed April 2, '72, and published for first time May 30, retract the "tales and innuendoes" put in circulation by them against the Rev. Henry Ward Beecher; whereupon the Rev. H. W. B., "glad to have his old regard for T. T. and H. C. B. restored," takes them to his bosom once more, and agrees to "put the past forever out of sight and out of memory."

*** Capt. D. S. Tilton of the schooner Dennie Hastings, lying off Jersey Flats, N. Y. Harbor, reports that at about three o'clock on the morning of the 27th ult. his vessel was boarded by three powerful men in black masks, who leveled pistols at his head and eventually, after ransacking his room and the cabin, escaped with between $500 and $700 in cash and a gold watch.

*** The new Excise Department for this city has decided to issue five grades of licenses, viz., Hotels and large restaurants, $250; lesser hotels and restaurants, $150; saloons where liquor "is sold and drunk on the premises," $100; storekeepers and druggists, who sell in quantities of less than five gallons—"not to be drunk on the premises"—$60; all places where ale and beer only are sold, $30.

*** Reports from the Argentine Republic announce that a revolution, with Lopez Jourdan at the head of the rebels, had broken out in Entre Rois, but had been temporarily checked by the Argentine forces, after the rebels had captured the towns of Qualequay, Victoria and Colon. The government was concentrating troops at last accounts.

*** A man answering to the description of Bender, one of the Cherry Vale (Kansas) murderers, has been arrested at Cedar Rapids, Ia. He admitted that his name is Bender, and denounced his daughter Kate, the clairvoyant, who, he complained, gave him but a small portion of $4,000, which she had taken from the pockets of her many dead victims.

*** The Bank of Genevieve, Mo., was on the 27th most audaciously robbed, in broad daylight, by two men, who forced the cashier to open the safe. After taking $3,500, which they erroneously supposed was all the safe contained, the robbers rode away, firing several wide shots at the cashier as they went.

*** At Dublin, Ireland, on the 28th, one farthing damages was awarded the plaintiff in the libel suit of Rev. Father O'Keefe, parish priest, vs. Cardinal Cullen, Archbishop of Dublin. The suit was regarded as most momentous, involving as it did the right of hierarchical discipline over the clergy of the Roman Catholic Church.

*** A young man supposed to be Bender, a son of the Kansas murderer, was arrested at West Liberty, Ia., May 31; while at Oxford, in the same State, there was arrested a woman thought to be Mrs. Bender. Nicholas Mouin, or Marion, an alleged accomplice, fatally shot himself with a revolver, after having made an important confession, promising to tell more.

*** On the 1st inst., fifteen boys, aged from twelve to sixteen years, made their escape from the schoolship Mercury, lying at Hart's Island, East River. Earlier in the day, another boy, in attempting to escape, was shot in the hip and severely injured.

*** Returning drunk to his vessel, Charles Wilson, a Swede, and captain of Ballast Scow No. 4, lying in the East River, quarreled with his wife on June 1 and forced her to jump overboard. She was rescued by Officer Rourgan of the Seventh Precinct, and Wilson was arrested.

*** By the capsizing of a small boat at the foot of Horatio street, N. R., June 1, Robert Davis and William Swift were drowned. Their companions, John Jones, John Beavens, and John Crouses, were rescued by the schooner Almeda.

*** On May 25 a horrible crime was committed on an excursion train between Lexington and Winchester, Ky. Jack Bradford, colored, first shot John Pearson, also colored, then cut his head nearly off, and finally threw his dead body from the train.

*** On May 27, the body of Edward Taylor, a colored sailor attached to the schooner Baltimore of New York, was found floating in the dock at Richmond, Va. He was last seen alive in company with two other negro sailors, both of whom had threatened his life.

*** Two-thirds of the business portion of the village of Jarvis, Ont., were burned May 23; and on the 26th Rostwick & Wilmot's barrel factory, Ithaca, N. Y., was consumed, the loss being about $20,000, or $9,000 in excess of insurance.

*** On May 27, during the trial of a contested land case in the Probate Court of Salt Lake County, the defendant, E. Corsa, testified that she was the polygamous widow of one Winchester, whose first wife was Mrs. Winchester, his own mother.

*** In Boston, on the 28th, Patrick Mahoney and John Sweeney got into an altercation with Isaac Bayard, a negro barkeeper, regarding payment for drinks, whereupon the latter shot both, fracturing Mahoney's thigh-bone and Sweeney's arm.

*** A dispatch from Three Rivers, Canada, May 30, states that Gus. Matti, agent for Messrs. Ritchie & Cull, lumbermen; David Lord, foreman, and Leon Houle and Peter Stone, boatmen, were drowned while descending the rapids on the river St. Maurice.

*** William Lee and James Clark, arrested in Hoboken, N. J., for cock-fighting, were on the 29th discharged, Judge Hoffman of the Quarter Sessions stating that the law provided no penalty. The arrests were made under the law for the prevention of cruelty to animals.

*** At Newark, N. J., on the 29th, the horses attached to Fitzsimmons' soda-water wagon ran away, hurling the driver under the wheels, running over him, and finally trampling upon two children so that their lives are despaired of.

*** On June 1, Mrs. Dempsey Jones and her sister, Miss Dozier, living near Suffolk, Va., were brutally murdered in their house, which was also plundered, while the remainder of the family were at church. A bloody club was found in the house. There are clues to the murderers.

*** George Roderick, who, while engaged in a scuffle with his cousin James Corcoran, accidentally shot his brother dead, was discharged June 2, but Corcoran is held in default of $2,000 bail.

*** Sixteen lager-bier sellers in Worcester, Mass., were arrested June 2, for having sold what is called "Schenck's beer," which, it appears, contains five per cent. of alcohol.

*** The State Assembly has passed the bill for the suppression of pauperism, intemperance and crime; and also, that providing for and entitled "New York Local Improvements."

*** On the 27th, indignation was caused in San Francisco by the discovery of the bodies, concealed in the pump-boxes of a vessel lying at her wharf, of Chinamen who had died of smallpox.

*** A dispatch from Madrid, Spain, dated the 27th, states that Captain-Gen. Pieltain has been officially directed to carry into effect the order of March 24 emancipating 10,000 slaves.

*** In the English House of Commons this year, as last, Mr. Thomas Hughes earnestly protested against the House adjourning for the Derby races, June 5. Nevertheless, the motion to adjourn prevailed.

*** At Philadelphia, May 28, in the Tenth District Police Station, John Cassidy cut the throat of John Cruikshank, inflicting a probably mortal wound. Arrested separately for intoxication, both had been placed in the same cell.

*** The eastward-bound mail train on the Delaware, Lackawanna and Western Railroad ran over and instantly killed Trackman William Thorpe, aged 60, at Newark, N. J., May 28.

*** A bill has been filed in Chancery in London against the Anglo-American Cable Company, to prevent the amalgamation of its stock with that of the Newfoundland and the French Atlantic Telegraphic Company.

*** After a desperate resistance, the notorious John Fogarty, alias "Paddy the Smasher," who about nine months ago escaped from Blackwell's Island, was on May 28 recaptured by Captain McCullagh and Detective Mullin.

*** The boiler in Stevens' shingle mill, East Saginaw, Mich., exploded on the 29th ult., killing one man, fatally injuring four or five others, and totally demolishing the building.

*** At Lawrence, Mass., on the 28th ult., while the Fourth Light Battery was practicing, Henry Hale lost an arm and Alfred Bradbury a thumb, by the premature explosion of a charge.

*** On the 28th ult., a servant-girl known as "Susie" was strangled to death by some unknown man, in a vacant lot at the corner of Euclid avenue and Kennard street, Cleveland, O.

*** A dispatch from London *via* Madrid, May 29, states that Mr. Charles Bradlaugh, special correspondent of *The* (N. Y.) *World* in Spain, has been seized by the Carlists, while returning from Madrid, and thrown into prison.

*** The physicians on Ward's Island certified on May 27 that Dutch Heinrichs is perfectly sane; and a bench-warrant was immediately issued for his arrest and committal to the Tombs.

*** $300,000 worth of the bonds stolen from the Waterford (N. Y.) Bank has been given up by the thieves, who in return receive thirty-five per cent. and immunity from punishment.

*** The bill authorizing the N. Y. Central Railroad to build another double track from New York to Buffalo was again called up in the Assembly May 29, but speedily voted down.

*** A sheriff's jury having on May 29 pronounced in favor of the sanity of George Francis Train, that gentleman was on the following day discharged from custody by Judge Fancher.

*** The government trial of the Lay torpedo took place at Newport, R. I., May 29. The torpedo accomplished a distance of two and one-quarter miles in seventeen minutes.

*** George Leech of Philadelphia was arrested May 31 for causing the death of his father-in-law, David Ward, by hitting him with a brick. Leech says he acted in self-defense.

*** The trial of William M. Tweed has been postponed until October next.

*** On June 1 the chemical works of Dr. Frank Slingluff & Co., Baltimore, were destroyed by fire. Loss, $60,000; insurance, $42,000.

*** A national convention of Irish-born citizens is to be held in Cleveland, O., about July 15, for the purpose of forming for social and beneficial purposes, a league similar to the German Union.

*** Mrs. Mary Fitzpatrick of Yonkers, N. Y., was last week strangled to death by her husband, Mathew Fitzpatrick. The stench arising from the decomposing corpse led to the discovery of the murder. Fitzpatrick had fled.

*** A dispatch from Los Angeles, Cal., reports the discovery of a mammoth tin ledge forty-five miles from that city, on the San Antonio. It is said to be a mile long and sixty feet wide.

*** On May 29 Captain Jack and his band were surprised. Captain Jack and three others escaped, but Boston Charley, Old Schonchin, Scar-faced Charley and Princess Mary, Jack's sister, were captured.

*** The box and saw mill of L. Phillips, West Hampton, Mass., was burned on May 28. Loss, $20,000; no insurance.

*** McVicar's steam grist and saw mills at Ferguson's Falls, Ontario, Can., were destroyed by fire on the 29th. Loss, $161,000; no insurance.

*** The Merchants' National Bank has been designated by the Mayor and the City Chamberlain as the depository of the city and county moneys.

*** The police, on the night of the 28th ult., visited and closed up the dance-houses at 57 and 187 Mercer street, respectively kept by Boss Heffron and John McLaughlin.

*** On the 28th ult., the ferryboat James Fisk, plying on the North River, ran into and sank a schooner in mid-stream. The ferryboat was also seriously damaged.

*** Mordical and Griffiths, the North Carolina negroes who were sentenced to be hanged May 20 for attempting the murder of Hicks, have been respited until June 6.

*** While changing cars at Duquoin, Ill., on the 28th ult., J. B. Semens was knocked down and robbed of $7,000.

*** Samuel Goldberry, merchant at No. 406 Main street, Memphis, Tenn., was arrested on the 27th ult., for an alleged attempt to burn his store to obtain the insurance.

*** On the night of the 28th ult., Thomas Flanagan, a wrecker from this city, was accidentally drowned in the river at Newburg, N. Y.

*** On the 27th, the dead body of a child, packed in a cigar box, and supposed to have been murdered, was found in Essex street, Jersey City.

*** The coroner's inquest in the Warren murder case resulted on the 28th in a verdict that Dr. Baker came to his death by means of a pistol in hands of Lucy Ann Mink.

*** Otis Cate, residing near Portsmouth, N. H., was arrested on the 28th, charged with being the wilful author of a fire which consumed thirty-four horses and cattle.

*** Austin Byron Bidwell, the alleged bank forger, was arraigned at Guildhall, London, on the 28th. After being formally identified, he was remanded to jail.

*** A dispatch from Constantinople, Turkey, dated May 28, announces a conflagration at Stamboul, destroying thirty houses.

*** At Brussels, Belgium, May 28, a boiler explosion in a crowded workshop killed fourteen persons, and injured many others, some of whom cannot recover.

*** The Prince Edward Island Legislature on May 27 unanimously passed resolutions accepting the terms of union with the Canadian Dominion.

*** On May 27, John Cass, a laborer aged 28, was drowned in Suydam's pond, Utica avenue and Dean street, Brooklyn.

*** The Chinese of San Francisco offer a reward of $500 for the arrest of the assassin of Ah You, interpreter to the Sam Yup Company.

*** George N. Bennett has been arrested in San Francisco for the murder of Street Commissioner Williams of Stockton.

*** John B. Gallagher, a Philadelphia alderman, was on May 27 convicted of extorting illegal fees, and fined $100 and sentenced to imprisonment for nine months.

*** At South Clara, Cal., May 27, John Voigel was shot and killed by a woman named Sabas Ruvi—in self-defense, she claims.

*** A detachment of officers and privates of the Ninth Regiment left this city on May 30 to decorate the grave of the late Col. James E. Fisk, at Brattleboro, Vt.

*** Thomas Finigan and James Caloren, while cleaning brick in the old burnt district, Boston, were on May 30 killed by a falling wall.

*** At Carlisle, Ind., on the 29th ult., a warehouse containing 9,000 bushels of wheat, belonging to Peter Hill, was destroyed by fire. Loss not stated.

*** Captain Lebianc and three men of the government schooner La Canadienne were drowned May 31 at Grand River, Can., by the capsizing of a boat in a squall.

*** At Washington, D. C., May 30, while engaged in a dispute with another party, James Buchanan accidentally shot his wife in the eye, inflicting a fatal wound.

*** Suspension of railway traffic in Valencia has been ordered. Death is to be the penalty of violating this order.

*** In Baltimore, May 31, John A. Curtis, colored, plunged a knife into William Sheef, also colored, killing him instantly.

*** One Allen, a messenger of the Revere National Bank, Boston, disappeared on May 28 with $30,000 in checks and drafts, on which he had raised $8,000 cash.

*** Robert N. Dudley has been arrested in Boston, charged with receiving and disposing of drafts and other valuables stolen from the mails, to the amount of $50,000.

*** Governor McEnery has issued an address to the people of Louisiana, advising them to acquiesce in the Kellogg government until Congress meets.

*** Arrests in this city for the week ending May 31, 1,938; deaths, 496; births, 337; marriages, 134; fires, 23, involving a loss of $7,215—insurance, $91,000.

*** Actuated by remorse, Ben Scobee, who, a short time since, at Bowling Green, killed Ben Parish, committed suicide at that place May 30.

*** On May 30 a colliery explosion near Wigan, Eng., killed six miners, and destroyed a large amount of property.

*** By order of the Governor of Mexico, a number of nuns and monks have been arrested upon the grave charge of holding improper relations with one another.

*** James Wert of Baltimore, colored, who, with a hatchet, killed Anna Gibson, also colored, has been found guilty of murder.

*** It is now feared that the steamship George Cromwell, nine days overdue at New Orleans from this port, has been lost.

*** Matthew Fitzpatrick, the Yonkers wife-murderer, surrendered himself last Sunday night, confessing the deed.

*** The carriage factory of Payne Brothers, Vermont street, Quincy, Ill., was destroyed by fire June 1. Loss, $20,000; insurance, $9,000.

*** A destructive fire at Peru, Ill., June 1, caused a loss of $80,000; insurance about $30,000.

*** The decrease in the public debt during May was $3,525,282.

*** Miller's restaurant, on St. Charles street, New Orleans, was burned June 1. Loss, $30,000.

*** Small-pox is reported to be spreading fearfully among the Jamaica negroes.

*** Frank T. Shaida, alleged murderer of Thomas Maher, was held at Boston, May 29, in $25,000 bail for trial.

*** Mrs. Carter of Jersey City, N. J., was instantly killed on May 28, by falling down-stairs.

*** The Great Western Railway bridge at Oakville, Canada, was burned May 29.

*** William Sharkey's trial for murder has been set down peremptorily for June 6.

*** The business portion of Varden, Miss., was burned May 28. Loss, $102,000.

*** The Cuban insurgents attacked Guanaja on the 25th, but were forced to withdraw.

*** A fire in Carlisle, Ky., May 28, destroyed nine places of business.

*** Seven buildings were consumed by a fire at Colton, N. Y., on the 28th. Loss, $15,000.

*** A fire at East Saginaw, Mich., May 26, consumed two full blocks. Loss, $500,000; insurance, $300,000.

*** Ex-President Thiers took his seat in the French Assembly, May 27.

*** Nearly the entire village of Bedford, Can., was destroyed by fire May 23.

*** On May 27, the Chamber of Deputies at Rome passed the bill for the abolition of religious corporations.

*** At a fire in Berkely square, London, on May 27, six persons were killed and six others injured.

*** Charles A. Russell, who murdered James Crotty in San Francisco, has been sentenced to be hanged July 26.

*** At Hannibal, Mo., on the 27th, a portion of *The Courier* building was burned, involving a loss of $25,000.

*** E. D. Hughes of Philadelphia cut his throat in the woods near Orwigsburg, Penn., May 29.

*** The French Assembly voted on May 30 to rebuild the Column Vendome.

*** A telegram from Madrid, May 30, announces the release of Admiral Topete from imprisonment.

*** A fire at Mallee, Can., May 28, destroyed three stores and two dwellings. Loss, $10,000.

*** Charles Martelle, a Chicago car-driver, was on May 31 kicked to death by a horse.

*** The body of Mathew Farrell, missing for two months, has been found in the harbor of Portland, Me.

*** Eight hundred Carlists, under Saballo, have been defeated by Government troops.

*** Senor Orense, a federal republican, has been made President of the Spanish Cortes.

*** The commercial treaty with England is to be abandoned by the new government of France.

*** Cock and bull fighting is abolished in Mexico and Michoacan.

SQUIBS AND THINGS.

— A panting poet writes:

"The collar-wilting days have come,
The hottest in the year;
Cold ice and water soothe the same,
And likewise lager bier."

— A Memphis printer has just been informed that he is "one of three heirs to an estate in England which one hundred and sixty-eight years ago amounted to $15,000,000." He isn't a bit worried about it, has decided not to "throw up his sit" just yet, and says that during an experience of several years on various newspapers he's read of many similar *cases* and is determined to *stick* to the *quoin* he has rather than risk it in *chase*-ing after a fortune which may be *locked-up* in such a manner as would not *justify* him in its possession.

— A gentleman who was on board a railroad train when an accident happened is thus spoken of by a Western reporter: "He was fast asleep in the arms of both Morpheus and Somnus, and was awakened by the glorious light that shone from the judgment seat in the world beyond the river;" but neglects to tell whether the man was much hurt.

— A gentleman who lately went into the country for the benefit of his health wrote back to a friend: "Plumaged warblers early this morning thrilled the blue space with liquid melody that gushed in rapture revolving in a triumphant carnival of song." It is thought his health is improving.

— A New Hampshire woman who was made a widow by an accident on the Grand Trunk Railroad thought she ought to have $20,000 to make good her loss, and sued the railroad company for that amount. The jury awarded her $960, which only shows how much some women over-estimate the market value of husbands.

— The editor of a temperance paper in exhorting his readers to live temperate lives says: "For a horrible example of the evil effects of intemperance see our fiside." And it is said that upon examining the aforesaid "inside" things looked very much as if the printers didn't practice what the editor preached.

— An Englishwoman advertises for "a really plain but experienced and efficient governess for three girls." She says: "Music, French and German required; brilliancy of conversation, fascination of manner and symmetry of form objected to, as the father is much at home and there are grown-up sons."

— Vienna has a female Jack-of-all-trades. Moreover, she understands herself thoroughly, for she advertises. Thus: "Anna Agrikal, sick nurse, watches dead bodies, repairs straw chairs, applies leeches, and makes pastry, desserts, and delicacies."

— A Georgia reporter thus boasts of the oysters raised on the coast of that State: "The smallest ones that can be found are fourteen inches long, four inches wide and twelve inches in circumference. The larger ones are pulled out with a steam dredge."

— A Bayville society, upon the death of one of its members, resolved "That we buy all our groceries and tobacco of his estimable widow, who has our sympathy in this dark hour, but who should at once re-stock the store for the Spring trade."

— A young lady informs her friends that she only writes once a day to the man she loves better than all others, and does not think that too often in these long days; but admits that it may be rather too frequent for Winter, when the days are so much shorter.

— A gentleman writing from Calcutta says the climate of India "is the finest under the sun, but young fellows come out here, and they drink and they eat, and they drink and they die, and then write home and say the climate has killed them."

— The new daily paper, *The New Orleans Herald*, is responsible for this: "There exists a singular superstition among some gamblers. They believe in metempsychosis, and that sports and courtesans become street-car mules after death."

— Of the 766 "women of the town" registered in St. Louis, 499 entered on a life of shame from choice, 19 were abandoned by their husbands, 53 were seduced, 17 traced their downfall to bad company, 139 adopted the life because of poverty, and 39 on account of family trouble.

— The following request was lately made to the Fulton-street prayer-meeting managers: "Pray that our pastor may be removed from us. He has broken up our little band and we are a scattered flock."

— The average weight of a woman's hair is fourteen ounces—yet many ladies of our time carry from sixty to sixty-four ounces, which may be the reason so many of them are stiff-necked.

— Among other curious manuscripts lately found at Harderwick, Holland, and supposed to have been written during the fourteenth century, is the "Gospel of St. John set to music."

— The stone-cutters of Chicago are generous fellows, after all: "To meet the exigencies of the times they have voluntarily reduced their own wages from $4½ to $4 a day of eight hours."

— In India, instead of selling whiskey by the glass to "thirsty souls" and allowing the consumer to become glorious in his own way, saloon-keepers inebriate their customers for a stated price per capita.

— Digging for horse-radish, an Omaha farmer suddenly conceived a profound contempt for that powerful vegetable by discovering a buried kettle containing $6,000 in gold.

— The prisoners in the jail at Davenport, Ia., have shown their appreciation of the eternal fitness of things by signing a petition asking that the saloons in that city be closed on Sunday.

— A Vermonter who four years ago caught the small-pox, and kindly gave to some of his neighbors as much of it as he could spare, is now being sued by them for damages.

— An exchange lately announced that the Legislature had "*pass'd* a bill over the Governor's head." Either the writer or printer had too much of that time.

— A Michigan restaurant keeper has painted on his sign: "A good square meal, $1; a perfect gorge, $1.50."

— A Wisconsin exchange says that ever since a Green Bay man hung himself on a certain plum-tree, the blossoms have been as red as fire and each plum as white as a sheet.

— A California lover who had proposed and been accepted lately sold his interest in his wife that was to be for the price of a new vest.

— The salary of the mayor of Fitchburg, Mass., is $500 a year, and the janitor of the City Hall gets $100 more than his Honor.

— One of Delaware's judges permits lawyers practicing in his court to call him a "bloated old rhinoceros" on the payment of $2.

— The first shad caught in the Sacramento River has been preserved in alcohol by the California Academy of Science.

— Sufficient beans for thirty-seven years are one of the benefits derived by an Iowa minister from a donation party given him by his parishioners.

— Chicago's "big" hotel—the cost of which in building, leasehold and furniture is about two and a quarter millions of dollars—is shortly to be opened.

— After thirty years' faithful service in the prison at Sing Sing, Jack Carter was released, whereupon he sat down upon a cold stone and wept.

— Within the past twenty years, 6,000 persons have been drowned in the waters surrounding this city, inclusive of the Bay.

— Brooklyn is ahead on *coup de soleil*. Henry Stevenson, of 321 Court street, was on May 28 prostrated by sunstroke, as also was an unknown man in Classon avenue.

— A chap in Illinois manages to supply his wants, and also to lay by something for a rainy day, by preaching and selling patent medicines and coffins.

— A sheriff's jury has accomplished what no body of linguists could have done. It has pronounced "Train" *sane*.

— On the 28th ult. an East New York judge sentenced a lunatic to ten days in Raymond-street Jail, in default of $10 fine.

— According to the report of the New York State Inebriate Asylum, 249 patients were admitted last year, and 253 discharged.

— How high is this for a high locality? At Kingston, on the Hudson, May 28, the thermometer marked 92 deg. in the shade.

— For whispering to young ladies in church, thus disturbing the service, a couple of young Tennesseeans were lately fined $75 each.

— A man lately attempted to hang himself on a tree which stood at the water's edge, but fell into the stream and was drowned.

— A New Hampshire paper says that a thirty-two-year-old horse at Lake Village "does daily service in *his own* baker's cart."

— Mrs. Parker, a native of the Green Mountain State, rests from her labors after adding to the population sixteen daughters and ten sons.

— "Victims of misplaced benzine" is what they call drunken men in Syracuse.

— There isn't much difference between a jeweler and a jailor—one sells watches and the other watches cells.

— Winfield Scott has been arrested in Crawford County, Ind., on a charge of having murdered his wife.

— The most successful gambler in New Orleans is said to be a negro.

— The Missouri Courts have decided that debts contracted on Sunday are legal.

— There is in Marietta, Ga., a curious fowl. It is half chicken and half turkey, and was hatched by a turkey-hen.

— First-prize conundrum of the give-it-up order. Where is Rubenstein? *Ans.*—Do'nau.

— York, Pa., has just lost a canary aged seventeen years.

— Iron carriage-wheels are being satisfactorily used in France.

— The students of the Lewisburg University, Pa., have organized a yacht club.

— A venerable chap named Davis recently gave a Memphis girl forty acres of land in return for the bliss of a kiss.

— William B. Nye of New Bedford, Mass., has, it is said, received a postal card bearing 1,607 words in short-hand.

— *The Peru* (Ill.) *Herald* has a "Devil's Column," presided over by Laff R. Bust.

— Rockfish weighing 50lb are being caught in the Roanoke, at Weldon, N. C.

— Whosoever in Boston thirsts for whiskey now calls for "medicated cider."

— A child with a frog's head was born in Washington County, N. Y., a few days ago.

— The detectives have been ordered to arrest all pickpockets whom they find in the street cars.

— Vermont has fifteen newspapers, with an average circulation of 1,423.

— In the Eastern States they speak of liberal people as having "hearts as big as Rhode Island."

— A Kansas sheriff offers a reward of $50 for the capture of a horse-thief and $10 for catching a murderer.

— Are bullets like cattle when they only graze?

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ANDERSON, William James, L. R. C. S. E.—Prominent as a physician, and also as president of the Literary and Historical Society of Quebec. Author of several works on Canada, the St. Lawrence River, etc.; also of a Guide to Quebec, and "The Life of the Duke of Kent," in addition to a variety of essays and lectures—Quebec, Can., May 15, aged 60.

ANDREWS, George—For many years treasurer of the Syracuse, N. Y., Gaslight Co., and father of Judge Andrews of the Court of Appeals, Bishop Andrews of the Methodist Episcopal Church, and Theodore F. Andrews, a former Congressional reporter—Syracuse, May 27, aged 80.

ANDERSON, T. B.—An old Montreal, Can., merchant, and for many years president of the Bank of Montreal—That city, May 28.

AVERY, Reuben—The oldest man in Aurora, O., if not in northern Ohio. Born in Horseneck, Conn., in 1772, and in 1802 removed from this city to Aurora—the latter place, May 23, aged 101.

BARTON, Mrs. Cora L.—Daughter of the Hon. Edward Livingston, the eminent American jurist and diplomatist, and widow of the late Thomas Pennant Barton—Montgomery Place, on the Hudson, N. Y., May 21, aged 66.

BAILEY, R. C.—Well-known citizen of southwestern Virginia—Wytheville, Va., May 27.

BROWN, "Dr."—Sentenced to Sing Sing for assaulting Murray, the New York gas-bill collector—Sing Sing Prison, N. Y., May 31.

BASIL, Arthur John—Also known as A. Gatty, music-hall performer—Windsor, Eng., May 10, aged 25.

BANKS, William—Circus performer. (See circus department.)—Chicago, May 27.

BREWERTON, Mrs. Josephine Gywn—Daughter of the late John R. Gwyn of Baltimore, and wife of Capt. H. F. Brewerton, U. S. A.—Fort Preble, Me., May 24.

BAKER, Albert L.—An eminent lawyer, and judge of the Court of Common Pleas of Washington County, N. Y.—Buffalo, May 22, aged 58.

BAKER, Henry—Ex-paymaster of the new Branch Mint in San Francisco, Cal.—that city, May 26.

BENTON, Buckley T.—Wealthy resident of Brooklyn, L. I., and proprietor of the swimming-baths under the Park Theatre. Also builder of the Brooklyn and the Park Theatres. Committed suicide by shooting—that city, May 28, aged 47.

BROADHURST, James S.—Boston architect. Injured a week before by a falling stick of timber while walking up School street—Boston, May 28.

BUDD, Col. Daniel—One of the leaders of the democratic party in New Jersey, and also a Senator from Morris County. Likewise president of the railroad from Chester to Dover—The former place, June 1, aged 65.

BARKER, Ettie (Mrs. Joseph Woods)—Ballad-singer—Cheyenne, Wyoming Ter., May 24.

BOLLEAN, James M.—Prominent lumber merchant, and among the recent failures. Committed suicide—Bristol, Pa., May 24.

CHASE, Joseph—Widely known in Connecticut as a business man—drowned at Guildham, Connecticut River, by the capsizing of a boat in which were also four others, May 27.

CHASE, S. Stewart—Agent and treasurer of the Holyoke Water-Power Company, and distinguished as a civil engineer—Holyoke, Mass., May 29.

CHAMBERLAYNE, Captain—One of the famous Six Hundred at Balaklava—Dartmouth, Eng., recently.

CRUMP, Benjamin—A native of Fredericksburg, Va., but for thirty years past a resident of New Orleans, where he was highly esteemed in commercial as in private circles—the latter city, May 23, aged 57.

COX, Ezekiel Taylor—Son of Gen. James Cox, who served under Washington, and father of Hon. S. S. Cox of this city—Zanesville, O., recently, aged 78.

CHURCH, Samuel—An honored resident of Rock, Wis., and for sixty years a member of the Masonic fraternity—that place, May 25, aged 88.

DUKE, Sir James—Born in Scotland Jan. 31, 1792. In 1836 made sheriff of London and Middlesex; in 1840 an alderman of London; in 1848 made Lord Mayor of London; and for many years member of Parliament either for Boston or London. Created a baronet in 1849—London, May 28, aged 81.

DE SMET, Rev. Father—Celebrated Indian missionary, and author of several important works. Born in Belgium in 1801, ordained a priest in 1820, and in 1821 came to this country, joining the Jesuit missionaries at St. Louis—that city, May 23, aged 72.

DOBSON, Zachariah Poulson—Member of the Philadelphia bar, grandson of Zachariah Poulson, at one time a well-known newspaper publisher in that city—Philadelphia, May 30.

EARLY, Rev. Father—President of Georgetown College, D. C.—Georgetown, May 23.

FERRERO, Emile Stephen—Son of the late Charles Ferrero, and prominent in connection with the French Cable Company—N. Y. City, May 23, aged 30.

FLOURNEY, Mrs. Beckie—Wife of John F. Flourney, and daughter of H. H. Epping, president Chattahoochee National Bank—Columbus, Ga., May 24.

GRADY, John—Well-known boxer. See Ring department—this city, May 27, aged 29.

GAMBLE, Mrs. Helen—Daughter of Deacon E. Beebe of Pleasantville, Pa., wife of Dr. W. J. Gamble, and conspicuous in Mosierville, Pa., for her charities—The latter place, May 25, aged 34.

GUGGENHEIMER—Veteran of Napoleon's campaign in Russia—Boston, Mass., last week, aged 83.

GILLAN, Capt. John—Of the schooner Converse—drowned in Lake Ontario, May 27.

GRIGORIEVICH-BENEDIKTOF, Vladimir — Russian poet. Born in 1807; served for some time in the army; then obtained a post in the Ministry of Finance; published in 1835 his first poems; in 1856 published an edition of his collected works in three volumes; and in 1857 another volume, entitled "New Poems"—St. Petersburg, Russia, recently, aged 66.

GLALIGNY, Albert—Parisian playright, and author of the popular piece "Vers les Saules"—Paris, France, recently.

HOPKINS, Mrs. Rhoda—Venerable resident of Chardon, O.—that place, May 17, aged 71.

HAMILTON, Mrs. Betsey—Gouldsboro, Me., recently, aged 104.

HOWE, Joseph—Newly appointed lieutenant-governor of Nova Scotia—Halifax, June 1, aged 68.

HARDY, Edward W.—Old and respected citizen of Norfolk, Va. Shot himself through the head—that city, May 24.

HUDSON, Leo—Equestrienne actress. (See amusement columns)—St. Louis, Mo., June 2, aged 34.

IDE, Hon. A. M.—A prominent democrat, and for many years editor of *The Taunton (Mass.) Gazette*—that place, May 23.

JACQUES, W. H.—Well-known forwarder of Toronto, Can. Supposed to have been murdered. Body found in Toronto Bay, and valuables missing—May 28.

LINK, George—Of the firm of Link & Black, drain-pipe manufacturers, Philadelphia—drowned while crossing the river from Camden, N. J., to Philadelphia, May 27.

LAFLIN, Clark—An aged citizen of Smithville, Chenango Co., N. Y., and father of twenty-five children. Committed suicide by hanging, with full knowledge of his immediate relatives, who declined to interpose—Smithville, May 23, aged 85.

LIGOURI, Sister Marie—Mother superioress of the Convent of the Visitation, Brooklyn, and noted, in addition, for her rare musical talents—Brooklyn, May 25, aged about 42.

LLOYD, Mary Ann—Preacher of the Society of Friends—Philadelphia, May 30, aged 84.

MAYLING, Maggie—Variety performer and vocalist—Cincinnati, May 28. (See Varieties.)

MANDEVILLE, John K.—An active and enterprising business man of Poughkeepsie, N. Y.—That place, May 30.

MYER, H. M.—Resident of Binghamton, N. Y., and prominent as a hotel-keeper. Accidentally shot himself with his pocket-pistol—that place, May 27.

McMANEMY, Samuel—Well-known resident of Philadelphia, where he held several positions of honor and trust. At the time of his death was president of the Sixth National Bank—that city, May 25, aged 61.

MASON, David H.—U. S. District-Attorney at Boston—that city, May 29, aged 56.

NOTT, Rev. Handel G.—Father of the late Rev. A. Kingman Nott, a few years ago pastor of the First Baptist Church of this city—Rochester, N. Y., recently.

MINTURN, Charles—One of the earliest settlers of the State of California—San Francisco, Cal., recently, aged 58.

MALLETT, Patrick—English journalist, recently employed on the newspaper press of Toronto, Can. At one time connected with the U. S. Legation at Paris. Committed suicide by taking poison—Lindsay, Ontario, Can., May 29.

NEILSON, Mary Louise—Wife of Charles H. Neilson, and daughter of the late Hon. James Brooks—this city, May 29.

NEWMAN, Thomas B.—A Buffalo miser, died in abject squalor, although leaving an estate valued at $250,000—Buffalo, N. Y., May 21.

O'DONNELL, Patrick—Engineer of the propeller City of Detroit. Killed by falling through hatchway—Port Huron, Mich., May 23.

PEARSON, George—An ex-alderman of Utica, N. Y., and for many years prominent in business circles. Committed suicide—that city, May 30.

PHELPS, Julius M.—A leading citizen of Staten Island and prominent in the insurance business—West New Brighton, S. I., N. Y., June 1, aged 54.

PAGE, Charles A.—Formerly Washington correspondent of *The N. Y. Tribune*—Washington, D. C., May 28.

PREYNES, Joseph—A native of New Orleans, and one of its oldest as well as most popular residents—that city, May 24, aged 80.

SILVEY, Joseph—A veteran of the war of 1812, and a respected citizen of Clifton, Staten Island. Committed suicide by hanging—Clifton, May 29, aged 75.

SKAE, Dr. David—A distinguished authority on mental diseases—Scotland, G. B., recently.

SPENCER, Wakely—An old and well-known resident of Owego, N. Y.—That place, May 28, aged 62.

SOULE, Col. Jesse—A veteran of 1812, and a lifelong democrat, having voted that ticket for sixty years—Freeport, Me., aged 82.

STRAW, Mrs.—Mother of Gov. Straw of New Hampshire—Manchester, N. H., May 28, aged 73.

STANTON, Edmund D.—A former partner of Daniel Drew, and one of the oldest members of the Stock Exchange—this city, May 24, aged 44.

SPADER, John D.—Ex-Alderman of this city—here, May 27, aged 73.

THISSE, Rev. Father—Pastor of the Catholic church at Springfield, O., and much beloved. Fatally injured by being thrown from his carriage—Springfield, May 29, aged 30.

VAN DYKE, Mrs. Mary—A native of New Jersey, but migrated to Ohio in 1805, and at her death was the oldest female resident in Springfield Township—Springdale, O., May 25, aged 92.

WHITEHEAD, William—Veteran resident of Harris County, Ga., and familiarly known as "Uncle Billy"—Waverly Hall, Harris County, Ga., May 24.

WADELEIGH, Rev. Albra—Graduate of Harvard, and also of the General Theological Seminary of the Episcopal Church in this city. Rector of St. Luke's Church, Germantown, Pa.—that place, May 25, aged 41.

WILBERFORCE, Rev. Henry William—Son of the great philanthropist. At about 1853 he became a convert to Romanism, and for many years he was proprietor of *The Catholic Standard*—London, Eng., recently.

YOUNG, Sarah De Forest—Relict of the late Gen. Ira Young—Lancaster, N. H., May 20, aged 69.

AQUATIC.

THE LULU DEFEATS THE IDLE HOUR.

On Monday, May 26, the yachting season of 1873 was inaugurated in this vicinity by a race between the sloop yachts Idle Hour, 22ft. 4in. long, owned by Tom Taylor of Greenville, N. J., and Lulu, 20ft. 5in., the property of Frank Bates, commodore of the Long Island Yacht Club. A cup valued at $50 was the prize, and by the original terms of the agreement they were to sail ten miles to windward and return, but it was subsequently agreed that the race should be from the "Idle Hour," at Greenville, to and around Robin's Reef buoy and return, the distance to be sailed over twice, making about twelve miles in all. Capt. Joe Morris had charge of the Lulu, while Capt. John Lackey was in command of the Idle Hour. The judges were Commodore Hughes of the Oceanic Yacht Club, and Ex-Commodore Gunther of the Bayonne Club. A large number of spectators congregated at Taylor's favorite bayside resort to witness the contest, which was of an interesting character throughout. They went away nicely together, but the Idle Hour soon began to stretch in advance of her smaller antagonist, and midway between the starting-point and the Reef she held a commanding lead; but this she lost by standing too far out, the Lulu, which held the windward position, rounding the Reef half a minute ahead. On the homeward run, however, the Idle Hour, bowling along grandly before the wind, outstripped her antagonist, the home stakeboat being turned by her with an advantage of nearly a minute and a half. The Robbin's Reef buoy was made by the Lulu on one tack, and had not the opposing vessel went about twice she would have added more to the lead she had already obtained. The Idle Hour turned 3 minutes and 15 seconds to the good, and then ballast was heaved overboard, jibs boomed out, and the fairy-like little vessels dashed through the waves toward the goal, each crew working with a will and the commandants of the craft bringing into service all their nautical knowledge. It was thought that the pet of Greenville had the race in hand, as she was a long distance ahead and sailing splendidly; but the Lulu was doing even better and succeeded in gaining seven minutes during the run, which gave her the victory by 37 minutes, on time allowance, which was 3 minutes and 45 seconds. The start was made at 2.01:30, and the Idle Hour reached the home stakeboat at 3.56:00, the time of the Lulu being 3.59:08. The contest over the yachtmen enjoyed a resting spell at Tom's hostelrie, and for awhile the proprietor and "Dick" were kept "on the jump" in supplying the wants of those who hungered and were athirst.

OPEN REGATTA IN GOWANUS BAY.—A regatta for yachts measuring 23 feet and under came off in Gowanus Bay, May 28, the course being from a stakeboat off the Short Branch House, foot of Thirty-seventh street, South Brooklyn, L. I., to and around Robbins' Reef buoy, thence to and around the buoy off Long Dock; the course to be sailed over twice, and a time allowance of two minutes to the foot to be made. The regatta was gotten up by the Long Island Yacht Club, and all the vessels entered save the Idle Hour and Minnie T., belonged to that organization. The entries for the first-class race, which was open to jib and mainsail yachts over 18 feet in length, were the Emily P., Mamie T., Joseph Saunders, Idle Hour, William Coyle, Lulu and Dart. The judges were Commodore Hughes of the Jersey City Club and Ex-Mayor Gunther. The racers were sent away to a flying start, with the Emily P. in the van. She passed the judges' boat at 2.01:40, followed by the Mamie T. at 2.01:48, the Saunders at 2.03:12, Idle Hour at 2.03:27, Coyle at 2.03:49, Lulu at 2.03:50; and the Dart at 2.04:05. Just after starting a squall struck the yachts, compelling the Dart to abandon the contest. The Robbins' Reef buoy was turned first by the Saunders, the Idle Hour rounding next, closely pursued by the Lulu. The Emily P. leaked very badly, which considerably lessened her rate of speed. No change of relative position occurred between the three leading vessels on the sail homeward, the judges' boat being passed in the order above mentioned—Saunders 3.07:00, Idle Hour 3.09:00, Lulu 3.21:40. The Saunders and Idle Hour, however, failed to turn the Long Dock buoy, which was properly rounded by the Lulu, and this gave to her the race, all interest in which was now at an end. The three vessels named maintained their respective positions throughout, the finishing time being as follows: Saunders 3.52:00, Idle Hour 3.56:35, Lulu 4.20:25. The first prize, a silver pitcher, was awarded to the Lulu. In the race for second-class boats, 18 feet and under, there were but two entries, viz., Short Branch and Tough, and they were sent off while the other race was in progress, the course being the same, with the exception that it was sailed over once only. The contest was close, the actual time made being 1.07:10 by the Branch, and 1.07:29 by the Tough. The latter won by 31 seconds on time allowance.

ATALANTA BOAT CLUB.—The new house of the Atalanta Boat Club, located at the foot of One Hundred-and-Thirty-second street, Harlem River, was formally opened on Saturday afternoon, May 31. The members of the club, and a number of invited guests, left the old quarters, foot of Christopher street, N. R., on board the steamer P. C. Schultz, at two o'clock, the pleasure of the sail being enhanced by the enlivening strains of a brass band. Arriving at their destination, other members of the club and of the other organizations composing the "new settlement" were found already gathered at the new house, who extended a noisy welcome to the newcomers, which was quite as noisily returned. After the structure and its contents had been inspected, those present sat down to an excellent collation, which as usual was followed by toasts, responses being made by Mr. Ransom Parker, Jr., president; Mr. W. H. Webster, vice-president; and Mr. Charles A. Peverelley, ex-president of "the boys of '48." The erection of the new structure, which is one story in height and cost $3,000, was decided upon in consequence of a notification received from the Department of Docks, to the effect that the site of the old house on the North River would probably be soon required for other purposes by the city. The barges and smaller craft belonging to members who find Christopher street more convenient will remain stored in the latter building, the racing shells being housed on the Harlem, where the members will do their training for future races. When it becomes necessary one or two more stories can be added to the new house, the foundation of which is very substantial. The opening was an occasion fraught with much enjoyment to all who participated in the festivities.

THE LATE REGATTA AT PHILADELPHIA.—The captains of the fifteen-feet yachts, and those of the larger class of boats which engaged in the regatta held on the Delaware River May 19, express great dissatisfaction because, as is alleged, one of the judges giving away two of the prizes after the race had been by a majority of the judges declared off on account of non-compliance with the rules of the Philadelphia Yacht Club. It is charged that this one gentleman gave the prizes to the yachts Charles Abel and Ida May without authority, and in the absence of the other judges of the race, and at a meeting of the captains held May 20, this gentleman's course was severely criticised and condemned. It also appears that the large boats, through a misunderstanding, sailed to and rounded the wrong buoy, with the exception of the Eisenlohr, Rambler and Fawn. These boats, by rounding the proper buoy, were compelled to sail some two miles farther than the Slaver and Georgiana, who claimed the prizes. The Eisenlohr, it is said, proved to be the superior craft of the fleet, and had her captain, Mr. Frank, rounded the same buoy as the above-mentioned boats, would have won the race by at least half an hour; and as it was, this yacht was scarcely fifteen minutes behind her competitors.

THE WARD-BIGLIN MATCH.—ALL THE MONEY UP.—On Monday, June 2, the last installment, of $200 a side, in the match between Ellis Ward and John Biglin, was posted at this office, Dick Risdon staking for Ellis and Barney Biglin for his brother. At the same time the final stakeholder was chosen, the gentlemen selected being Commodore Benj. F. Brady, to whom no objection was offered. The stakes are $500 a side, and the race, which is to be five miles with one turn, will take place on the Connecticut River, at Springfield, Mass., July 15, two days before that fixed upon for the College regatta. Both men have already done something toward getting themselves in trim for a tough struggle, Ward having been taking daily breathers in his shell up the Hudson, while Biglin was with the Analostan Club of Washington, D. C., for some days, training them for their race with the Norfolk (Va.) crew. He left for the East May 27, to take charge of the Dartmouth College six. Ellis followed suit on the 2d inst., his destination being Amherst, Mass. The result of the race between these men on the Hudson last year naturally invests the approaching contest with an unusual degree of interest, and the probabilities are that much money will be lost and won upon its issue.

BROOKLYN YACHT CLUB.—A meeting of this Long Island Club was held May 28, at which arrangements for the annual Spring regatta, to be held June 12, were completed. The flag-officer's prize is to be awarded to the first yacht in, of each class, belonging to the Brooklyn Club: a second prize to the first yacht in, of each class, on time allowance; and a third prize to the second yacht in, on time allowance, belonging to any regularly-organized yacht club. The yachts of the Brooklyn Club are privileged to contend for all these prizes, and no yacht except one of the club can win more than two prizes. The course for schooners and first-class sloops will be from anchorage to stake-boat at the Southwest Spit, thence to the light-ship, returning to stake-boat off Bay Ridge dock; for second-class sloops, from anchorage to stake-boat at the Spit, thence around stakeboat at outer-bar buoy in Gedney's Channel, returning to the home stake-boat; for third-class sloops (open boats), from anchorage to stake-boat at S. W. Spit, thence to home stake-boat.

THE NEW DOMINION ROWING CLUB REGATTA is to take place on Toronto Bay June 28. The programme embraces eight races, for which prizes aggregating $1,000 are offered, viz.: First class—Fours, 4 miles, open to all: $300, $150, $50. Championship, 2 miles, $125, $50. Second class—Fours, 4 miles; four medals, four cups. Double scull, first class, 2 miles, $60, $20. Double scull, second class, 2 miles; two medals, two pins. Championship, 2 miles; belt and gold sculls. Seventh race, skiffs; eighth, washtubs. The entrance fee is five per cent, and the entries, which can be made to G. M. Donnelly, secretary, box 1,239, Toronto, Canada, close June 25.

THE CENTRAL ROWING CLUB of Buffalo, N. Y., was organized in that city May 23 at a meeting of delegates from the Buffalo, Live Oak, Black Rock, Hibernian, Niagara River, Q. Q. Q. and Celtic clubs. The officers are as follows: President, Spencer Clinton; vice president, James Noonan; secretary, Hobart Peck; treasurer, Samuel Carroll; commodore, Harry Walbridge; executive committee—Edward S. Hawley, Thos. Walsh, John McGean, Henry Curtis, Henry Ducelle, Jeremiah McCarty and O. F. Barton. The Erie Boat Club were allowed two weeks to join the club and appoint a representative.

TOM BUTLER wishes to row a shell race with any oarsman in New England for the professional championship of that section; also to match himself and brother to pull a double-scull race with any two men thereaway.

THE BOAT CLUBS OF CALIFORNIA met in convention at Vallejo, May 17, representatives being present from the Pioneers, Californias, Undines, South Ends, Riversides, Alerts and Farraguts. It was decided to hold a regatta at Vallejo on July 4, to consist of the following races: First, a second-class four-oared shell race; second, a first-class single-scull race; third, a second-class single-scull race; fourth, a first-class four-oared shell race; after which there will be a barge race.

THE ANNUAL REGATTA of the New York Yacht Club is to be held on Thursday, June 5, when four prizes, valued at $250 each, will be competed for—two for schooners and two for sloops, with and without time allowance. The course will be from off Fort Wadsworth to and around the Southwest Spit, thence to the Sandy Hook lightship and return, a distance in all of about forty miles.

THE YACHT AMERICA, which gained undying fame by showing her heels to the crack yachts of all England at the Isle of Wight in 1851, when she carried away the Queen's Cup, is now offered for sale by the Government. She lies at Annapolis, Md. The New York Club should purchase her, if only for the sake of the fond memories which cluster around the old craft.

THE DORCHESTER YACHT CLUB'S opening regatta was held in Dorchester (Mass.) bay, May 31. There was an immense fleet entered, and the prizes were carried off by the following vessels: First class—Lillie, Fanny, Water Witch, Sunbeam, Ruby, Elsie and Rocket; Second-class—Clytie, Firefly, Peri, Fearless and Bessie.

ROWING SHIRTS of all descriptions are designed and manufactured by the old-established firm of Union Adams & Co., 637 Broadway, N. Y., who also manufacture baseball and gymnastic suits, and we refer all amateurs or professionals in need of outfits to their card in another column.

RALPH WINSHIP and Wm. Lumsdon rowed a race in best-and-best 12½ft. boats on the river Blyth, Eng., May 10, for £25 a side. The latter won by eight lengths.

THE HARLEM ASSOCIATION REGATTA will probably be postponed from June 18 to the 28th. The several crews are earnestly preparing for the event, which promises to be of a most interesting nature.

A RUMOR PREVAILS that Joe Sadler arrived in this country "on the quiet" a few days since, having been engaged by the Nassau Club, of this city, to train a crew for the Harlem regatta. Not likely.

THE ANNUAL REGATTA of the Atlantic Yacht Club of Brooklyn, N. Y., is to come off on June 10, the yachts rendezvousing off Bay Ridge, L. I.

BILLY SCHARFF is endeavoring to get on a match with George Brown of Halifax, N. S., prior to the meeting between Billy and Coulter.

BILLIARDS.

UBASSY vs. BESSUNGER.

A Match of Three Games—Bessunger Wins the First, and Ubassy the Second.

Francois Ubassy arrived in Chicago on the 24th ult., whereupon the match that had in part been negotiated for through the mail before Ubassy left New Orleans was completed. The terms were that he should play three games of French caroms with John Bessunger, each for $250 a side—Ubassy in the first and third games discounting his antagonist in a string of 400 points, and in the second playing 600 to his 400. The first contest took place at Nixon's Amphitheatre on the night of the 29th ult., in presence of over 2,000 spectators. As Bessunger is probably the strongest three-ball player in Chicago, he was in many quarters a strong favorite, while the brilliant play that Ubassy had shown in Foley's room led many excellent judges of billiards to think that he would get away as easily with Bessunger as he had with Henry Miller of New Orleans. The result was a surprise to everybody, not excepting the most sanguine supporters of Bessunger. That player, in addition to making the largest run of the game, and delivering himself of an "average" that he had probably never conceived possible at his hands, actually scored more points than the odds-giver. Bessunger's average of 7 1-3 suggests at once that Ubassy, in "hard luck" himself, was continually setting up the balls for his antagonist. It is the great player's crowning weakness that, as he rarely or never plays for safety, he will either make a high average himself or render it easy for his opponent to make it. Ubassy's may be called a game of extremes—he either beats badly or is beaten badly.

THE GAME.

Thomas Foley and George Morris having been appointed umpires for Ubassy and Bessunger respectively, and George R. Rockafellow chosen referee, play began. Ubassy did not appear to be in good form, and it was not until the forty-eighth inning that he passed his first hundred. His execution was so tame as to have sorely disappointed the spectators, who, having read of his grand exploits in the Crescent City, had come to the hall with appetites whetted for the marvellous in billiards. It was different with Bessunger. He was simply outplaying himself, and the astonished Chicagoans, claiming him as their own in forgetfulness that he too is a foreigner and of French blood, applauded him as perhaps billiard player was never before applauded. When, with a run of 18, Ubassy "turned the corner" for the first time (standing at 105), Bessunger lacked but 79 of his complement, having scored 321. At this point, or at least when Bessunger stood at 323, there was an intermission, both players withdrawing from the hall. When they returned, it was Bessunger's turn to play, and he electrified the spectators by making the largest, if not the finest run of his life. Bringing the balls together again and again, by rare delicacy of touch he counted up to within two of game—a run of 75, surpassing Ubassy's largest by 11 points. The latter now made 25, and had the balls in a most promising position, when they froze—a contretemp from which he frequently suffered that night, and to which his defeat is perhaps to be attributed. The run closed at 27. Then Bessunger made 1; Ubassy failed to count; and Bessunger scored his four-hundredth point, Ubassy having but 73 points on his string. The average of the winner was 7.3-11; that of the loser, 6.53-54.

THE SECOND GAME—600 TO 237 IN FAVOR OF UBASSY.

The second game, played on Saturday night last, is thus reported by telegraph:

CHICAGO, June 1.—The second of the series of match games of billiards between Francois Ubassy, the celebrated French expert, and John Bessunger, of this city, was played last night before an audience of about 1,500 persons. T. Z. Cowles, of the Western *Sporting Journal*, was chosen referee; Tom Foley, umpire for Ubassy, and Geo. Morris, umpire for Bessunger. The match was the three-ball game, for $250 a side, Ubassy to play 600 points to Bessunger's 400. Betting before the game was about even. Bessunger won the lead. On Ubassy's part it was the most remarkable exhibition of skill ever witnessed in this city, his playing being exceedingly brilliant and very even throughout. The game was called first at the end of the eighteenth inning, the score standing then, Ubassy, 121; Bessunger, 86.

On the twenty-seventh inning Ubassy turned his second hundred, the score standing, Ubassy, 206, and Bessunger, 105. In the next eleven innings, the Frenchman added ninety-nine to his string, while Bessunger was able to score only thirty-five. The fourth hundred was turned on the fiftieth inning, and when the game was next called, on the fifty-eighth inning, the score stood 523 to 237. Eleven more innings ended the game in favor of Ubassy, the total score being—Ubassy, 600; Bessunger, 273. The average was—Ubassy, 8.48-69, and Bessunger, 3.65-60.

A subsequent dispatch says that the third game will be played on the night of the 5th inst.; and also states that on that occasion Ubassy will give Bessunger 300 points in 600.

INTERNATIONAL TOURNAMENT.—The preparations for this interesting exhibition of billiards, projected by the well-known manufacturer of bevels, Mr. H. W. Collender, are progressing satisfactorily, and the following leading players have signified in writing their intention of taking part in it, viz., Maurice Daly, John Deery, Wm. Goldthwait, Cyrille Dion and A. Garnier. Joseph Dion has also promised to carom balls for the valuable challenge cup, and the French expert Mons. Ubassy will then give an exhibition of his skill. It has been definitely settled that the players shall measure cues at Irving Hall on Monday, June 23, and following days.

THAT VALUABLE HANDBOOK, "The Game of Billiards," by Michael Phelan, has been enlarged and revised by the publisher, H. W. Collender, who has just issued the eleventh edition of the work, adding thereto a memoir of the deceased author. This book has been noticed by us before, and it is unnecessary to recommend it to the notice of professional players, with whom it is as familiar as holy writ was with our Puritan ancestors, but amateurs studying the game, who have not already perused its contents, should lose no time in acquiring the knowledge therein contained.

CRICKET.

ST. GEORGE vs. STATEN ISLAND.

On Decoration Day, May 30, the St. George Club went down the bay to Staten Island to play the Staten Island Club. It was to be a one day's match, and as rain prevented the game from being played to a close it was decided by the score of the first inning, which we append:

STATEN ISLAND.		ST. GEORGE.	
Brewster b Smith	1	Bowman b Brewster	[illegible]
Outerbridge b Jones	1	Talbot b Brewster	[illegible]
Irving b Jones	0	Moeran l b w b Outerbridge	[illegible]
Luske c and b Jones	5	Satterthwaite b Brewster	[illegible]
Robinson run out	4	Jones b Brewster	[illegible]
Filmer b Smith	0	Sleigh b Outerbridge	0
Lewis c Cashman b Smith	0	Smith c Luske b Brewster	5
Dear b Smith	2	Torrance b Brewster	0
Gallagher b Smith	3	Cashman not out	[illegible]
Lawrence b Smith	0	McEyre b Brewster	[illegible]
Marsh not out	0	Green b Brewster	[illegible]
Bye 1, leg byes 2	3	Byes 3, leg bye 1	4
Total	19	Total	41

RUNS SCORED AT FALL OF WICKETS.

	1	2	3	4	5	6	7	8	9	10
Staten Island	2	2	2	6	6	6	9	19	19	19
St. George	2	9	9	20	24	24	24	41	41	41

Umpires—Messrs. Vinten and Meeker. Time of Game—2.10.

The day's sport was enjoyed by a large number of guests. The return game is to be played at Hoboken in June.

PHILADELPHIA vs. WAKEFIELD.

An exciting cricket match was played at Germantown, Pa., May 31, between the clubs above mentioned, the score of which will be found below:

PHILADELPHIA.		WAKEFIELD.	
Newlin c and b T. Hargr's	8	S. Welsh b Norley	[illegible]
Outerbridge b T. Hargr's	22	R. Hargraves b Norley	[illegible]
Law b T. Hargraves	3	Joe Hargraves not out	[illegible]
Baird l b w b Breflitt	11	Rhodes c Welsh b Norley	[illegible]
Sartori b Breflitt	15	John Hargraves c and b Law	[illegible]
E. Hopkinson b T. Hargr's	5	Tom Hargraves b Law	[illegible]
Magee b S. Welsh	25	Breflitt c Hopkinson b Norley	[illegible]
Newbold b J. Hargraves	15	Upton b Norley	[illegible]
Norley b Breflitt	20	D. Jarvis b Law	4
W. Welsh not out	4	Geo. Hargraves not out	3
Tiers b Breflitt	2	T. Why not out	0
B 7, l b 3, w 3, n b 1	14	Byes 9, leg byes 4, w 1	14
Total	15[illegible]	Total	1[illegible]

CRICKET AT TITUSVILLE, PA.—The Amateur Cricket Club of Titusville, Pa., had their opening day on the 27th ult., when a match was played between Eleven picked players and Eighteen of the field. The Eleven, which comprised some old hands at the bat, had the best of it. Only one inning a side had been played when the stumps were drawn and the score stood: Eleven, 89; Field, 61. The batting of the Eleven was effective, J. C. Russell taking out his bat for 20; and among the best scores were W. H. Sterling's 16 and M. C. Coburn's 14, these runs being made against the fast bowling of A. A. Dame.

ST. GEORGE VS. MANHATTAN.—These clubs play their first game together this season on Wednesday afternoon, June 4, at Hoboken. It will be one day's play only. The Manhattan will present Kreller, Kendal, Ronaldson, Hosford, Jackson, Cammell, McDonald, Tyler, Oakley, H. Tucker and Rutty. The St. George will play Bance, Bowman, Cox, Moeran, Eyre, Talbot, Jones, Sleigh, Torrance, Cashman and Brown. Play will be called at 1 P. M.

A ONE-INNING CRICKET MATCH was played by Girard and Columbia Clubs at Philadelphia, May 31, the latter eleven winning by a score of [illegible] to 72.

TORONTO VS. ST. GEORGE.—These clubs will play a two days' match together at Hoboken on June 9 and 10.

JOHN McMAHON of Rutland, Vt., and Homer Lane of New York City wrestled at West Troy, N. Y., May 30, collar and elbow holds, best two in three fair back falls. Lane gained the first fall, but the representative of New England took the two following, thereby winning the match.

THE TURF.

GAZELLE DEFEATS JUDGE FULLERTON.

Ever since Mr. Joseph Harker's bay mare Gazelle defeated Judge Fullerton, George Palmer, and Rosalind, last October, in the purse of $4,000 free for all except American Girl, Lucy and Goldsmith Maid, after a race of five heats, public opinion has been divided as to the merits of the winner and Judge Fullerton. It will be remembered that in the race in question Gazelle won the first and second heats in 2:23½, 2:21; made a dead heat with Judge Fullerton in the third in 2:22¼; was beaten in the fourth heat in 2:23½, and then darkness coming on the trot was postponed until the following day, when, coming out fresh and recuperated, she won the fifth and deciding heat in 2:23½. Judge Fullerton's friends have always maintained that she tired after the third and undecided heat, and that after the fourth, when she was beaten, Fullerton had the race certain, had not the judges, to save her from defeat, by an unwarrantable stretch of their authority postponed the race, although there was plenty of daylight to finish it. During the Winter many thousands of dollars have been wagered that Judge Fullerton would beat her the next time they came together, and when the Prospect Park Association a month ago offered a special purse of $2,500 for these two fast trotters, it was anticipated the disputed point of their relative superiority of speed would be decided. Owing to the rupture between the National Association and the Trainers and Drivers' Union, neither of the horses entered for the purse, as both their owners indorsed the action of the latter association. Since the *entente cordiale* was re-established, the Prospect Park Course managers repeated the offer of the $2,500 purse for these horses, and both of them entered; the 30th of May being the day named. The race was mile heats in harness, best three in five, and upwards of five thousand people visited the Prospect Park Course to witness it. The morning was threatening, but the rain held off until after the first heat, when the course became heavy and holding. The judges were Messrs. Sim Hoagland, Payson and Oakley; the drivers were Dan Mace and John Lovett, of Fullerton and Gazelle, respectively, and the betting before the start in the pools was $160 for Gazelle and $75 for the Judge.

First heat.—They got the word at the third scoring, Gazelle having a length and a half the best of it. She opened a gap of three lengths at the turn, which she held to the quarter pole in 34 seconds. Fullerton closed the gap a little along the backstretch, and was one length behind at the half mile in 1:10½. He made a vigorous effort to reach her on the third quarter, and amid great cheering got to her wheel. But the beautiful bay mare still kept up her rapid clip of speed, and passed the three quarter pole two lengths in front in 1:45, and although Mace urged his horse with the whip in coming up the homestretch, he could not overtake the mare, who won by two lengths in the fast time, for the early period of the season, of 2:21. Neither of them made a break in the heat.

Second heat.—The betting, which was now $100 to $25 on Gazelle, was heavy, as it was thought the "Clay blood" in the mare would not enable her to last a severely contested race. At the second essay they got the word. Gazelle first showed in front, but around the turn she hit her hock, and immediately struck into a pacing gait, compelling Lovett to pull her to a dead standstill, according to the rules. This contretemps enabled Judge Fullerton to take a lead of twenty lengths at the quarter pole in 36 seconds, amid tumultuous excitement. He kept the gap in along the backstretch, and shouts arose that the favorite would be distanced. Fullerton led the same distance at the half-mile pole in 1:13, but now the mare began to trot so fast that, finding he could not shut out the mare, Dan Mace took Judge Fullerton in hand, in coming up the stretch, and jogged home a winner of the heat in ten lengths. Time, 2:30.

Third Heat.—The rain was now falling heavily, and the bettingmen, thinking the heavy track in the Judge's favor, made him the favorite at $120 to Gazelle's $110. They got away at the first time of asking, the Judge in the lead, and, the mare making a skip, he opened out a gap of eight lengths at the quarter pole, passed in 36 seconds. Gazelle now settled into her stride, and Lovett letting her go, she closed so rapidly that the gelding only led three lengths at the half mile in 1:12¼. On the third quarter she trotted so fast that she was on his wheel at the homestretch turn, shot past him in coming up the straight, although Mace was using the whip on him freely, and beat him across the score by half a length, amid enthusiastic cheering, in 2:26¾.

Fourth Heat.—Gazelle again the favorite at $120 to $80. The rain was still falling and the track heavy. Gazelle took the lead from the word "go," passed the quarter pole two lengths ahead in 35 seconds, and Fullerton breaking on the backstretch she led him twenty lengths at the half mile in 1:13. The race was now virtually over, as, despite the exertions of Mace, he could not overtake the mare, who won the heat and race by a dozen lengths in 2:29¾.

Summary:

PROSPECT PARK FAIR GROUNDS, L. I., May 30, 1873.—Special premium of $2,500; mile heats, best three in five, in harness. Judges, Simeon Hoagland, S. T. Payson and Whitson Oakley.

Joseph Harker's b m Gazelle......John Lovett 1 2 1 1
Wm. Humphrey's ch g Judge Fullerton.......Dan Mace 2 1 2 2

Time.	Quarter.	Half.	Three-quarters.	Mile.
First heat	0:34	1:10½	1:45½	2:21
Second heat	0:36	1:13	1:50½	2:30
Third heat	0:36	1:12¼	1:49¼	2:26¾
Fourth heat	0:35	1:13	1:50½	2:29¾

AMERICAN GIRL AND HARRY GO FOR $2,000.

The race between W. Lovell's bay mare American Girl and W. H. Crawford's fast pacer Harry, for a purse of $2,000, given by the Fleetwood Park Association on Saturday, May 31, failed to attract the large attendance anticipated, not more than 800 people being present. Doubtless this is to be attributed to the high tariff of admission ($2) which this association have adopted this season for races of any importance. The weather proved highly favorable, the track was in excellent order, and the race itself a capital one, although nothing extraordinary in the way of fast time was made; 2:23½ being the quickest heat trotted. American Girl, who was driven by Dan Pfifer, was the favorite in the pools, which are this season under the supervision of Mr. John F. Chamberlin, both here, at Jerome, and Prospect Park courses.

First Heat.—At the second scoring the word was given, with Harry a length in front. American Girl broke directly afterwards and did not strike a square trot until half-way to the quarter pole, which she passed a length *before* the pacer in 36 secs. At the half she was a length ahead in 1:10, but breaking as she breasted the hill, Harry lapped her at the three-quarter pole, and led half a length into the homestretch. Trotting beautifully on the straight quarter, American Girl again assumed the lead at the distance, and beat the pacer to the score in 2:23½ by a clean length.

Second.—Betting $100 to $15 on American Girl. They got off level at the first trial, but the pacer broke at the turn and lost twenty lengths. The Girl led to the quarter in 36½ secs, and to the half in 1:12½. Coming up the hill Pfifer eased the big mare, and jogged home an easy winner by twenty lengths in 2:31½.

Third.—No betting. American Girl led Harry two lengths at the quarter in 36 secs, and a short length at the half in 1:11½. Coming up the hill, the mare broke and Harry passed her, and a second break by the Girl enabled the pacer to win the heat by a length in 2:26¼.

Fourth.—The betting was still $100 to $20 on American Girl, and plenty of it. They scored five times before they got the word, with Harry slightly in front. He kept increasing his advantage to the quarter, which he passed two lengths ahead in 36½, and was nearly as far before the mare at the half in 1:11½. He retained this advantage into the homestretch, where he carried the mare out wide. But the latter was now trotting like great guns, and stride by stride she gained on the pacer, and finally beat him across the score amid intense excitement by a neck, in 2:26¾, thus winning the race.

Between the heats a match trot between John Murphy's black mare Mollie and William Lovell's bay mare Topsy, for $200, mile heats, best three in five, to wagons, came off and was won by Topsy in four heats, Mollie taking the first heat. Summary:

FLEETWOOD PARK, Westchester County, N. Y., May 31, 1873.—Judges—Messrs. Dunn, Walton, Van Ness and Little. Purse $2,000; mile heats, best three in five, in harness.

W. Lovell's b m American Girl—to trot. Dan Pfifer 1 1 2 1
W. H. Crawford's b g Harry—to pace..Owner 2 2 1 2

Time.	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
1st heat	0:36	1:10	2:23½	3d heat	0:36	1:11½	2:26¼
2d heat	0:36½	1:12½	2:31½	4th heat	0:36½	1:11½	2:26¾

SAME DAY.—Match $200; best three in five, to wagons.
W. Lovell's b m Topsy—to rule.........J. D. Doty 2 1 1 1
Owner's blk m Mollie—catch-weight.J. Murphy 1 2 2 2
Time, 2:38½; 2:39¼; 2:38¾; 2:38½.

RUNNING AND TROTTING IN CALIFORNIA.

OAKLAND (Cal.) TROTTING PARK, May 14, 1873.—Running. First California Derby; one mile and a half. Entrance, $150, $1,000 added, divided into first, second and third money. Free for all three-year-olds.

Henry Walsh's br m Camilla Urso........ 1
Henry Walsh's b s Henry........ 2
John Hall's b s Darley........ 3
Captain Johnson's s m Little Agnes........ 4
John Hall's b s Hardwood........ 5
A. Musick's b s Alexander Selkirk........ 6
Time, 2:49¾.

SAME COURSE, May 16.—Running; three-year-old-stake; ninety pounds up; $100 entrance, $400 added.
Henry Walsh's b s Henry........ 1 1
—Jordan's s g Milpitas........ 2 dis
A. Musick's b s Alexander Selkirk........ 3 dis
Time, 1:50½; 1:47¼.

AGRICULTURAL PARK, San Francisco, Cal., May 17.—Sweepstake running race, for $300; half-mile heats, three in five.
J. Darling's b g Rifleman........ 5 5 5 4 dr
A. Musick's b h Mark Moore........ 1 2 2 1 2
J. Cardinell's s g Tommy Chandler........ 2 1 1 2 1
D. Mitchell's b h I Am........ 4 4 4 dr
Jordan's Milpitas........ 0 0 0 0 0
Time, 0:55; 0:52½; 0:53½; 0:53; 0:53.

SAME DAY.—Match pacing race for $200; mile heats, 3 in 5, in harness.
H. L. White's b g Onward........ 1 1 0 1
P. Brandon's b g Swindle........ 2 2 0 2
Time, 2:40; 2:37½; 2:39½; 2:42.

SAME COURSE, May 20.—Match trotting race; one mile and repeat, in harness. Stakes $200.
A. F. Smith's Terror........ 1 1
G. W. Dickey's Trout........ 2 2
Time, 2:57½; 2:49.

RACING AND TROTTING NOTES.

The death of the famous trotting stallion Mambrino Temple, owned by Col. J. Coleman of St. Louis, Mo., is announced as having occurred on the 25th of May. His owner had repeatedly refused $10,000 for him, so promising were his young stock.......The Waverly Park, N. J., meeting, hitherto announced for June 17, 18 and 19, has been postponed to the following week in order not to clash with the Fleetwood Park Association meeting the same week......The Preakness Breeding Stud, Kentucky, owned by M. H. Sanford of this city, has recently sustained the loss of three young and highly-bred broodmares, viz.: Jolly One, by Lexington, dam Cairn Gorme (the dam of Pilgrim, by Cotherstone); Joke, by Star Davis, dam Katona; and Eden, by King Lear, dam Edeny, by Lexington......The famous Canadian mare Nettie, owned by Mr. Bronte, had a narrow escape recently on the Great Western Railway. Her owner sent her from Bronte with her foal by Extra, on a visit to King Tom, at London, and believing she would only be a few hours on the journey, sent no attendant with her. As was afterwards proved, she was on the cars two days and nights without care or water, and when taken out at London her life was despaired of. She finally rallied in some measure, but the foal is still in a critical condition.......Mr. Howard, of Elkton, Md., has sold his fast trotting mare Lady Kate to a gentleman of Milwaukee for $3,000.......Mr. August Belmont, President of the American Jockey Club, has been elected an honorary member of the English Jockey Club, which is usually so exclusive in its restrictions on the admission to its membership. He is the first American who has ever been elected to this club.......The trotting mare Ruth Hull is now owned by Mr. N. B. Vinyard of Muscatine, Iowa, he having recently purchased her......The last meet of the Toronto Fox Hounds, which was to have taken place on the 24th ult., was countermanded out of respect to the memory of the late Mr. Sheddeu, a member of the hunt, whose death on the railroad we noticed last week.......On the 15th ult., a mare belonging to Mr. George Allen of Canada, foaled a colt which at birth measured eleven hands high, or forty-four inches in height. This is about the average height of yearlings, and is an extraordinary size for a foal......The stallion Niagara, owned by Mr. A. W. Alloway of Montreal, Canada died of apoplexy on the 16th ult. He was foaled in 1849 by Cadmus, out of imported La Bayadere by Leviathan, and was the sire of some capital trotting stock in Canada......The Prospect Park Course purses for the Spring meeting closed on the 27th ult., but with two exceptions, those for 2:24 and 2:30 horses, none of them filled well. None of the purses for running races filled.

ENGLISH TURF NEWS.—By the victory of Marie Stuart in the Oaks race, her owner, Mr. James Merry, has accomplished a feat only done seven times previously in ninety-three years—the winning of the Derby and Oaks in the same year. The first time the double victory was achieved was in 1791, when the Duke of Bedford won the Blue Riband with Eager and the Oaks with Portia. In 1796 Sir Francis Standish repeated the feat with Didelot and Parasote, while in 1801 Sir Charles Bunbary (who had won the first Derby in 1780 with Diomed, who was subsequently imported into this country and became the fountain-head of our stock of racers) carried off both events with one animal, the celebrated filly Eleanor. In 1815 the Duke of Grafton won them both with Whisker and Minnet, and thirty years afterwards Mr. Gully, the prize-fighting member of parliament, and prototype of our own John Morrissey, won the Derby with Pyrrhus the First and the Oaks with Mendicant. In 1857 Mr. William Janson repeated Eleanor's double triumph with his renowned mare Blink Bonny, who carried off both Epsom Events from large fields of opponents. Baron Rothschild in 1871 won the Blue Riband with Favoinus, and the Ladies' Race with Hannah, and now Mr. Merry has had the same great triumph with Doncaster and Marie Stuart. Doncaster he bought when a yearling, for 950 guineas, at the annual sale of Sir Tutton Sykes' stock, who bred him at Doncaster. He was then called "All Heart and No Peel," but Mr. Merry, disliking the name, changed it to the one he has now made so illustrious. He is unexceptionably bred, being by Stockwell out of Marigold by Teddington, and was not trained at two years old, in consequence of receiving a kick which lamed him. His first appearance on the turf was in the Two Thousand Guineas Race, where his remarkably handsome shape and good looks attracted much attention; but he only finished sixth in the race. He started at 40 to 1, and the stable must have won an immense stake, as he had been quietly backed to win and for a place some days before the race. The Oaks winner, Marie Stuart, was bred by Mr. Merry himself, and is by Scottish Chief out of Morgan La Faye; she was the best two-year-old out last season, and won several races.

TROTTING AT EASTON, PA.—The new Institute track, Easton, Pa., was inaugurated last week by two trots, summaries of which we give below:

INSTITUTE TRACK, Easton, Pa., May 27, 1873.—Purse $50, mile heats, best 3 in 5, in harness.
T. Newman's blk m Davis........ 1 1 1
W. Dempster's b g Jupiter........ 2 2 2
Time, 2:56¾; 2:51; 2:49½.

SAME COURSE, May 29.—Purse $400, mile heats, best 3 in 5, in harness.
T. Newman's ch g Simon........ 1 1 1
C. Segreave's b g Waverly........ 2 2 2
Time, 2:46; 2:48½; 2:52.

RETIREMENT OF HELMBOLD.—Mr. W. R. Babcock, owner of the celebrated racehorse Helmbold, by imp. Australian, out of Lavender by Wagner, has determined to retire him altogether from the turf. Recently, while training at Monmouth Park for his engagements the coming season, the horse has shown signs of weakness and inflammation in his feet, after strong galloping, and his owner has decided not to train him any more, but will allow him to serve a limited number of thoroughbred mares.

DEATH OF A TURFMAN.—Mr. John Coar, who is joint owner with Mr. Carroll of the well-known racehorse Ortolan, and sole owner of the three-year old fillies Governess and The Nurse, died of chronic bronchitis in Jersey City on the 26th ult. In consequence of his death the three above-named horses are announced for sale.

THE RING.

ARTHUR CHAMBERS' VALEDICTORY.
He Retires from the P. R. in Disgust.

The manner in which the late match between Arthur Chambers and George Seddons terminated has decided the former—who considers himself deeply wronged by the action of the stakeholder—to sever his connection with the ring. He therefore requests us to give publicity to the subjoined card:

NEWARK, N. J., May 26, 1873.

This is to inform the public that I now retire from the prize ring in disgust, as the days of fair play are seemingly at an end. Nearly all the fights which have taken place within the past two years have ended disgracefully, and I do not believe there will ever be another good square fight. It is all trickery and fraud now, as witness my recent match with George Seddons, in which an attempt has been made to swindle my backers out of their money. After a man has trained his life out, as it were, for seven or eight weeks, it is pretty rough to be compelled to stand and see his friends robbed, without even a fight for the money. If Seddons and I had even gone to Campobello and entered the ring on May 21, there would have been no fight, as he would not have agreed to any one for referee save the stakeholder, P. D. Byrnes, whom I would not have accepted, as everybody is aware that he knows nothing about fighting. The articles were signed for us to weigh between the hours of 8 o'clock A. M. and 12 M. on May 20; but as Seddons said that after riding 500 miles he would not be able to weigh in, I told him that I would not take a mean advantage of him, and if he desired it would give him a day's grace, allowing him to weigh on the 19th. This suited him, but there was some mistake as to the hour named for scaling. Seddons claiming 9 o'clock and I 10 o'clock A. M. Even if the former was the correct hour, I claim that I was in time, as THE CLIPPER reporter weighed me at 26 minutes past 9, and according to law it is always 9 until it is 10. There never were two men in this world who weighed at a certain hour, and that is utterly impossible, for both cannot go to scale in the same minute, which would be necessary in order to make Seddons' claim good and the action of the stakeholder justifiable. It is customary to weigh *between* certain hours, and any fair-minded man knows that George Seddons is not entitled to one cent of the money without a fight for it. If he had ever thought that he had even half a chance to whip me, he would never have got out of the match in such a mean, cowardly manner. I am not only disgusted with the way prize-ring matters are now conducted, but my reputation has greatly suffered in consequence of this affair, as some of my backers think I am implicated in the fraud, asserting that Seddons and I had things fixed not to fight. My business has also been much damaged, and I am ashamed to walk the streets, because of the suspicion which attaches to me; but I solemnly affirm that these charges are without the slightest foundation. I meant fight all the time, and had not Seddons been resolved not to face me in the ring I would have proved it. I now finally retire, and future challenges will receive no attention from Yours, resp'y, ARTHUR CHAMBERS.

DEATH OF JOHNNY GRADY.

Many of our readers will learn with surprise and regret of the demise of the well-known light-weight boxer, Johnny Grady, which occurred suddenly at his residence in this city, from disease of the liver, May 27. The deceased was born at Roscommon, Ireland, on Christmas day, 1844, stood 5 feet 4 inches in height, and in condition lowered the scales at 130 pounds. He came to this country when very young, and was raised in the Sixth ward, from which his parents subsequently removed to the Twenty-second, where he resided up to the time of his decease. He figured prominently at sparring exhibitions held in the metropolis and vicinity, but only appeared thrice in the squared circle, his first opponent being Billy McMullin. The fight was for $200 a side, and took place at four days' notice in April, 1864, in a room in the lower part of the city. Grady, who disabled his right hand in the second round, won the day in 14 rounds, occupying 35 minutes. Grady had at that time returned from a two years' cruise in the navy, and is said to have weighed 142 pounds, twelve or fifteen pounds less than Billy. He next fought Billy Kelly for $200, within forty-eight hours after the match was made, near Bull's Ferry, N. J., May 7, 1867. The battle was one of the longest and most desperate on record, 120 rounds being contested in three hours and eighteen minutes. At the end of the one hundred and eighteenth round a general fight took place, and the referee, being unable to clear the ring, threw up his office. The succeeding rounds were fought amid great confusion, and then as the melee among the outsiders continued, the men shook hands, agreeing to call it a draw. On June 6, 1868, Grady left New York for California, from whence he proceeded to the White Pine district, Nevada, where he engaged as bartender for Joe Coburn and Con Mooney. Shortly afterwards he was matched with the late Johnny McGlade, for $1,000 and the gate money, and they fought near Hamilton Aug. 15, 1869, when Grady won in 35 rounds, lasting 2 hours and 26 minutes. A few weeks subsequent to this battle the deceased returned to this city, where he continued to reside, appearing frequently for the benefit of some brother-boxer, but not again engaging in a fistic combat. As a sparrer he was very clever, while his antics upon the boards were as amusing as his blows were forcible, his style gaining for him the sobriquet of "The Connemara Ram." To his credit be it said that his reputation for square-dealing—a virtue which can be claimed by few pugilists in these times—was excellent, all efforts to induce him to become a party to any scheme to defraud the public proving unavailing. His funeral took place on the 29th ult., the remains being followed to their final resting place by a number of those who had been his companions in life and now mourn his untimely demise.

MIKE TRAINOR'S TESTIMONIAL.—The appeal made in behalf of Mike Trainor through our columns last week has not been without avail, as his friends have secured Harry Hill's Variety Theatre for Monday afternoon, June 9, when a testimonial benefit will be given him. Nearly all the first-class exponents of the art of self-defence in this city, Brooklyn and Jersey City have volunteered to spar on the occasion, besides which there'll be wrestling by Homer Lane, Matt. Grace, Joe Ryan and others well-known to fame; while Harry Hill will swing his ponderous heavy Indian clubs, Pat Kelly will put up heavy dumb bells, and the variety company who appear nightly at this establishment will lend their assistance. The reader can judge from this what a rich treat is in store for him on Monday next, and as the object is a most deserving one, it is to be hoped that the friends of the beneficiary and the public generally will attend *en masse*, and ensure the complete success of the affair. Compared to the attractions provided, the price charged for admission is small, and should be cheerfully paid by all who can possibly afford it, for Trainor never yet hesitated to assist a brother professional who needed his aid much less than Mike does now. The list of sparrers is headed by Joe Coburn and Bill Clark, to see whom set-to is alone worth the tariff imposed.

ILLNESS OF JOHN C. HEENAN.—Much anxiety was felt last week amongst the many personal friends of J. C. Heenan, owing to a report that his death was likely to occur at any moment. We called at his residence in this city on the 1st inst., and learned that for over a month the Hero of Farnborough had been confined to his room with a severe attack of dyspepsia, which finally turned into inflammation of the stomach. This last malady came very near taking him off, but thanks to a good constitution and the best medical treatment, he eventually recovered sufficiently to be able to leave the busy city for a change of air and scene, and he is now spending a vacation at a celebrated spring in St. Lawrence County, this State.

NEIL O'BRIEN took a benefit at the hall No. 72 Greenwich street, this city, May 19, and had a fair-sized house, though few known boxers showed up, those who assisted being Flynn and Scotty, Donovan and Leary, Talbot and White, Leary and Millwood, Lewis and Jones. The wind-up between the beneficiary and Jack Boylan was red-hot, the former holding the upper hand. Johnny Roach and Slavin vocalized. (Uncle Bill Tovee was M. C.

GEORGE SILER AND BILLY MADDEN sparred at Smith's Opera-house, East Saginaw, Mich., on the evenings of May 29, 30 and 31, and went thence to Bay City for a week. They then proceed to Detroit, where they perform six nights, commencing on June 9.

JIM GREENE AND MCBRIDE, residents of Steubenville, O., fought off-hand at Wells Run, Va., opposite that place, on the afternoon of May 30, McBride winning in four rounds.

EDDY KINNEY, a popular sporting man of this city, is reported lying dangerously ill, with, it is said, Bright's disease of the kidneys.

WE HAVE A LETTER for W. H. Adsetts.

PEDESTRIANISM.

FOOT RACE IN PENNSYLVANIA.—The 125 yards running match, for $200, between Tom Harris, alias J. Coney, and Frank McDonnell, came off on the Wyoming Course, Pittston, Pa., May 23, in presence of over five hundred people. Coney was born at London, Eng., Oct. 31, 1852, and arrived in this country about two years ago. He stands 5ft. 11in. in height, and on the day of the race, we are told, weighed 172 pounds. In England he won several races and handicaps, but had only run three times in this country, the one-mile race at the Caledonian sports, Pittston, 4th July last, and was defeated by O. Moore of Trenton, N. J., in a 100 yards race last Christmas. McDonnell first saw light in the town of Mayo, Ireland, in 1850, but came to this country at an early age. He stands 5ft. 5in. in height, and on the day of the race weighed 118 pounds. This was his first race of any importance. The men toed the mark at 6 P. M., both looking in splendid condition, and anxious to get away, getting over the mark several times, but at last the pistol-firer, Jesse Mitchell, sent them away to a good start, the little 'un if anything getting a shade the best of it. A splendid race ensued, McDonnell finally winning by a yard and a half; time, 13½ seconds. Betting 2 to 1 on McDonnell.

NO ONE HAVING ACCEPTED the challenge issued by Joe Stratton of Fall River, Mass., to run 300 yards, he has withdrawn the $100 posted therewith. He desires us to say, however, that when anyone manifests a wish to rum him that distance, he will be found ready.

ED. MOULTON, the Gopher Boy, is at present in Cleveland, O., endeavoring to get on a match with some other fleet-footed mortal.

BASEBALL.

CHAMPIONSHIP GAMES THIS WEEK.

June 3.—Mutual vs. Boston, at Brooklyn.
June 4.—Boston vs. Resolute, at Waverly, N. J.
June 4.—Athletic vs. Philadelphia, at Philadelphia.
June 5.—Resolute vs. Atlantic, at Brooklyn.
June 7.—Mutual vs. Philadelphia, at Brooklyn.

ATLANTIC vs. BOSTON.

These clubs played their third championship game together on June 2 on the Union Grounds, Brooklyn, L. I., in the presence of about 1,200 people only, though the weather was fine and a close and exciting contest might have been expected. The result of the meeting was in one respect the most unsatisfactory of the season, owing to the censurable action of the captain of the Atlantic nine, and who, as President of the Professional Association also, should have known better than to have set the example he did. The final result of the contest was the defeat of the Atlantics, who were both out-fielded and out-batted.

THE GAME.

Play was called at 3:45 P. M. by Mr. Theo. Bomeisler, the Bostons going to the bat. The first three strikers gave easy chances for outs, and but for a bad throw by Ferguson they would have retired in succession. As it was, however, they drew a blank. The Atlantics did no better, a fine throw-in by Leonard cutting Remsen off from a two-base hit. In the second inning things became mixed to that degree that the game was stopped. The cause was this: White made first by a bad throw by Britt and a muff by Dehlman. Manning was then missed on a foul bound by Barlow, after which he hit safe for first base—two men on bases. Schafer then hit safe for his base, and all the bases were occupied. O'Rourke then struck three times at the ball, and Barlow, letting the ball drop for a double play, after catching it, touched home-base and then sent the ball to first to put the striker out. But the umpire decided the striker out from a fair catch, and consequently no man out from being forced off. The Bostons, getting mixed up in regard to running bases, got caught napping, Manning being run out by Pearce and Burdock, and Harry Wright going out on the fly. As Ferguson came in, instead of quietly acquiescing in the decision of the umpire, he began to question Mr. Bomeisler's motive, calling out to the crowd, "We play ball for recreation, not for money." Then followed considerable "chin music," and eventually Mr. Bomeisler retired from the field, stating that he was not going "to submit to be insulted," and he positively and properly refused to act longer. It was some time before they could get any one else to serve, but finally Higham was induced to act in the position and the game went on. The result of Ferguson's action in the matter was to lose his nine the sympathy of many who were hoping to see the Atlantics win. No player has a right to question the decision of any umpire he has consented to allow to act, unless his decisions are marked by errors in *interpreting the rules*. If it is an error of judgment, silent acquiescience is incumbent. Further reference to the play is needless, as the Atlantics failed to score a single run in the game. Ferguson committed the most fielding errors and failed to make a base hit, only five first-base hits being made by the Atlantics, and two of these were by Boyd. The best fielding was done by Pabor, Pearce and Burdock, Dick keeping cool, which Ferguson failed to do. The catching of White was good, while Leonard fielded finely. Barnes led at the bat. Higham umpired the game after the second inning. The score;

BOSTON.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Geo. Wright, s s	0	0	1	6	Pearce, s s	0	0	0	7
Barnes, 2d b	3	3	2	2	Burdock, 2d b	0	0	4	3
Spalding, p	1	0	2	4	Boyd, r f	0	2	0	0
Leonard, l f	1	2	3	1	Barlow, c	0	1	3	1
White, c	0	2	7	1	Britt, p	0	1	1	4
Manning, 1st b	0	1	12	1	Ferguson, 3d b	0	0	0	2
Schafer, 3d b	0	1	0	0	Remsen, c f	0	0	1	0
O'Rourke, r f	0	1	0	0	Pabor, l f	0	1	2	0
H. Wright, c f	0	0	0	0	Dehlman, 1st b	0	0	16	0
Totals	5	10	27	16	Totals	0	5	27	17

Boston	0	0	2	0	0	0	2	0	1	—5
Atlantic	0	0	0	0	0	0	0	0	0	—0

First base by errors—Boston, 5; Atlantic, 2. Runs earned—Boston, 1; Atlantic, 0. Total fielding errors—Boston, 4; Atlantic, 14. Umpires—Messrs. Bomeister and Higham. Time—1h. 40m.

The Bostons play the Mutuals June 3, on the Union Grounds, and the Resolutes at Waverly on Wednesday, 4th.

BALTIMORE vs. MUTUAL.

The question is being asked among New York balltossers and the patrons of the game generally, "What is the matter with the Mutuals?" It is rather difficult to answer satisfactorily. They began the season with a nine apparently equal to the best, certainly so as regards the pitching and catching; and since then the nine has been strengthened by placing Martin and Bellan in as additional men, the former as change pitcher and the latter as third baseman. It is true that Bellan has not thus far equaled expectation, but he is a good, square, earnest player, and when in practice will do service. It is certainly not to the weakness of the majority of the nine in playing abilities that we are to look for the cause of defeat, and therefore something else must be sought for as the source of the trouble. One cause was shown to be prominent on the recent tour to Washington and back, and that was the entire neglect of those rules so necessary to insure clear judgment, keen sight, steady nerves, and full powers of endurance; and to this we think are most of their defeats attributable, for the nine take not the slightest care of themselves as regards steady attention to sanitary rules. Their recent games show a falling-off in Hicks' playing skill. The third-base position, too, is still what it always has been, the weakest point in the nine. Matthews' pitching has been very effective in the Brooklyn games, and Holdsworth's short-fielding, Start's base play, and the out-fielding have been up to the mark; but elsewhere things have not worked well, and as for their batting thus far they have shown up the weakest of the nines in the arena. The record of the Mutual nine in the championship games up to May 30 is as follows:

May 5, Mutual vs. Baltimore, at Brooklyn........1 to 6
May 12, Mutual vs. Philadelphia, at Philadelphia. 4 5
May 13, Mutual vs. Baltimore, at Baltimore........ 7 11
May 14, Mutual vs. Washington, at Washington.... 6 2
May 15, Mutual vs. Washington, at Washington.... 8 12
May 16, Mutual vs. Baltimore, at Baltimore........ 6 12
May 17, Mutual vs. Athletic, at Philadelphia........ 0 12
May 24, Mutual vs. Athletic, at Brooklyn........ 7 11
May 27, Mutual vs. Baltimore, at Brooklyn........ 6 7
Totals........45 78

Now this is certainly not a record to brag of. Weak third-base play occasioned their first defeat, lack of attention to training rules weakened the nine on their tour, and wild throwing and weak batting lost them their home games. The question is, are things to be improved, or are the club to go down in popularity until they fail to attract an audience of two or three hundred at their matches? Under such circumstances as the club career thus far has shown, it is not surprising that President Hartman is desirous of reorganizing the club under the old amateur rule.

The last contest played in Brooklyn in May by the Mutuals was their fourth game with the Baltimore nine; and though the weather was very fine, so little did the patrons of the game care to see the Mutes play that at 3.30 P. M., the hour play was to be called, there were not five hundred people present. At the contest of the day before 1,868 people paid their fifty cents' entrance fee; so it will be seen that there was quite a falling-off in the attendance.

THE GAME.

Play was called at 3.35 by Ferguson, who reluctantly consented to act as umpire. The Baltimores were sent to the bat, and Force went in to open play. He began with a safe hit—the first of the tour—and by a high throw of Hicks' over Start's head secured his third, and by a muff of Bellan's from Radcliffe's bat Force got home. Pike was then retired, as also Hastings. By Carey's hot liner to left field a base was made and Radcliffe came home, Craver ending the innings......On the Mutual side Eggler was neatly caught by Yorke on a foul bound. Bellan gave Radcliffe an easy chance for a catch, and after Start had hit safely he was forced off by Hicks' hit to Radcliffe, the first inning ending with a score of 2 unearned runs to 0, in favor of Baltimore.

The second inning was marked by more fielding errors in the way of missed catches, bad throws and passed balls, in which Bellan and Hicks figured; but after Cummings had struck out, a brilliant catch of a line ball by Holdsworth led to a double play and the end of the inning........Three fine catches by Craver and Hastings cut the Mutuals off in this inning, the score remaining as before—2 to 0.

The third inning yielded nothing to the Baltimores, but by important errors by Craver and McVey the Mutuals scored 2 runs, Holdsworth and Eggler making base hits. Score 2 to 2, of unearned runs.

In the fourth inning the Baltimores were easily whitewashed......Fatal errors by Radcliffe and McVey gave the Mutuals two runs, Gedney's three-baser bringing them home, and a passed ball giving the latter his run.

The fifth inning was a blank for both sides, and therefore the totals were left at 5 to 2 in favor of the Mutuals. McVey and Craver changed places in this inning.

The sixth inning was profitless to both nines, but in the seventh the Baltimores woke up at the bat to the tune of 3 runs scored, none earned, though base hits were made, Yorke making a two-baser. This left the score at 5 to 5, and things in a rather interesting position.

In the eighth inning the Baltimores were put out for a blank, Gedney making a fine catch......On the other side Holdsworth and Eggler opened with base hits, and two men were on bases and one run in, when Hatfield made three poor strikes, and ended the inning.

The Baltimores now had to get one run to tie. Craver opened with a high foul, well caught by Bellan; and then McVey hit hard and safe, Yorke hitting hard to Start, who muffed it. By two wild throws of Hicks' two men got round, and Cummings sent them home......As the Mutuals failed to score in their inning, though Matthews made a base hit, the result was the defeat of the New Yorkers by a score of 7 to 6 after the game had been almost in their own hands. The umpire failed to carry out the rules in calling balls on "unfair balls" delivered, he allowing several balls which touched the ground in front of the base to go by uncalled. This no umpire has a right to do under any circumstances. Ferguson knows the rules well enough, and he ought to enforce them. We give the score below.

BALTIMORE.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Force, 3d b	1	1	0	1	Eggler, c f	2	2	3	0
Radcliffe, s s	1	0	2	4	Bellan, 3d b	0	0	3	0
Pike, r f	0	1	1	0	Start, 1st b	0	1	12	0
Hastings, c f	0	1	2	0	Hicks, c	1	0	5	0
Carey, 2d b	1	2	7	0	Hatfield, 2d b	1	2	4	0
Craver, c	1	0	6	0	Higham, r f	0	0	3	0
McVey, 1st b	2	2	3	1	Matthews, p	1	0	0	0
Yorke, l f	1	2	4	0	Gedney, l f	1	4	4	0
Cummings, p	0	1	2	1	Holdsworth, s s	2	3	3	3
Totals	7	10	27	9	Totals	6	9	27	3

Baltimore	2	0	0	0	0	0	3	0	2	—7
Mutual	0	0	2	3	0	0	0	1	0	—6

Runs earned, none. First base by errors—Baltimore, 5; Mutual, 5. Total fielding errors—Baltimore, 7; Mutual, 17. Umpire, Mr. Ferguson of the Atlantic Club. Time of game, one hour and forty minutes.

On Wednesday the Mutuals left for New Haven to play the Yales.

BUYING POOLS.—Mr. Hicks Hayhurst, who we stated in our last had bought pools on the Athletic and Atlantic game, explicitly denies the charge, he never having bought a pool or bet on a game of baseball in his life. Moreover, on that very day he was remonstrating against the countenance given to pool selling in New York. We give this denial with pleasure. The former statement we published on good authority, but investigation shows it to have been a case of mistaken identity, our informant, who was in the pool market, mistaking another purchaser for Mr. Hayhurst.

MUTUAL vs. BOSTON.

The above-named professional clubs met on the grounds of the Boston, on Friday, May 30, to play the first game of their championship series. The weather was pleasant, and the largest crowd which has appeared on the ball-field there this season was present. The Boston Club lost the toss and were sent to the bat, play beginning at 3:15 P. M.

For their first inning they took a cipher, though Spalding got a good hit to left field after two men were out, and went to second on a passed ball by Hicks. Leonard closed the inning by hitting a foul, which Start took finely on the bound in one hand. The Mutuals were sent out in "one, two, three" order, Barnes making a fine stop and throw to first base to retire the third man. After the Bostons had taken another zero for their second inning, the Mutes put three men on bases, two on errors by Schafer and George Wright, and one by a fair foul. Two men were out, however, and the next one struck out, closing the inning for no runs. On the third inning the New York boys got two runs. Eggler took his first on an error by George Wright, went to second on a passed ball, took third on Bellan's good hit to right field, and came home on a safe one by Hatfield. The latter stole second; Bellan got off third, and on White's poor throw to Schafer came home. The Bostons then went in and partially atoned for past mistakes by scoring an earned run, Leonard getting a three-base hit to right field and coming home on Manning's fair foul for a couple of bases. The next inning they put in another earned run, O'Rourke, George Wright and Barnes getting safe hits. Then the Mutuals took another cipher, and the score was even at two runs each. The next two innings were sharply played on both sides and no additions were made to the score. The Red Stockings diminished their chances for a victory when their opponents were at the bat for the seventh inning, by errors on the part of George Wright and White. Three men were quickly put on the bases with only one out. Start hit a weak one to Manning, who sent the ball to White, forcing Holdsworth out at the home plate. Higham hit the ball to short centre-field, bringing home two men. The next man went out, and the Mutuals were ahead by 4 to 2. The champions picked up bravely in their next inning, however, and from splendid hits by George Wright, Barnes, Spalding and Leonard, two earned runs were scored. White hit a hot one to Hatfield, who muffed it, and the bases were full, with the stock of the Bostons rising in the market. Manning struck three times without hitting the ball and touching the home plate. Hicks threw to Bellan at third, forcing Spalding and Leonard by a double play. Schafer flied to Eggler, and the score was even at four. The Bostons made no more on their last inning, and the Mutuals went in to get a winning run. Eggler opened with a safe grounder to centre-field for a base. Bellan waited till "two strikes" were called and then got a hard hit, earning two bases, and sending Eggler to the home plate, while his comrades went into jubilations. The next three men went out, though not till Manning had let Bellan in by a wild throw to Schafer. The score:

BOSTON.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	PO.	A.
Geo. Wright, s s	1	2	1	1	Eggler, c f	3	1	3	0
Barnes, 2d b	1	2	2	5	Bellan, 3d b	2	2	1	0
Spalding, p	0	2	0	2	Hatfield, 2d b	1	2	1	1
Leonard, l f	1	2	2	0	Start, 1st b	0	0	6	0
White, c	0	0	8	0	Higham, r f	0	1	0	0
Manning, 1st b	0	1	9	1	Hicks, c	0	0	8	2
Schafer, 3d b	0	0	0	0	Matthews, p	0	1	1	1
O'Rourke, r f	1	1	1	0	Gedney, l f	0	1	5	0
H. Wright, c f	0	0	4	0	Holdsworth, s s	0	1	2	2
Totals	4	10	27	9	Totals	6	9	27	6

Boston	0	0	0	1	1	0	0	2	0	—4
Mutual	0	0	2	0	0	0	2	0	2	—6

Runs earned—Boston, 4; Mutual, 1. First base by errors—Boston, 4; Mutual, 5. Double plays—Hicks and Bellan, 1. Passed balls—Hicks, 2; White, 2. Umpire, H. S. White, Harvard Club. Time, 1h. 50m.

On the following day the second game of the series was contested, when, although the weather was very favorable, the attendance was considerably less than on the previous afternoon. The Bostons went first to the bat, Geo. Wright leading off with a fair-foul base hit. Barnes sent a weak one to Start and took his seat, and George passed to third and came home on Spalding's base hit. Leonard also got a base, as White flied out to Eggler. Manning's base hit filled the bases, and all were left, as Schafer popped an easy fly at third, which Bellan took in. For the Mutuals it was a one-two-three, their strikers retiring in quick succession Leonard's fly ball off Bellan was well taken. The second inning added two runs to the Red's score. O'Rourke fouled out to Hicks; H. Wright took his base on called balls; G. Wright's baby strike caused his retirement; H. Wright stole second and went to third on Hicks' and Eggler's error; Barnes' peculiar fair-foul let H. Wright in; Spalding's fine drive to centre sent Barnes home; Leonard got a base, but was left, with Spalding, on the bases, as White's foul tipped out to Hicks; the inning closing for two runs and three base hits. The Mutuals got a run by two two-base hits and two passed balls. In the third inning Manning, Schafer and O'Rourke got bases, the latter on wild pitching. H. Wright on a foul fly to Hicks, G. Wright a base, and Manning home. The bases were partially cleared on a fine hit by Barnes. Spalding offered Bellan an easy fly, which was badly muffed, G. Wright coming in. Leonard got his base, but was again left, as White retired on a foul bound to Hicks. Four runs and five base hits, nine men going to the bat. Mutuals, one-two-three for a second time. In the fourth inning Holdsworth's error let Manning have a base, and Schafer's clean hit sent him to third. O'Rourke came next with a good hit, sending Manning and Schafer home. Eggler disposed of Captain Wright on the fly at centre. While Geo. Wright was at the bat and O'Rourke on second, Matthews threw the ball to Hatfield when that player was not within twenty feet of the base; consequently it cost the "Mutes" a run. Barnes was attended to on the fly by Gedney. Spalding and Leonard batted safely for bases, but were again left, White being out to Hicks. The visitors were whitewashed. Score, 11 to 1, and base hits 17 to 3, in favor of Boston. No runs on either side in the fifth inning, but in the sixth the Bostons increased their score four—G. Wright, Barnes, White and Manning passing the home-plate. Hatfield's error cost New York a run. No runs for the Mutes. In the seventh inning Geo. Wright obtained a run, and again Boston applied the whitewash brush to their opponents. In the eighth inning the Bostons got their first one-two-three, but got even by blanking the visitors. In the ninth inning Boston was blanked, while the Mutuals got on to Spalding's pitching and hammered him for eight runs, which fairly astonished themselves as well as the spectators, Leonard making two errors; White and Barnes also made one apiece. The game closed, leaving the Bostons masters of the situation. The score:

BOSTON.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Geo. Wright, s s	5	5	1	4	Eggler, c f	1	3	2	0
Barnes, 2d b	2	4	4	4	Bellan, 3d b	1	1	1	0
Spalding, p	0	3	1	4	Hatfield, 2d b	2	2	2	3
Leonard, l f	1	4	0	0	Start, 1st b	1	1	8	0
White, c	1	0	5	1	Higham, r f	1	0	0	0
Manning, 1st b	3	3	13	0	Hicks, c	1	3	7	2
Schafer, 3d b	2	2	2	2	Mathews, p	1	1	1	1
O'Rourke, r f	2	3	0	0	Gedney, l f	1	1	5	0
H. Wright, c f	1	0	0	0	Holdsworth, s s	0	1	1	1
Totals	16	24	27	15	Totals	9	13	27	7

Boston	1	2	4	4	0	4	1	0	0	—16
Mutual	1	0	0	0	0	0	0	0	8	—9

Runs earned—Boston, 5; Mutual, 5. First base by errors—Boston, 3; Mutual, 4. Double plays—Spalding, Barnes and Manning, 1. Bases on called balls—Boston, 2; Mutual, 2. Passed balls—Hicks, 5; White, 5. Umpire—Fred. Cone. Time—2h. 25m.

THE CHAMPIONSHIP RECORD FOR MAY.

The following is the record of championship contests for May, from the 1st to the 31st, inclusive. We give the names of the winning clubs first:

May 1, Philadelphia vs. Baltimore, at Phila........10 to 7
May 5, Baltimore vs. Mutual, at Brooklyn........ 6 1
May 6, Baltimore vs. Resolute, at Waverley........ 8 3
May 7, Atlantic vs. Baltimore, at Brooklyn........ 6 5
May 7, Athletic vs. Washington, at Philadelphia. 12 3
May 9, Phila vs. Washington, at Washington........16 4
May 10, Baltimore vs. Philadelphia, at Baltimore. 7 5
May 12, Philadelphia vs. Mutual, at Philadelphia. 5 4
May 13, Baltimore vs. Mutual, at Baltimore........11 7
May 14, Phila. vs. Athletic (13 innings), at Phila... 5 4
May 14, Mutual vs. Washington, at Washington.... 6 2
May 14, Baltimore vs. Maryland, at Baltimore........26 5
May 15, Washington vs. Mutual, at Washington....12 8
May 15, Boston vs. Atlantic, at Boston........12 2
May 16, Baltimore vs. Mutual, at Baltimore........12 6
May 17, Athletic vs. Mutual, at Philadelphia........12 0
May 17, Atlantic vs. Boston, at Boston........11 10
May 19, Atlantic vs. Philadelphia, at Brooklyn........13 11
May 20, Philadelphia vs. Resolute, at Waverley........ 8 5
May 23, Boston vs. Baltimore, at Boston........ 6 2
May 4, Athletic vs. Mutual, at Brooklyn........11 7
May 24, Boston vs. Baltimore, at Boston........ 9 7
May 24, Philadelphia vs. Atlantic, at Phila........ 7 5
May 26, Athletic vs. Atlantic, at Brooklyn........ 4 3
May 26, Philadelphia vs. Resolute, at Phila........ 7 3
May 27, Baltimore vs. Mutual, at Brooklyn........ 7 6
May 27, Athletic vs. Resolute, at Philadelphia........ 8 4
May 28, Athletic vs Baltimore, at Philadelphia........ 9 4
May 29, Philadelphia vs. Baltimore, at Phila........ 6 3
May 30, Mutual vs. Boston, at Boston........ 6 4
May 30, Baltimore vs. Washington, at Washington.19 6
May 31, Boston vs. Mutual, at Boston........16 9
May 31, Athletic vs. Atlantic, at Philadelphia........10 5

SUMMARY FOR MAY.

The following record shows the total games won, lost and played during May, as also the average score of the winning clubs for the month. We give the clubs according to games won:

Clubs.	Games Won.	Games Lost.	Games Pl'd.	Clubs.	Games Won.	Games Lost.	Games Pl'd.
Philadelphia	8	2	10	Washington	1	4	5
Baltimore	8	6	14	Resolute	0	4	4
Athletic	7	1	8	Maryland	0	1	1
Boston	4	2	6				
Atlantic	3	4	7	Totals	33	33	66
Mutual	2	9	11				

Average of runs to a game of winning nines for May........9—13 over
Average of runs to a game of winning nines for April........16—3 over

SUMMARY FOR APRIL.

The following is the summary of games won, lost and played in April:

Clubs.	Games Won.	Games Lost.	Games Pl'd.	Clubs.	Games Won.	Games Lost.	Games Pl'd.
Philadelphia	3	0	3	Resolute	0	1	1
Baltimore	3	1	4	Maryland	0	2	2
Washington	2	2	4				
Athletic	1	2	3	Totals	9	9	18
Boston	0	1	1				

SUMMARY TO JUNE 1.

Clubs.	Games Won.	Games Lost.	Games Pl'd.	Clubs.	Games Won.	Games Lost.	Games Pl'd.
Philadelphia	11	2	13	Mutual	2	9	11
Baltimore	11	7	18	Resolute	0	5	5
Athletic	8	3	11	Maryland	0	3	3
Boston	4	3	7				
Atlantic	3	4	7	Totals	42	42	84
Washington	3	6	9				

Up to June 1 the Philadelphia nine takes the lead, the Athletics being second and Bostons third. The race is more evenly contested thus far than in either of the previous seasons.

PHILADELPHIA vs. BALTIMORE.

The Baltimores, on the 29th ult., for the third time met the strong nine of the Philadelphias, the game being played on the latter's ground at Twenty-fifth and Jefferson streets. The weather was remarkably favorable, and about one thousand persons were present. The Baltimores, with a view of strengthening themselves in the short stop's position, played Craver in the place of Radcliff, Mills resuming his position at first base. Cuthbert, Wood, Malone, Bechtel and Fulmer made splendid one base hits in the first inning, and assisted by an overthrow of Hastings to third base, four runs—three earned—were scored, the Baltimores being blanked. This lead won the game for the Philadelphias, who could only add in the eight innings two runs to their score, and both of these were made in the second inning by an excusable error of Craver's after two hands had been retired. Errors by Treacy, Malone and Wood gave York an unearned run in the third inning of the Baltimores; and good batting by McVey, Carey and York in the ninth inning enabled them to add two more runs—both earned. The final result was a creditable victory for the Philadelphias by a score of 6 to 3. Cuthbert's magnificent outfielding was the feature of the game, an extraordinary catch taken while running at full speed from left-field to short-centre-field being specially noticeable. Craver did the best batting of the game, and the superb fielding of York and Fulmer for their respective nines was much admired. The score was as follows:

BALTIMORE.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
Force, 3d b	0	0	3	0	Cuthbert, l f	2	1	4	0
Craver, s s	0	3	1	1	Wood, 2d b	2	1	3	2
Pike, r f	0	1	1	1	Malone, c	2	2	6	1
McVey, 1st b	1	1	8	1	Meyerle, 3d b	0	3	0	0
Hastings, c f	0	0	0	0	Bechtel, r f	1	2	0	0
Carey, 2d b	1	2	2	2	Fulmer, s s	1	2	1	5
Mills, 1st b	0	0	6	0	Treacy, c f	0	0	2	0
York, l f	1	1	6	0	Mack, 1st b	0	0	9	0
Cummings, p	0	0	2	0	Zettlein, p	0	1	0	1
Totals	3	7	27	6	Totals	6	11	27	11

Baltimore	0	0	1	0	0	0	0	0	2	—3
Philadelphia	4	2	0	0	0	0	0	0	0	—6

Runs earned—Baltimore, 2; Philadelphia, 3. Bases on errors—Baltimore, 3; Philadelphia, 2. Umpire—Theodore Bomeisler. Time—1h. 40m.

BALL PLAY IN CANADA.—At Guelph, Ont., on May 24 the first match of the season in that section was played, the competing clubs being the Maple Leaf, of said place, and the Dauntless Club, hailing from Toronto. The score by innings was as follows:

Maple Leaf	4	0	0	1	1	2	2	0	3	—13
Dauntless	1	0	0	5	0	2	2	1	0	—11

Umpire—E. Stephenson. Scorers—Matt. Tinker and Jas. J. Laudy. Time—2h. 30m.

PROFESSIONAL CONTESTS THIS WEEK.—Last week most of the fun in professional contests was enjoyed out of town. This week we are to have some good games here. Monday the Bostons arrived in town, and they play the Atlantics, Mutuals and Resolutes June 2, 3 and 4. On the 5th the Resolutes play the Atlantics, and on the 7th the Philadelphians are to play the Mutuals.

ATHLETIC vs. ATLANTIC.

The second championship game between the Athletics of Philadelphia and the Atlantics of Brooklyn was played on Saturday, May 31, on the former's ground at 25th and Jefferson streets, Philadelphia. About a thousand spectators were present. The weather was remarkably favorable, a delightful breeze rendering active exercise very enjoyable. George Hall of the Baltimores acted as umpire, and the game commenced about half-past three o'clock.

The Atlantics in the first inning were put out in one-two-three order on fouls neatly taken by Clapp, while the Athletics made one run, McGeary leading off with a good hit, but in attempting to run in on Anson's hit to Ferguson he was caught between the bases and run out, while fine hits by Fisler and Fisher sent home Anson; and Sutton popping up a ball to Burdock left two men on the bases, whereas if McGeary had but waited, a couple of more runs at the least would have been scored. In the second inning errors by Fisler and Anson, and base hits to centre-field by Ferguson, Pabor and Pearce gave the Atlantics three unearned runs. The Athletics then made an earned run, Clapp leading off and scoring on McMullin's hit, off which Ferguson made a wild throw. McMullin was then decided out by the umpire at second on Barlow's poor throw. McGeary, after making a fair-foul hit, was also decided out at second, although Burdock failed to hold the ball thrown by Barlow—these two decisions creating considerable dissatisfaction. The Atlantics then received a couple of blanks, Burdock and Remsen being the only ones to make clean hits, while Anson, Fisler, Sutton and Clapp by hard clean hits earned two runs for the Athletics in the third inning—thus regaining their lead—an advantage which they failed to increase in the next inning, although Pabor badly missed McGeary on the fly. A good throw to second by Barlow, however, put out McGeary, and Pabor redeemed himself by a good catch, leaving McBride, who had made two bases by a fine hit to left centre. Excusable errors by McGeary and Reach then allowed Pabor to score a run in the fifth inning, and thus tied the score of the Athletics, who were blanked, although Fisler, Sutton and Reach were left on the bases, which they had reached by clean hits. The Atlantics were blanked in the sixth inning, while Pearce's error gave McGeary a run, and allowed them to take the lead again. In the seventh inning of the Atlantic Remsen opened with a grounder that Fisher let pass him, and Remsen made his second. Pabor reached first by a high hit over second that Al. Reach was told to take, but which he could not get up to in time. Dehlman then struck several fouls, one of which hit himself in the face, and a cessation of play for about ten minutes took place, Pearce then striking in his stead, and he forced out Remsen at home, and after a close decision at first on a rather wild throw by McGeary had given Burdock his base and Pabor a run, Boyd and Barlow were retired, Clapp receiving a severe knock on the head that caused him to call "time" for a few minutes. This run tied the Athletics' score, who had to play out their seventh innings, and they made good use of it, Clapp, Anson and Fisler being credited with heavy two-base hits and Sutton and McMullen punishing Britt for one base each, five runs were scored, a joint error of Pabor and Remsen in allowing McBride's hit to drop to the ground between them without any effort to catch it on their part being responsible for three of the runs. Dehlman pluckily resumed his position at first base in this inning, and marked his play by a clever pick-up of a low-thrown ball by Ferguson. Both nines failed to score in the last two innings, and the victory therefore remained with the Athletics by a score of 10 to 5. The Athletics' batting was unusually heavy, and the best display in that respect that they have made this season. Fisler, Sutton and Clapp excelled in batting for the Athletics, Anson making the longest hit of the game. Sutton and Ferguson excelled in fielding for their respective nines. The score was as follows:

ATHLETIC.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
McGeary, s s	1	2	0	3	Pearce, s s	0	2	0	1
McBride, p	1	2	0	2	Burdock, 2d b	0	1	6	2
Anson, 1st b	3	2	9	1	Boyd, r f	0	0	2	0
Fisler, 2d b	1	4	2	0	Barlow, c	1	0	1	6
Fisher, r f	0	1	2	0	Britt, p	0	0	0	1
Sutton, 3d b	1	4	4	2	Ferguson, 3d b	1	1	1	4
Clapp, c	2	3	5	2	Remsen, c f	0	3	3	0
Reach, c f	0	1	4	1	Pabor, l f	3	2	3	0
McMullin, l f	1	1	1	0	Dehlman, 1st b	0	0	11	0
Totals	10	20	27	11	Totals	5	9	27	14

Athletic	1	1	2	0	0	1	5	0	0	—10
Atlantic	0	3	0	1	0	0	1	0	0	—5

Runs earned—Athletic, 5; Atlantic, 0. Bases on errors.—Athletic, 5; Atlantic, 5. Umpire—George Hall of the Baltimores. Time of game—2h. 30m.

ATHLETIC vs BALTIMORE.

The third championship game between the Athletics and Baltimores was played on the 28th ult., on the former's ground, at 25th and Jefferson streets, Philadelphia. About a thousand spectators were present, the weather being remarkably fine. Craver and Hastings played with the Baltimores in the absence of Mills and Hall through injuries sustained in previous games. The Athletics by the fine batting of McGeary, Clapp, McMullin and Anson scored four runs in the first five innings, McGeary having three out of the four. In the fifth inning the Baltimores broke the ice and managed to get three runs, two of which were given by a missed fly-catch of McMullin's. The Athletics in the eighth inning "walked away" from their opponents, getting in four runs by the splendid batting of Anson, Fisher, Sutton and Clapp, and Radcliffe's error. In the last inning each nine scored an unearned run, errors of Force and McGeary being responsible for the same; the Athletics thus winning by a score of 9 to 4. The fielding of Sutton and Carey and the batting of McGeary and Anson were the most noticeable features of a game in which the Athletics out-fielded and out-batted their opponents. The following is the score of this game, which was umpired satisfactorily and impartially by Burdock of the Atlantics:

ATHLETIC.	R.	1B.	PO.	A.	BALTIMORE.	R.	1B.	PO.	A.
McGeary, s s	3	4	0	4	Force, 3d b	1	0	1	2
McBride, p	1	0	2	1	Radcliffe, s s	1	0	1	3
Anson, 1st b	1	3	14	0	Pike, r f	0	1	1	0
Fisler, 2d b	0	1	2	3	Hastings, c f	0	0	4	0
Fisher, r f	1	1	0	0	Carey, 2d b	1	0	3	5
Sutton, 3d b	1	1	1	3	Craver, 1st b	0	0	9	0
Clapp, c	0	2	2	1	McVey, c	1	1	4	1
Reach, c f	0	0	2	0	York, l f	1	1	5	0
McMullin, l f	1	1	3	0	Cummings, p	1	1	0	0
Totals	9	12	27	11	Totals	4	5	27	11

Athletic	1	0	2	0	1	0	0	4	1	—9
Baltimore	0	0	0	0	3	0	0	0	1	—4

Runs earned—Athletic, 5; Baltimore, 1. Bases on fielding errors—Athletic, 5 times; Baltimore, 3 times. Base on called balls—Baltimore, 1. Umpire—Mr. Burdock of the Atlantics of Brooklyn. Time—1h. 55m.

HARVARD vs. YALE.

The University nines of Harvard and Yale played the second game of the championship series on Jarvis Field, Cambridge, Mass., May 31, the result being overwhelming defeat of the latter. The score follows:

HARVARD.	R.	1B	YALE.	R.	1B
Eustis, r f	5	2	Maxwell, 3d b	0	0
Hodges, 2d b	7	3	Avery, s s	0	0
Tyler, 3d b	4	1	Bently, c	0	0
White, c	3	1	Scudder, 1st b	0	0
Hooper, p	1	0	Elder, r f	1	0
Annan, s s	2	3	Nevin, p	1	0
Estabrook, c f	2	2	Wright, l f	2	1
Cutler, l f	1	1	Foster	1	0
Kent, 1st b	5	2	Hotchkiss	0	0
Totals	29	15	Totals	5	1

Harvard	3	3	7	4	1	2	0	5	4	—29
Yale	0	3	0	2	0	0	0	0	0	—5

Umpire—M. Allison, Resolute Club.

While the above game was in progress the Freshmen nines of the same colleges engaged in a contest at New Haven, Conn., in which another crushing defeat was administered to the Yaleites. The score:

YALE.	R.	1B.	P.	HARVARD.	R.	1B.	P.
Wells, l f	1	1	2	Ernst, 2d b	3	2	3
Dawes, 3d b	0	1	0	Moody, s s	3	3	0
Hodgman, r f	0	0	1	Kip, p	3	1	1
Kean, 2d b	0	1	3	Perry, c	1	0	8
Van Buren, p	0	0	1	Richards, 1st b	5	3	8
Maybury, 1st b	0	0	13	Tyng, 3d b	4	2	4
Phillip, l f	0	1	5	Holman, l f	2	0	0
De Forest, c f	0	1	1	Harrison, c f	1	0	1
Linsley, s s	2	2	2	Wheeler, r f	1	0	2
Totals	4	7	27	Totals	25	11	27

Harvard	1	2	0	3	5	6	2	0	6	—25
Yale	0	0	1	0	0	2	0	1	0	—4

Umpire—S. P. Williams. Time—2h. 15m.

MUTUAL vs. HARVARD.

On Thursday, May 29, the New York Mutuals made their debut in Boston this season, in a game with the Harvard University nine. Up to the eighth inning the contest was very close, each nine having scored but two runs until then. After this the pitching of the Collegians became less accurate, and the Mutes punished it for a couple of runs, while they treated their antagonists to a blank. This gave the visitors a lead of two runs, to which they added four in the next inning to one for the Harvards, thus winning by five. The score:

MUTUAL.	R.	1B.	PO.	A.	HARVARD.	R.	1B.	PO.	A.
Eggler, c f	3	3	0	0	Eustis, r f	1	1	1	0
Bellan, 3d b	0	1	3	1	Hodges, 2d b	0	1	6	2
Hatfield, 2d b	0	1	0	2	Tyler, 3d b	0	1	1	2
Start, 1st b	0	1	7	0	White, c	2	1	5	1
Higham, r f	1	1	0	0	Hooper, p	0	4	1	2
Hicks, c	0	1	12	1	Annan, s s	1	0	1	1
Matthews, p	1	0	0	1	Estabrook, c f	0	0	3	1
Gedney, l f	1	2	1	0	Cutler, l f	0	0	3	0
Holdsworth, s s	2	2	3	2	Kent, 1st b	0	1	7	0
Totals	8	11	27	7	Totals	3	10	27	9

Mutual	1	0	0	0	1	0	0	2	4	—8
Harvard	0	0	0	0	1	1	0	0	1	—3

Total base hits—Mutual, 12; Harvard, 11. First base on errors—Mutual, 7; Harvard, 6. Total fielding errors—Mutual, 10; Harvard, 15. Umpire—Ross Barnes, Boston Club. Time—2h. 10m.

COLLEGE GAMES.

The record of contests in which college-club nines have been engaged up to June 1 is as follows:

April 9, Tufts College vs. Boston........1 to 35
April 19, Harvard vs. Boston........0 22
April 26, Harvard vs. Boston........4 12
April 30, Yale vs. Resolute........10 11
May 7, Yale vs. Boston........0 23
May 10, Princeton vs. Yale........9 2
May 10, Harvard vs. Boston........5 17
May 14, Yale vs. Atlantic........12 15
May 14, Tufts College vs. Boston........3 34
May 15, Rose Hill vs. Jasper........14 13
May 17, Trenton vs. Rutger........23 10
May 17, Yale vs. Riverton........42 17
May 20, Jasper vs. Rose Hill........34 10
May 21, Princeton vs. Yale........10 9
May 21, Harvard vs. Boston........7 14
May 22, Princeton vs. Harvard........3 1
May 24, Harvard vs. Yale........16 15
May 24, Princeton vs. Resolute........6 2
May 28, Harvard vs. Boston........2 14
May 28, Tufts College vs. King Philip........3 7
May 28, Yale vs. Mutual........2 15
May 29, Harvard vs. Mutual........3 8
May 31, Harvard vs. Yale........29 5
May 31, Harvard vs. Yale (Freshmen)........25 4
May 31, Rutger vs Nautihatas........21 13

The Springfield tournament in which the college clubs are to take part, will be between the Freshmen nines and not the University nines. Thus far the championship of the leading college-club nines lies between Harvard and Princeton, the latter having the lead. The return match at Princeton will be an exciting contest. Should the Harvards win, the third game will be played either in Brooklyn or New Haven.

PHILADELPHIA VS. EASTON.—The Philadelphia Club visited Easton, Pa., May 28, and there administered a defeat to the crack club of that town. The score by innings is below given:

Philadelphia	1	0	3	8	1	4	3	3	3	—26
Easton	0	2	0	0	0	2	0	0	0	—4

Runs earned—Philadelphia, 6; Easton, 1. Fly catches—Philadelphia, 9; Easton, 9. Umpire—A. Halbach. Scorers—Frank Burke and David Reed. Time—2h. 20m.

EASTON VS. TRENTON.—On Thursday afternoon, May 29, a game took place on the grounds of the Trenton N. J., Club between that organization and the Easton, Pa., nine. The latter team outplayed their opponents at every point, the chief feature being the pitching and catching of Miller and Smith. Hang and Abadie made two brilliant double plays on the side of the visiting club, which won by the subjoined innings score:

Easton	3	7	5	1	2	2	0	4	0	5—27
Trenton	5	0	0	2	2	2	0	0	0	2—13

Fly catches—Easton, 7; Trenton, 6. Umpire—Mr. Carleton, Resolute B. B. Club. Scorers—F. W. Burke and D. Reed. Time—2h.

DECORATION DAY.—The amateurs take advantage of every legal holiday in the Summer months to play ball, and they of course availed themselves of the new holiday known as Decoration Day. The event of the day was the large gathering of Knickerbockers at Hoboken, which club had a match on the morning and a dinner at noon on the ground. The game played was a trial of skill between the first and second nines, the latter winning by a score of 29 to 19. It was not as good a game as anticipated, owing to the absence of several of the first nine, especially their catcher, there being no one competent to face the hot work of catching from Walker's pitching.

A CANINE DISPUTE took place on May 29 near the Fashion Course, L. I., between the well-known white dog Brandy and an Irish bull-dog, imported by Wm. Lane and named Jackson, of like color. Brandy won in half an hour, the other dog refusing to scratch after three turns. The stakes were $500 a side.

TRIGGER.

PIGEON SHOOTING AT CHICAGO.

Underneath will be found summaries of the recent matches shot at the Garden City between prominent trigger artists of the East and West:

DEXTER PARK, Chicago, May 23—Match for $200 (nominal), between Ira A. Paine of New York and Abe Kleinman of Calumet, Ill., 50 single rises, 21 yards rise and 80 yards boundary, each to trap and handle for the other.
Kleinman—1111101111111111111111011111111101111—34.
Paine—0101101111111111011111011011001110011—38.

SAME DAY.—Match for $200, between Ira A. Paine and John J. Kleinman of Chicago; 50 single rises from 5 traps, 80 yards boundary, English rules; Paine at 28 yards, Kleinman at 25.
Paine—101111111111111011111101110011011011111111111100111—41.
Kleinman—111110111111111011101111101111111101111111111101 010111—43.

SAME PLACE, May 24.—Match for $200, between A. H. Bogardus of Elkhart, Ind., and John J. Kleinman; 50 single rises from a ground trap, 80 yards boundary; Bogardus shooting at 28 yards rise, Kleinman at 25 yards.
Bogardus—0100111111110110111111111111111111111111111111 111—45.
Kleinman—1111101101111110011101111111111111111111110101 10—42.

FAST TYPE-SETTING.—Edmund C. Hubbell, a compositor now employed in New York City, is the fastest compositor in the United States. He recently composed, in one hour's time, 2,905 ems of solid nonpareil type, twenty-eight ems wide, and had but five errors in his first proof. He has been known to set 20,000 ems in ten hours, and 15,000 is his average day's work—distributing type and correcting proofs in ten hours.—*Exchange.*

The possessor of a thumb and a forefinger so nimble does but waste his sweetness in "working at case." Too fast for this world, he should be pushing clouds—or perhaps picking pockets. Seriously, the marvelous stories of type-setting which have of late come to us from all parts of the country suggest that the "typos" are luckier than formerly in playing "brag," and now hold full hands at every other deal.

A QUOITING SWEEPSTAKES was in order at the opening of "Pop's" new grounds on Zelinder's Farm, corner Crown and Vine streets, in the Quaker City, May 29. There were four entries, the prizes consisting of $30, $20, $10, and a bottle of Uncle Bob Riddle's soda water, which fizzes but doesn't inebriate. The first prize was won by John Huber, the second by Hen. Lawrence, third by Al. Lake, and J. Sheppard took the "bot," after which they all indulged in "a little of the old stuff."

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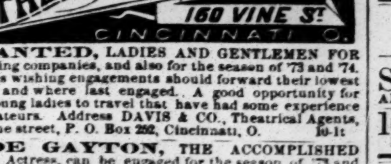

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RAMBLES.

TO E. B.

WRITTEN FOR THE NEW YORK CLIPPER.

Not "On the Beach at Long Branch"
I strolled the other day,
But in a Western city, wherein a band did play,
At the second-story windows,
Which were just across the way,
And there I heard a little sprite
Sing "Mollie Darling."

Her form was quite bewitching,
So graceful and petite,
Her head was crowned with flaxen curls,
And love laughed in her feet;
We've heard about the "talking hand"—
Pshaw! eloquence were mocking,
pressed my hand upon my heart
To "Stop that knocking."

Do ankles talk? They beckon and repel,
Shyly invite and timidly encourage;
Boldly advance, as if a tale could tell,
Break a man's heart and pocketbook as well.
But bang the stamps not coined from golden shoes,
Who could reflect on how his pocket's lined?
Philosophy don't count on such a cruise,
And, like the God of Love, he goes it blind.

The lady's feet have walked off with my wit,
And led me to a most absurd digression;
Extremes do sometimes meet, and so we'll fit
From feet to head and give the voice expression.
Don't be alarmed, I am not on the critic,
If that's the right expression I should use—
I want to tell you how I passed the wicket
Into the wine-room to dispel the blues.

No ceremony here, my friend, I tell you;
No introduction, do it with a wink;
Dispense with bow, hat-lifting, *parlez vous*,
Hand round your weeds and then call on a drink.
Free and easy, fast and furious drinking;
But where is she on whom my fancy fed?
I came to lose my heart, but I'm a thinking
Unless I stop I'll change it for my head.

Ah! here she comes, constrained enough, and cool;
Silent, with downcast eyes, but I can't mince
Matters like this; unless I'm quite a fool,
That mouth was opened wide a moment since.
Rather slow work to coax a silent woman,
With only "yes" and "no" from lips so rosy;
It tantalizes one to think
The mouth's in action only when they drink.

The curtain fell, and so did I, you bet,
And here my story closes for the present;
Varieties are good, if one don't get
Too varied an experience to be pleasant.
The rag will rise again, and so will I,
Both bright and early for another tussle;
Faint heart can't win a woman when so shy,
Unless he string his tongue up on its muscle.

Don't think I'm guying you, just hold your whist;
This is a story like those little tracts
White-chokered fellows stick into your fist:
I'm hanged if it aint founded on the facts.
The opening round ne'er counts, 'tis science nursed,
And nurses too, at times, a very sick man,
Although I think the rule was once reversed
In three short minutes by a sport named Hickman.

But what on earth has love to do with sparring?
Whether a love chase or a well-staked ring,
The "Tiger's" lair, or any place of sin,
There is no fun until you're once "roped in."
Give us more rope! experience, I mean;
Tip us your fist and speed me on my mission,
And if you care to hear from me again,
I'll spin you something in the next edition.
Chicago. F.

OUT ON THE FLY;

OR,

CHAINING THE TIGER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY LINWOOD LAYTON.

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CHAPTER XXVIII.
THE MESHES OF THE NET.

We have followed Harry so long in his fruitless search for his beloved, that we must now bid him good-bye for a time, and take up the hunt on our own account. The manner in which the abduction of Miss Jennie Edwards had been effected is probably fully understood by our readers. As Harry suspected, that which at first seemed such a purely accidental circumstance was the opening of a well and desperately played game, in which she was the first prize. Dick Adams was perfectly infatuated with her, and, unknown to her parents, had pressed his court in the most determined manner. Her treatment of him was such as to show him that he never could gain her love, nor could he lay the slightest temptation in her way. He affected to receive her decree with philosophical composure and to give over all thoughts in that direction. She shuddered as she saw the tigerish gleam in his eye, and feared that that was not the end of it; but he succeeded in disarming her of her suspicions, and when several weeks passed she came to the conclusion that she really had nothing to fear from him. Adams' speculations in the "queer," and his part in some other questionable transactions, kept him in the East for some time; and a few days after his return to the retreat of the gang farther west, Harry Conway put in an appearance, and began court at the castle before which he had been compelled to raise the siege. During all this time the lovers were under constant surveillance by an emissary of Adams, and their plan had been perfected, when a sudden change was made by the discovery that the birds were about to walk directly into their net without any coaxing upon the part of their captors. With a touch of poetic romance, Dick Adams made the arrangement that he should play the part of a daring and chivalrous defender of innocence. Sam, after reaching a certain point on the lonely road, upon the night in question, was to bury his knife in Harry Conway, and then make a show of killing Jennie, when, at the critical moment, Adams was to rush upon the scene, attracted thither by the screams of the terrified lady, who was to be rescued and the assassin put to flight.

This pretty scene was spoiled by the tiger in the shape of a quadruped, which defeated the tiger that was only a biped. Dick Adams was impatiently awaiting the coming of the carriage, with the screams of the horror-stricken girl within, when he saw the horse dashing toward him at full speed. He made an attempt to check the animal, but could not, and he followed on after it. It was something like a half mile beyond this that Sam checked the horse and compelled Jennie to step out of the vehicle, after which he started the animal forward again. He was looking for Adams, but he feared, also, that Conway might be in close pursuit, and he knew what the intentions of his master were regarding the girl. She was to be hurried through the wood to the cabin, which has already been shown to the reader, where she was to be placed in charge of another, and then gotten to a railroad station some miles distant, from which she could be carried to a certain place, where Dick Adams felt that he could keep her undisturbed until she would be glad to become his wife.

Jennie Edwards had all the pluck and bravery of her sex; but when her captor met her resistance and defiance by flourishing his immense, frightful bowie-knife in front of her face, she was overpowered by fear, and he almost carried her bodily in his hurried flight through the wood until the cabin was reached. Here a light was burning, and a peculiar knock of Sam's secured him admittance at once. When, in after years, Jennie recalled the scene, she remembered that they were met by a white-faced but hard-featured woman, who seemed to be rather advanced in years. She was indeed the mother of Dick Adams, and one of the worst of her sex. Deprived of her husband when Dick was only an infant, she had carefully trained him up in all that was wicked, and this, united with the naturally bad disposition which he inherited from his parents, contributed toward, if it did not wholly make him, the finished scoundrel that he was when we introduced him to the reader. The sight of one of her sex caused Jennie to throw herself upon her protection, and to implore her to save her from the terrible peril that she believed threatened. The cold, austere-looking woman affected a feminine sympathy for her, and promised all the protection in her power. Jennie was on the verge of swooning, and she unsuspectingly accepted a glass of wine at her hands. This juice of the grape settled the business, as it was intended to do. Heavily drugged beforehand, it caused the poor girl to sink into a deep sleep, which was so much like death itself that Dick Adams, who cautiously entered just after she became unconscious, expressed some fear that they had given her a dangerous dose.

"It looks to me as if she would never come out of that," he added, as he stood looking at the pale, beautiful face, resting upon the shoulder of his mother. "There was no need of dosing her so heavily."

"It's all right," replied his parent, who did not particularly like this interference with her maternal duties. "I have done that sort of doctoring too long not to learn how to do it in the right way."

"But then, my dear mother, you won't deny that you have sometimes made the dose so heavy that they kept on sleeping forever."

"But only to please you, my son," replied the mother in the same jesting voice in which her offspring had referred to their many mutual crimes.

"Well, you have had enough experience to know, and if you say it's all right, I have no doubt that it is. You'd better be off at once, and I think you will be in time to catch the midnight train. Sam, you'll attend to things."

He nodded to signify that all was right, and then, picking up the inanimate form in his arms, he walked out of the cabin, closely followed by the old woman, who needed but a few minutes to "put on her things." Sam had no easy task before him in following the winding secret path through the woods, and when the two miles were passed the light, almost imperceptible burden that Jennie Edwards seemed at starting had become as heavy as lead, and he was glad enough to place her in the carriage that was waiting; and, taking the reins from the stupid negro, and bidding him be seated beside him, he sped away for the depot, that was still several miles distant. Good luck seemed to favor the scoundrel, for he reached the little country station about ten minutes ahead of the train, which stopped upon their signal. Mrs. Adams took a seat, and Sam deposited the form of the still unconscious maiden beside her, and hurried out, just as the cars started. He had done his part of the business, and he let the negro take the reins and drive back at his leisure, while he smoked his cigar, and asked himself whether he wasn't a fool to permit Dick Adams to appropriate such a wonderful piece of living statuary as he had just been the means of procuring for him.

Hour after hour the train sped onward, long after the sun had risen, and still the hard-featured, evil woman watched beside the sleeping Jennie. When she awoke, it was only with a part of her senses about her. She could not throw off entirely the lethargy that bound her mind and body, but with assistance she was able to walk feebly from the car out upon the platform and into another carriage in waiting, that carried both to their final destination.

CHAPTER XXIX.
THE PREY OF THE TIGER.

Dick Adams was so well known, and held in such dread (as we have explained at the beginning of our story), that he had little fear of disturbance from the authorities in the immediate neighborhood where the abduction of Jennie Edwards was effected. He caused a telegram to be sent ahead to one of his men at the station where his mother disembarked, so that she was not kept in waiting with Jennie, and then he remained behind, as will be remembered, in order to cover up his tracks, and the more effectually to deceive Mr. Edwards himself. The place at which Mrs. Adams left the train was where the latter stopped more frequently for water than for passengers. A straggling, tumble-town house was occupied by the man whose duty it was to attend to the switches at the turn-out, the water in the tank, and to walk up and down the track for several miles each way, every day, with a sledge-hammer on his shoulder, and a sharp eye on the spikes and rails to detect anything that was out of order. The driver of the carriage was one of Dick's men, who seemed to be at call whenever their master wanted them. The telegram had been brought to him from a point a number of miles away, but it had reached him on time, and here he was at the station waiting and ready. He appeared to understand the whole case, too; for, with a mere nod to the old woman, he led the way to the carriage, and helped both in, just as though he had arranged the business beforehand. And then, without another word, he took the reins in hand, gave them a sharp jerk, and the powerful black horse started down the road at a spanking gait, which was never slackened until he had gone between two and three miles.

The house into which Jennie was carried was a very ordinary one, standing back a few rods among the trees. It was quite old, and had been occupied by a farmer for many years, when Dick Adams rented and used it as a sort of rendezvous within easy distance of Chicago. He generally kept two or three of his men there, but a suspicion that it had attracted the notice of the police caused him to remove from it everything of a compromising character, and it was now turned into what might seem the most innocent of all purposes. Jennie Edwards was conducted to the upper story, where she was placed in an apartment that looked very much as if it had been prepared expressly for her accommodation. All the sleeping accommodations, and far more conveniences than could be expected in such an out-of-the-way place as this, were in abundance.

By this time the girl was beginning to recover from the effects of the powerful drug she had taken. She walked quite steadily and gave half-intelligible replies to the very few questions that were put to her. Still things appeared in a misty, unequal light, and when she found herself sitting alone in this room, with an oil lamp burning on the mantel over her head, she looked about, pressed her hands to her forehead and endeavored to call back her wandering senses. Strong, active, and with an elastic mind, Jennie gradually regained her self-control until the whole frightful vision of the past twenty-four hours crystalized into the terrible reality. As she sat, she went over every detail from the moment the stranger entered the carriage till the present. She could recall the figure of the old woman in the cabin in the wood, and the drink of wine which she accepted from her hands. The next dim awakening was as she was leaving the train, so that she understood very well what it must have contained, and why it was given her, and then her womanly intuition told her the rest. Dick Adams had caused her to be sent to this wild, desolate place for the purpose of keeping her there until she would feel herself compelled to accede to his wishes. That he would soon make his appearance she had not the least doubt, and, without sitting down to bemoan the past, she addressed herself to the future, and set about planning her escape. She could not avoid a pang, however, as she recalled the sorrow that would come to her parents upon learning what had happened, and she wondered whether it had gone ill with Harry after his getting out of the carriage to attack the tiger.

While she sat thus speculating, she heard steps ascending the stairs, and the next moment the door was shoved open and a tray with some food was set upon a stand by Mrs. Adams herself, who never said a word, and hastily withdrew again. Jennie was hungry, and, after a careful examination of the food, she partook quite heartily. This done, she sat and waited a long time, expecting another visit. Now and then slight noises came from the apartments below, but none approached; and convinced that she was not to be disturbed again that night, she proceeded to carry out the intention that had been in her mind for several hours.

First she turned the lamp down quite low, so that she would not be so likely to attract the attention of anyone from the outside, and then she tried the door. As she suspected, it was fastened from the outside, so that that means of egress was cut off. There were two windows to her room, the view from which opened upon the wood; and as she looked out and into the dim moonlight, and saw the branches slowly swaying with a mournful, soughing sound, a feeling of such utter desolation and loneliness came over her that she sank again in her chair in a state of utter despair.

"But this will never do," she said, a few minutes later, as she rallied again and sprang to her feet. "If I expect to escape, I must show myself worthy of it. God helps those who help themselves."

But a few minutes were sufficient to bring her to the conclusion that this apartment must have been used for the same purpose before. Across each window iron bars had been secured so closely together that a child could not have forced his way between them. Jennie tested each in turn, and when she became satisfied of the hopelessness of escape in that direction, an overwhelming sense of her peril came upon her, and she asked herself whether she was not shut off in reality from all assistance. Who was to save her from that vile, conscienceless Dick Adams? It seemed indeed as if no human help could avail her, and she turned to Heaven as the only refuge in this the greatest extremity of her life.

"Desert me not, O God!" was the burden of her prayer; "for who can help, but Thee?"

A blessed relief came to her spirit when she rose from her knees, and, as she lay down to rest for the night, it was with a greater sense of security than had yet come to her since she had been made to realize in what a frightful danger she stood. Was this feeling of security to prove only a dream or a living reality?

CHAPTER XXX.
THE TIGER CHAINED—"OUT ON THE FLY."

Several days and nights had passed, and still Jennie Edwards was a prisoner at the gloomy cabin in the wood. During all this time the only person she had seen was the hard-featured Mrs. Adams, who brought her meals to her regularly and acted the chambermaid to perfection. The girl attempted to open communication with her several times, but the old amazon probably knew too much of her own sex to risk any such encounter, and she persistently repulsed all advances looking toward a conference. The mind of Jennie had been busy from the beginning. She had meditated darting at the woman when she entered the door, overcoming her suddenly, and then rushing out before she could prevent it; but two good reasons checked any such attempt. The first was that there could be no doubt that Mrs. Adams possessed double the strength that she did, and the other was that there was somebody else beside this tigress in the building, so that it was about impossible to pass both. Then she thought that long, patient work at the end of one of the rods might enable her to loosen it in time; but when she had labored several hours, with whatever she could pick up about the room, she calculated that it would require a year of such work before her purpose could be accomplished. So that that scheme was speedily abandoned.

A dozen different plans were considered, and it was a long time before Jennie decided upon one, which she did at last. And that was nothing more nor less than to set fire to the prison-house and burn it down. There was something grotesque in such a thing, and at first sight it would seem nothing short of downright madness and suicide; but the girl was no fool, and she had carefully considered the whole thing. This incendiarism was to be used only as a *dernier resort*, and in the last extremity, as it may be said. She resolved not to put it into execution until she knew Dick Adams had come. She would then start the fire in her room and take her chances, preferring to perish in the flames rather than to fall into his hands, but quite hopeful that in the excitement and confusion she would be able to reach the sheltering darkness of the woods.

Night had come again, and Jennie had turned down her lamp, so that it was but a mere point of light, and she stood by the window looking out upon the wood. There was quite a moon, so that she could see objects distinctly, where they were not in shadow. She had stood here a half hour or so, when she was startled by seeing the same carriage that had brought her from the station suddenly appear in front of the house. It had scarcely halted, when two men sprang out and came toward the building. One of these was a stranger, and the other was—Dick Adams!

"He has come at last," exclaimed Jennie, with a gasp. "He will soon be here, and I must do what I am going to do very quickly."

She had made her preparations beforehand. In the single closet she had piled paper, linen, and everything combustible that she could appropriate in her room, and all that was needed was to touch the flame of the lamp to it, and a few minutes only were needed to give the fire a headway that would make it uncontrollable. She opened the door and looked in. Everything was ready; and, as she heard the door below opened, and knew that the human tiger had entered, she reached up her hand to take the lamp, when a curious impulse restrained her, and caused her to go to the window again and look out. As she did so, she caught sight of other figures moving around among the trees. She counted four men, and their actions were very suspicious, to say the least. She could see that they carried guns, and were arranging themselves so as to surround the house. She watched them closely for several minutes, but could recognize none; and she was still speculating as to what it could mean, when she heard a slight noise, and, turning about, found herself face to face with Dick Adams. He had entered with such a soft, tiger-like step, that she had not heard him before, and the lampwick, which had been turned up when she was on the point of firing the building, filled the room with a noonday radiance.

"Well, my beauty!" exclaimed the villain, as his eyes lit up with a baleful gleam, "I have found you at last! I have come with you to stay, and cruel fate shall not separate us any more—that is, not for a considerable time to come."

She understood well enough what he meant, but she affected not to notice it. He still stood with his eyes fixed upon her with that eager, dangerous expression of countenance, that struck terror to her soul. She could only seek to gain time until her coveted opportunity should come.

"When are you going to take me home to my parents?" she asked, still keeping her station by the window, and looking steadily at him.

"Oh! in a few days!" replied Dick in his off-hand manner. "We will spend our honeymoon here, and then we'll make the hearts of the old folks glad by making an appearance among them. So let's be happy while we may."

Jennie, with all her womanly tact, would not have been able to keep the tiger at his distance many minutes longer, but for a providential interference. Dick Adams was still edging toward the shrinking beauty, as if he were unable to keep his foul touch off, when the sharp crack of a pistol was heard below stairs, and he wheeled about with an oath and disappeared on the instant.

Jennie caught up the lamp again, but paused to listen to the tumult below stairs. Crack, crack, went the firearms—scuffling and struggling mingled with imprecations and shouts—and she knew that a desperate fight was going on. She could hear the shrill voice of the old woman, more blasphemous than the others, as she mingled in the fray, which lasted but a few minutes, when it ceased as suddenly as it began. The painful silence that followed was broken by the sound of hurrying feet on the stairs.

Jennie had replaced the lamp, for that same mysterious influence had intervened again, and, uncertain what to do, she stood transfixed, with her eyes fastened upon the door, through which, the next instant, the form of a young man advanced.

"Jennie! Jennie! my own! my darling!"

She did not recognize the face in its disguise, but she knew the voice; and ere she could reply, she was caught in the arms of Harry Conway, and pressed to his breast with the yearning, fervid, blessed happiness of young love.

"Thank God! thank God! I am just in time!" he added, as he kissed her cheeks and eyes and forehead, while she could only murmur the joy and delight that permeated her being.

In a few minutes, when both became more composed, he related how it was that he, Larkins, and a few trustworthy companions had at last discovered where she was imprisoned, and had followed on after Dick Adams and his companion, reaching this place in time, not only to save her, but also to capture the three men and the woman that the detectives had been watching and trailing so long.

Larkins' skill in reading cypher enabled him, in the course of a few hours, to unravel the mystery of the little book which Harry Conway placed in his hands. It was the very information which the officers of justice needed, and for which they had been searching for a long time. Acting promptly and vigorously, they succeeded in hauling the entire gang. Almost at the same hour that Adams and his mother and their confederate were secured at the lonely house where Jennie Edwards was imprisoned another set of officers made a descent upon the other building, many miles away, where the rest of the party were secured, with the dies, printing-presses and everything complete for the manufacture of the "queer." All were tried, and all, including the mother of Adams, were sentenced to long terms of imprisonment; and that of Dick himself will not have expired for many a long year to come.

And so the tiger was chained at last. Should his life be spared to walk the earth a free man again, it will be to find that Harry Conway and Jennie Edwards have been man and wife through a score of summers and winters; and that the greatest "OUT ON THE FLY" which Dick Adams had ever seen was when he himself was caught.

SINGING NEAPOLITAN.

TO MISS CARRIE AVERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. E. EUGENE.

The sumptuous hall was crowded with the cream of the upper ten—
Its ladies with carmine blushes, its oiled and perfumed men;
And a thousand painted eyebrows were lifted in wonder there;
When "Neapolitan, I am dreaming of thee," rang out on the brilliant air.

We had formally applauded her opera trill, so clear
That it rang like a bell of silver, but it only reached the ear;
But that strain of music touched many a heart that night,
And brought with its simple pathos visions of old delight.

The gentlemen and the ladies forgot "proprieties" then,
And for one delirious moment were only women and men;
While swayed with the wild emotion that audience gay and vast,
As surges a bed of tulips when a sudden gust sweeps past.
Balto., May, '73.

THE CIRCUS THIRTY YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY DON.

"Stickney's Great United States Circus will exhibit at Sleepy Hollow," etc. So read a three-sheet, black poster, suspended in the bar-room of the "Travelers' Rest," the only hotel of our then far Western village; and of which jolly Joe Miller was the whole-souled, generous host. The artists of the "art preservative" of those days had not the skill employed by their brethren of the present generation; therefore the above-mentioned three-sheet poster was looked upon as a work of marvelous wonder. Well do I remember how we (the boys) gathered in front of that staring sheet; how Dick Miller, Joe's hopeful son, and the eldest of the group, read it aloud, from top to bottom, without ever stopping to spell a word—a feat, by the way, in which Dick had but few rivals in our benighted community. And well do I remember how the many wonders of the coming entertainment were discussed, and the hopes and fears expressed by that bevy of urchins as to their chances of witnessing the "classic feats in the arena." Dick had traveled—had visited St. Louis—and had been the happy spectator of a real circus performance. Consequently he was Sir Oracle with us. Heavens! how that boy would expatiate about what he had seen. Possessed of a vivid imagination, he did not confine himself strictly to the truth, but would gently let loose the reins of fancy, and beguile us with wonderful stories of what *he* had seen, and what *we* might expect to see—that is to say, if we were so fortunate as to secure the necessary lucre. Such stories as these served only to inflame our desires, and create a stern determination to "see the show or bust."

Ah me! Thirty long years of joys and sorrows—of trials and troubles—have intervened since the dawning of that "circus day"—that bright and beautiful day in leafy June. But time has not, and I trust never will, eradicate from my memory the recollections of my superlative happiness. How I arose that morning with the lark, hurriedly did my little "chores" about the house, hastily swallowed a few unmasticated mouthfuls, and hied away to Miller's hostelrie, the happy possessor of two bright silver half-dollars, given me by a sympathizing uncle, who had once been a boy, and knew how it was himself.

Dear reader, my experience of that day is the same as yours, and of thousands of others throughout the land. Suffice it to say that the show arrived in due time, and billeted itself at Miller's tavern. Old Joe was in his element. How the old fellow did bustle about from dining-room to stable, hurrying up the cooks, berating the hostlers, and anon serving out sundry potations of old rye to the thirsty. And right here let me say a word in praise of a type of landlords who are well nigh extinct, and cite burly, bluff Joe Miller as a worthy member of this class. His house was truly the "Travelers' Rest" in the fullest acceptation of the term—cosy and comfortable. And then what excellent fare! What nice golden butter, fresh eggs and pure milk. What delicious ham, venison and quail. And all this, too, at a charge most reasonable. Joe presided over the table, assisted by his wife and four blooming, buxom daughters, who gave additional zest to the fare. But of this enough. Joe has long since crossed the dark river, and we shall never look upon his like again.

Passing in a sort of dreamy maze from the tavern to the pavilion, and passing through the surging, swaying throng, I purchased the necessary piece of rectangular pasteboard and entered fairy-land. It would be simply impossible to describe my emotions on first beholding the scenes in the "magic circle." I have a faint recollection of a great sea of faces, the flutter of fans and the waving of handkerchiefs, the (to me) exquisite music of a band of five pieces, the spotted horses, the riders and tumblers, dressed in what I then thought was "sure enough" gold, silver and diamonds. [NOTE—I have since learned, from frequent contact with an examination of like wardrobes, that I was in error as to their great value.] With what open-mouthed wonder I beheld the grand entree of the twelve "Bedouins of the Desert," watched with bated breath the rapid flight of Mr. Stickney around the ring, gazed with dilated orbs at the troupe of gymnasts and voltigeurs in their flying leaps, and joined in the shout that greeted the entrance of the clown, as he vaulted into the ring with his "Here we are, sir." (Allow me to say here, parenthetically, that the clowns of the olden time must have been the best, for the reason that I notice many of our "modern Grimaldis" follow in the same beaten path and repeat the same jokes, which, after thirty years of constant mouthing, have become somewhat "stale, flat and unprofitable." There are a few, however, who seem to have an idea of the eternal fitness of things, and now and then indulge in an original witticism.) I saw for the first time (it was, I suspect, about the era of its inauguration) a gentleman of the burnt-cork persuasion, who, seated upon a low platform placed in the ring, and with banjo accompaniment, sang the then popular melodies, "Lucy Long," "Old Virginny Never Tire," etc. That was in 1840. Then the "Pete Jenkins" of that day tumbled into the ring, amid the cries of "Put him out!" from the audience, who were indignant that the circus people should be interfered with, and who were overcome with astonishment when the inebriated gentleman threw off his many clothes and dashed gaily around in all the glory of flashing spangles. Then came the sailor and the Indian (some concerns still put these acts in the ring), who were duly appreciated by me.

But all things must have an end, even circus performances, and I went forth from that tent to dream and ponder over what I had seen. From that day to the present I have been an ardent admirer of saw-dust scenes, have visited many similar concerns, am acquainted with many of the profession, have seen the best performers of this and other lands, and though learning long since that "all that glitters is not gold," yet I look back with feelings of pleasure to the days when I first saw such men as Stickney, Eaton and Den Stone, Levi J. North, the Turner boys, Joe Pentland, Sol. Lipman, Bill Lake, Dan Rice and a host of others. Many of these have "crossed with the boatman pale," some are yet living, but have been superseded by younger people, like Jas. Robinson, Charley Fish, James Melville and the Cookes—all excellent artists, but who fail to make us "old uns" forget those of the ancient *regime*.

Yet there is much to remind me of childhood's happy hours even in the circus of to-day. Why, it was only the other day that, allured by the brazen notes of the three bands of the Great Eastern Circus and Menagerie, I incontinently deserted the post of duty, followed in the wake of the street parade, was borne along by the swaying, crushing throng of humanity to the portals of the "six-tent show," and amidst the blare of trumpets, the roaring of lions, the chattering of monkeys and the glittering of arenic display, was once more a child.
Hoop-la!

OUR SENSATIONAL DEPARTMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. L. BARCLAY.

The editor and proprietor of THE NEW YORK CLIPPER, recognizing our peculiar talent in the line of writing profound articles upon serious subjects, of great value to the public weal, has permitted us to open fire on the victimized public with the following:

LIST OF AUTHORS AND AUTHORESSES
who will, in future, write for THE NEW YORK CLIPPER.

Francis George Train, and other railroad men; Dish Raelly, mit dot "O" unt dot apostrophe; Miss Muleback, the stubborn ink-slinger; Pullman Sleeping Carr, Esq., the dreamist; Carot Beecher's Toe, Uncle Tom Scabing; Bull Wer, well known; Cow Pur, ditto; Mary Piles Dallus (each bottle warranted); Helmer Ruin Goates, no comment necessary; Mr. Twelve Mo and Mr. Quarto; Mrs. E. N. D. E. F. G. and H. Northwork; Mrs. Anna Steep Hens, pure breed; Henry Ward Screecher, shoots "housebreakers;" Seeadoor Tiltun, editor *Golden Egg;* Oh S. Owler, "Phrenological Barber;" Vic Ironhull and Tenpin Claflin; Taxus Jack, the real hero; Bill Buffalo, the other one; Bread Cart, the "Heathen;" When Dull Fullips, and Mr. Damfunowho.

N. B.—The above Great Authors and Authoresses write exclusively for THE NEW YORK CLIPPER. We hereby give warning to the "weakly" *literatic* fire fiends that these authors are in the habit of "gouging," or writing for *other papers* under *Nom de Guerres, Nom de Plumes, Nom de horse-radishes.* We would warn those sore-eyed editors, the pimple-nosed and knat-brained ones also, who haven't any originality of their own, and who

STEAL

our articles, some of which are written by the pale-faced bushy-haired editor of this department, in the dreary hours of night, that, unless they give us credit for articles copied from this paper, we'll "smash 'em" to the full extent of the law—if ours money lasts—and then "scrunch em."

EH?

As great desire, at different times, has been expressed to ascertain the exact ages of actors and actresses by parties in and out of the dramatic profession, we now blushingly furnish that information. Actors contemplating marriage with one (or *more*) of the "soft" sex in the "business," will, through this list, know "what's what," and "wice wersus." "Mashers" will also profit by it, and bouquets be discriminatingly "jerked."

P. S.—We have concluded to omit the list, out of respect to the members of the profession.

MY! MY!!

The writer of this article wishes to secure the services of an assistant Ed. Clothing (Summer) furnished, first year. Will be boarded on a "lunch route." No salary paid first five years. He must be quick at figures—not running after women; he must also come well recommended, with a large wardrobe, a diamond pin, and a club. A young man preferred who is used to hard work, such as sawing wood. Here is a splendid opportunity for a single man with a small family.

N. B.—A man who can come as above, and *loan his employer a few hundred dollars*, is the "maniac" we are wrestling for.

LABOR-SAVING implements give the farmer power and time. Power to cultivate the soil—time to cultivate the mind.

NEW PLAYS AT THE LONDON, ENG, THEATRES

"TIME'S TRIUMPH."

Richard Younge's company began a season at the Charing Cross Theatre, London, Eng., May 12, when the public of the metropolis were afforded an opportunity of witnessing H. J. Byron's four-act comedy, "Time's Triumph." The story of the comedy is thus told by *The Sunday Times:*

Sir Reginald Wilson has come in for a baronetcy which is no very comfortable possession. It has previous to reaching him just glided through the fingers of his elder brother, who had died abroad crippled with debts. These debts Sir Reginald has undertaken to repay, and his own wealth and that of the widow of a rich tradesman, whom he has made Lady Wilson, are inadequate to this task. He wishes, accordingly, his son Arthur to make a rich marriage. Arthur is deaf to paternal advice. He is a poet and a novelist, and he has, with an unworldliness not always characteristic of poets, fallen in love with Kate Armitage, a young lady, whom Lieutenant Grimble, R. N., has recommended to his mother as a companion. The discovery by Lady Wilson of the intrigue between the two young people leads to her insulting the lady so that she must quit the house. Sir Reginald, weak and good-natured, cannot resist his wife's inclinations, and Kate departs to accept a shelter with her friend Milly, the daughter of Mr. Petworth, Sir Reginald's lawyer, while Arthur, sharing her banishment, takes up his abode with Lieutenant Grimble. This split in the family camp is seen with some interest by two persons, Tom Pogson (the son of Lady Wilson by her previous marriage, who hopes to come in for some money that would in natural course go to the offending Arthur) and Claude Ripley (a young gentleman who is "by way of being" a villain, who has saved Arthur Wilson's life once, and who on the strength of this service remains a constant guest in Sir Reginald's house). The only character of importance not introduced in the above account, which is purely introductory, is a stupid young baronet called Sir Aubrey Dobbs. Two acts have been occupied in developing so much of the story as is now known. They have, however, also shown that Milly Petworth and Lieutenant Grimble are in love with each other, though the latter, in spite of the distinct and unmistakable advances of his mistress, does not summon courage to propose; and have revealed that Mr. Petworth, though an old and respected man, has a latent propensity to gamble, which is liable, at times, to overmaster his judgment and assert itself with lamentable results. In the third act we are transported to Grimble's lodgings, into which the characters, one and all, invited and uninvited, welcome and unwelcome, intrude with charming serenity of indifference. Sir Reginald has forgiven his son, and the marriage of Arthur and Kate is near at hand, while that of Milly Petworth and Lieutenant Grimble is as far off as ever—farther off indeed, since Sir Aubrey Dobbs has entered for the stakes and is making some running. Lieutenant Grimble has, however, made an extraordinary revelation. Kate Armitage is, in fact, Kate Wilson, the daughter of Sir Reginald's elder brother. He had been at the death-bed of her father, from whom he had received her as a solemn bequest. Not knowing what to do with her, since the proof of her legitimacy had been stolen by a villain, who was the companion of Wilson, the lieutenant had placed her in the care of Sir Reginald, hoping, for what had come to pass, that the cousins would fall in love with each other. The fact of their having done so, and being about to be married, is fortunate, since it removes all questions as to the right to the estates which might otherwise present themselves. Before all things, however, it is necessary to prove Kate's legitimacy. Lieutenant Grimble thinks he has detected in Claude Ripley the man who abstracted the papers, but he cannot succeed in inducing that worthy to unlock his bosom. Chance proves his identity with the purloiner of the missing documents, but even then he will not speak. Ultimately he reveals that jealousy of the mother of Kate and no lower motive had been the cause of the abstraction. He offers in the last act to give up his information for a considerable sum of money. He is "too late a week," however, as Grimble has found the mother of Kate, and all matters are explained. Another complication has, however, to be gone through. Petworth, in one of his gambling moods, has made away with all Sir Reginald's money and all Grimble's. To save Milly from the knowledge of her father's misconduct Grimble takes the responsibility of the misfortune upon himself, and Kate, sick of his folly, as indeed she may well be, turns him over and accepts Sir Aubrey Dobbs, who, fool as he is, is not half such a fool as the sailor. In the last act Grimble is shown to be a hero. Petworth has by some occult means, probably breaking the bank at Hombourg, got back money enough to pay off all his liabilities. Sir Reginald, too, has come in for lots of money, Claude Ripley is defeated, and all is well. Milly, with characteristic heartlessness, turns off Sir Aubrey, who has always behaved like a gentleman to her, to take the wearisome snob Grimble, for whom she has always had so strange a likeing.

"ABOUT TOWN,"

A new three-act comedy, by Bertie Vyse, was presented at the Court Theatre, London, May 12. The first act shows Sir Walter Mervyn engaged in behalf of his friend, Mr. Charles Monteagle, in some transactions with a money-lender, Mr. Henry Leslie Dixon, not calculated to give him a very high notion of that gentleman's honesty. On his own account, and by his own action, he is engaged to a certain Miss Violet Leslie, of whose morals, appearance, taste, and general qualities he has an opinion so high it cannot well be higher. The climax of the act is reached when the baronet makes the startling discovery that the woman he loves and the man he despises stand to each other in the relation of child and parent. In the second act the baronet has swallowed his distaste for money-lending, and renewed the engagement with Violet, from which he had been disposed to recede. But a fresh and more serious surprise awaits him. Ere the lips with which he has renewed his contract can well be closed, Mr. Salmon, a gentleman who combines the practices of the family lawyer of Sir Walter with those of the lowest kind of legal shark, appears and tells him that the man whose daughter he is going to marry is a self-avowed forger. When a lawyer makes a charge so serious, he is, of course, prepared with evidence, and no room is left the baronet to doubt the truth of what he hears. He brings the charge against Dixon, who does not attempt to deny it. Unluckily, the words are overheard by Violet, who was in complete ignorance of her father's past. She listens while the man to whom she is betrothed denounces her father as a forger and a felon, and then drops stabbed to the heart. Here ends the second act. The fact that his machinations have almost killed the woman he loves brings Sir Walter back to the house, and he urges Violet to fly with him and never see again the man who has dishonored her. She refuses, deep as is her love, for she believes her father innocent. Dixon, entering, offers Sir Walter the explanation he has to this moment withheld from everyone. He is, he says, innocent both of money-lending and forgery. Startling as is such a statement, what follows is more startling. He had in youth been on terms of intimate friendship with Sir Walter's father, Richard, afterwards Sir Richard Mervyn. A bill had been drawn between them when Richard was pressed for money, and when his father's death was immediately expected. To this Richard had forged his father's name. The forgery was detected, and, to save his friend from being cut off from his family estates and altogether ruined, Dixon took the responsibility of the act. The false confession had not been destroyed, and after the death of Sir Charles first and then Sir Richard, Salmon had got the document into his hands, and used it as a means of compelling the signer to be his slave. In all the dirty work with which the name of Dixon was sullied, Salmon was the principal, Dixon the tool. This explanation, not much more gratifying to the feelings of Sir Walter than satisfactory to his judgment, was, of course, rejected, and, Dixon, at his wits' end, could only appeal to heaven. His prayer had been anticipated, for, almost as he spoke, Salmon entered, bringing a missive which proved, as was expected, a message from the dead baronet to his son, fully establishing Dixon's innocence. George Rignold sustained the character of Dixon, and Miss Kate Bishop appeared as Violet.

"MILDRED'S WELL"

Is the title of a new entertainment, in reality a comedy, presented by Mr. and Mrs. German Reed at the Gallery of Illustration, London, May 5. It is written by F. C. Burnand, Mr. Reed being the musician. The first scene introduces us to the grounds of the Lovewell Hotel, where we find the three members of a legal firm, Messrs. Longley, Podder & Ripton, holding a discussion on the advantages and disadvantages of matrimony, Mr. Podder, the middle-aged member of the firm, having declared his intention of "popping the question" to a middle-aged widow, Mrs. Willington, who, with her stepdaughter, Miss Byngley, is visiting at the hotel. A lively trio, to the effect that "marriage is a lottery," leads to a revelation from Miss Byngley of blighted affection; she has loved, has been beloved, and is now despairing about an unknown youth, who has mysteriously broken off his daily correspondence, when Sir Angelo Ladbrooke, a middle-aged baronet, already smitten with her, brings her the letter she has been sighing for. They are interrupted by Podder, Sir Angelo's confidential agent, to whom the baronet reveals his intention to propose to Miss Byngley, while Podder confesses a weakness for Mrs. Willington, who now joins them, and a charming little quartet is introduced, with an echo behind the scenes, which was uncommonly well managed, Miss Byngley in the solo passages telling the legend of "Mildred's Well." Podder, eager for the fray, begins to sound the widow, who, owing to his awkward way of opening the subject, supposes he is asking her hand for the baronet, and accepts without a moment's hesitation. To complicate matters still more, Mrs. Willington is led to believe that Podder desires the hand of her step-daughter instead of her own, and again a most unqualified assent is given. Once the blunder is accepted, further misunderstandings ensue, as a matter of course, and the audience roar with laughter at the widow's delight in catching a baronet, at the baronet congratulating himself that the battle is nearly won with Miss Byngley, and at Podder, who does not doubt for a moment the widow's affection for himself. But when the quartet have reached the seventh heaven of felicity, there comes a mysterious stranger in the person of Victor Marden. He is Miss Byngley's unknown lover, who, owing to a misunderstanding with his father, which he thinks will destroy all hopes of his marriage, sends back Miss Byngley's letters. This young gentleman is in reality the baronet's own son, who, through shielding a schoolfellow, exposes himself to disgrace, and is expelled. Podder, who has had the task of sending him an annual allowance, foresees mischief, and advises him to depart, but the young gentleman takes them all by surprise by showing not only his utter innocence of the fraud which had so deeply wounded his father's pride, but also shows letters proving his brilliant success at college. Sir Angelo, though at first disappointed to find in the lover of Miss Byngley his own son, magnanimously gives place to him and congratulates him upon the success of his studies. Mrs. Willington would have liked a titled husband, but contents herself with the busy Podder; so that the young couple and the middle-aged couple are made happy, and the baronet generously offers to be "best man" to both parties.

OPEN-AIR FESTIVAL.—On Sunday, May 18, the annual picnic and athletic festival of the Knights of the Red Branch was held at the City Gardens, San Francisco, Cal. The successful competitors in the different games, etc., were as follows: Foot race between military officers, B. Roller; married ladies' race, Mrs. W. Daly; three standing jumps, open to gentlemen from 35 to 50 years old, John Rogers; young ladies' race, from 15 to 25, Miss Lulu Ward; fat men's race, J. Wealon; ladies' race, open to all, Mrs. C. J. Barron; misses' race, from 10 to 15, Miss Maggie McCann; lifting heavy weight, gentlemen from 30 to 50, Edward O'Connor; military hurdle race, Patrick McKnight; girls' race, from 8 to 15, Miss Katie Shea; boys' race, from 8 to 15, Master Thor; sack race, Wm. Clinton; hop, step and jump, J. C. Nealon; air-gun shooting, first prize, D. F. Hughes; second, Miss McInery.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER COLORED OPERA.
Mary-Tanner, or Don Seize-Her wid de Big Bassoon.

SCENE.—*A Public Square—a Holiday—crowd of loafers, ladies and gemmen, candy pedlars, etc., watchin' de procession pass along.*

Enter a band of street minstrels accompanying MARY-TANNER, *who carries a bassoon, and* CLEOPATRA *wid a tambourine.*

Chorus for de openin'.

From de old plantation
A merry band we come,
Singing songs of jubilation
As we roam through all creation,
Shout, shout for your salvation!
Blow de horn and beat de drum!

AIRIA—MARY TANNER.

From my own native hills blythe and merry I stray,
Up and down your broad streets dis bassoon for to play,
And I look in each crowd for to see if my lub,
Dat has gone off an' left me, I cannot discub'.
Singin' tra-la, la-la, la-la, la-la,
Singin' la-la lackaday!

LEADER.—
Down wid your stamps ere we decamps:
We must be off ere dey light de lamps.
[MARY TANNER *and the rest collect money.*]
Enter DON, *a Jamaica negro, in tattered clothes.*

AIR—DON.

O, my heart am sad and lonely—sing low, sing low!
If my true lub I had only—sadly I go!
I's down on my luck, but I'll keep up my pluck,
And ag'inst fortune buck, till I git a show!

[*Spoken.*] Dere dey go wid deir music and deir fine sojer clothes! and dey call dis a hollumday! To a feller dat's busted all days am de same. What hab we here?—a hurdy-gurdy gal? [*looking at* MARY T.] Now I look again, it is so like her—

[*Uproar among the crowd—a shriek is heard and* HIDALGUM *comes down, dragging* MARY TANNER *by de h'ar.*]

HIDAL.—Whar you git dat big bassoon, you? Speak! [*Gibs her another squeeze.*]

MARY.—Quit squeezin'! I bought it off a Jew pedlar, I tell you. I gub him a lock ob my wool for it and you've got de rest.

HIDAL.—
Hear her, hear her! Dis lyin' cannot clear her!
De gourd is mine, she plays it fine,
I'll to de station steer her!

DON, *drawing his case knife and rushin' down between them.*
Luff go your hold, you're bilked and sold—
Skedaddle, or I'll lay you cold!

HIDALGUM *and crowd back down before* DON, *murmuring.*

HIDAL.—Whence this trouble, whence this bold, presumptuous language?

AIR—DON.

I knew a pretty yaller gal,
Her mouf was like a cranberry tart,
Like lumps of sugar troo de crust
Her teeth the red, red lips did part,
And when she opened it to sing
Some upper-crust Italian air,
The critics held deir bref and stared—
Dey t'ought dey saw a crater dere!

MARY T.—Noble young youth! What shall I, can I do to recompense my generous preserver?

DON.—I'm an old Jamaica darky,
And Don Cato is my name;
Dere I rooted, dere I sprouted,
Till across the sea I came.

MARY T.—My heart did not deceive me. It am de same old two-and-sixpence still. [*They embrace.*]

DON (*sings*).—Gib me a wink and I'll go for you,
Light ob my eyes, O, don't say nay;

MARY T. (*sings*).—Bubby, my heart's all aglow for you,
But I's afraid de move won't pay.

HIDAL.—Part them, start them,
To de station cart dem.

Chorus.—Part dem, etc.

[*They advance to seize* MARY TANNER].

AIR—MARY TANNER.
[*Appealing to* HIDALGUM.].

Hast thou a heart whose fervent beat
Like our door-knocker might be heard,
My voice should pierce the tough old hide
Till like a trump your soul it stirred;
And pity whisper in thine ear,
Though deaf to other creatures' woe—
Old chap, the folks will think it queer—
Give us a smack and let me go!

AIR—HIDALGUM.

One chance alone to thee I grant,
Thy beauty charms me while I sing;
Say but the word that thou'lt be mine,
And to the winds the charge I'll fling.

MARY T.—Go slow. My love's standin' dere,
It's dangerous when he's around. [*Aside.*]

HIDAL.—I'll take de risk, all ills I dare—
Some way to fool him may be found.
[*Gives her a veil.*]

Take down dis veil. In Chatham street
I bought it of a friend of mine,
Dis oder to my comrade gib,
[*Gives her another.*]
'Twill do to trick his organs bline.

[*She throws second veil over* CLEOPATRA'S *face, and slyly changes places with her while* HIDALGUM *is singing this here*

AIR—HIDALGUM.

Victoria! Victoria! The preshus prize is mine!
And soon in our first circles dis lubly gal shill shine.

DON [*taking* MARY TANNER, *veiled, under his arm.*]
Now we'll leave dese scenes so charming,
How wid lub my heart is warming,
All his jealous fears disarming,
Off we'll start for de Caroline!
[*They slip off unnoticed, taking the big bassoon along.*]

HIDAL.—Dat envious veil dat hides thy charms,
O, lift, and smile as once thou smole;
Let me imprint upon dy lips
A kiss and take my panting soul!

[*She lifts her veil, disclosing the features of a stranger, and slaps his face as he presents it.*]

HIDAL.—She has escaped me! Ten thousand furies! Ring de fire bells, call out de machine! Put an advertisement in de newspapers! O, I am basely sold—and she's got de big bassoon!

FINALE.

O, git out all your han'kerchiefs,
And for to cry make b'lieve,
And you dat hasn't got none,
Wipe your noses on your sleeve!

[CLEOPATRA *chases him around to exhilarating music, and* CURTAIN FALLS.]

A LOOK BACK AT MOBILE.

Although but twenty years old, the following bill of the play may be of interest to our readers, assisting to make up our running history of amusements in times past as well as present. In those days, horse-racing was very popular in the South, and the many visitors to see the sports of the turf were also great admirers and supporters of the drama. The war of the rebellion put the South back as regards the drama and the turf, but they are both slowly but surely regaining their former position:

MOBILE THEATRE.

J. M. Field.......Lessee and manager
Mr. J. Huntley.......Stage-manager
PRICES OF ADMISSION.—Dress Circle and parquet, 75c.; second circle, 50c.; gallery, 25c.
Last night but one of
SENORITA SOTO.
Second appearance of MISS ELIZA LOGAN.
MR. G. W. SMITH. NEW SPANISH BALLET.
RACE WEEK.
TUESDAY EVENING, DEC. 13, 1853,
HONEYMOON.

Duke Aranza	Mr. Hield	Rolando	Mr. Wright
Count	Mr. Allen	Balthazer	Mr. Welsh
Jaques	Mr. Fuller	Lopez	Mr. Schoolcraft
Campillo	Mr. Veitch	Pedro	Mr. Morrison

JULIANA.......MISS ELIZA LOGAN
Volante....Miss Aun Cruise | Zamora.......Miss Watkins

After which, second time in the South, the beautiful Spanish Ballet, called
LA BELLE DE L'ANDALOUSIA,
OR THE DAUGHEER OF THE TAGUS.

The Spanish legend dramatic ballet, in one act, with dances, etc., arranged expressly for Senorita Soto by Mr. G. W. Smith.

VIOLETTA (Fleur des Champs).......SENORITA SOTO
Dame Gertrude (Violetta's mother).......Mrs. Waldauer
Uno (Spirit of Water).......Miss Watkins
Carolina (Spirit of Water).......Miss Rederer
Inca (Spirit of Water).......Miss Barret
Rodolfo.......Mr. G. W. Smith
King of the Tagus.......Mr. Allen
Ulrico (intendant).......Mr. Veitch
Baron.......Mr. Wolfe
Herald of the Castle.......Mr. Schoolcraft
A Vampire.......Mr. Morrison
Officers, Pages, Ladies and Gentlemen, Soldiers, Valets, Vampires, Devils, Spirits of the Water, etc.
In the course of the ballet the following dances:
Pas Seul.......Senorita Soto
New Spanish Galop....Senorita Soto and Mr. G. W. Smith
Mazourka.......Corps de Ballet
GRAND PAS DES FOUR NATIONS.
A scene from the Grand Ballet of LE DIABLE AMOUREUX, including

1. English Dance. | 4. La Napolitaine—
2. Bolero—Spanish Dance. | Italian Dance.
3. Original French Dance.

To conclude with the Musical Farce of the
LITTLE JOCKEY.

Baron	Mr. Fuller	Louis	Mr. Allen
Florimond	Mr. Wright	Antoine	Mr. Veitch
La Fleur	Mr. Morrison	Arinette	Miss Anna Cruise

(With the song of "The Boy in Scarlet Wins the Day.")
Clotilde.......Miss Watkins | Bona.......Mrs. Waldauer
In preparation, DON GIOVANNI.
Doors open at half-past 6 o'clock. Curtain rises at 7.

WHEN WE WILL MARRIED BE.
Double Song and Dance.

DEDICATED TO THE WESTON SISTERS.
BY E. U. GUDSUG.

(*He*)—"We met by chance, the usual way,"
It was love at first sight.
(*She*)—Do not expose me thus, I pray,
You know it is not right.
(*He*)—But then, my darling, why secrete
A love I cannot hush?
(*She*)—Because you should be more discreet
And not cause me to blush.
Chorus.—(*He*)—Yet I love you and you know it;
(*She*)—But this is no place to show it.
(*Both*)—'Tis true we love each other dear,
As you can plainly see,
And must be happy, never fear,
When we will married be.

(*He*)—Why do your parents pine and fret
That you're to be my wife?
(*She*)—They say I'm rather too young yet
To settle down in life.
(*He*)—If they but knew all that we do
They'd quickly change their mind.
(*She*—We know, perhaps, too much, 'tis true;
But, then, love it is blind.
Chorus.—(*He*)—For we both love and we know it, etc.

(*Both*)—It is to-night that we appear
To tie the knot for life.
(*He*)—I am to be your husband, dear,
(*She*)—And I your darling wife.
(*Both*)—Think of the happiness in store
When one we both shall be,
And then we'll love forever more,
As you shall surely see.
(*Chorus*)—For we both love and we know it, etc.

MEMENTO OF THE ARENA.

The following reminiscences of Rufus Welch's circus may prove of interest to the youthful knights of tights and spangles of the present day. In the list of the company may be seen the names of performers who were very popular at that time, viz.: Stickney, Wallett, Gardner, Stone, Neville, etc. The programme is kindly contributed by W. R. Snell, Esq., of Philadelphia.

NATIONAL CIRCUS AND THEATRE,
Chestnut street, below Ninth, Philadelphia.

Boxes and Parquet, 25 cents; Gallery, 12½ cents; Private Boxes, 50 cents. Seats can be secured for families or private parties on application at the box office, from 9 A. M. to 5 P. M. Doors open at 6½ o'clock. To commence at 7½ o'clock. A prompt and efficient police will be secured to preserve order and decorum.

RUFUS WELCH.......Proprietor
E. DARIOUS.......Equestrian Director
W. F. WALLETT AND DAN GARDNER.......Clowns
T. A. DE CAMP.......Master of the Ring
S. V. W. POST.......Leader of the Band
BENEFIT OF MR. S. P. STICKNEY.
SATURDAY EVENING, NOV. 16, 1850.
The entertainment will commence with a Scene of Horsemanship styled
THE TURKISH HAREM,
By Ladies and Gentlemen of the Company.
Mlle. Elouise will appear on her favorite steed, as
THE MAID OF ATHENS.
SCENES OF MATCHLESS VAULTING by the Company—led by W. O. Dale.
COURIER OF ST. PETERSBURG,
On Eight Horses, by S. P. Stickney.
Messenger.......Mlle. Elouise | Whangfong..Dan Gardner
POSTURING AND GYMNASTICS by the Rivers Family.
COMIC SONG.......Dan Gardner
TRICKS OF SAGACITY AND FEATS OF LEAPING by the wonderful horse Cincinnatus, introduced by his owner, Mr. Stickney.
THE COCOANUT DANCE by the Rivers Family.
Intermission of ten minutes.
Cannon Balls.......Herr Lee
MONTECIEL, LE SOLDAT JOYEUX
By Mr. S. P. Stickney.
Runfast.......Mr. De Camp | Postmaster.......Mr. Darious
POLANDER'S LADDER.......Master Darious
HORSEMANSHIP by Thomas Neville.
WARRIOR OF THE WILDS by Eaton Stone.
SLACK ROPE.......Mr. C. Devere
To conclude with the amusing ballet, called
LUBIN AND ANNETTE.
Lubin.......W. O. Dale | Annette..Camilla Gardner
Mr. Taraxicum.......Richards | Mrs. Taraxicum.D. Gardner
In this diverting pantomime a GRAND ALLEMANDE will be performed on two horses by Camilla Gardner and W. O. Dale.
The manager has the satisfaction of announcing that Mr. Welch is now on his way in the steamship Franklin, from Havre, with
A HOST OF FRENCH TALENT
and an entire stud of Dancing and Trick Horses from the Hippodrome at Paris. Due notice will be given of their arrival.
Performance every Wednesday and Saturday afternoon, at 3 o'clock.

SWEET MIGNONETTE.
BY ARTHUR W. FRENCH.

Fond mem'ry weaves, sweet Mignonette,
A happy thought of love and thee;
And other days when first we met,
Come softly wand'ring back to me;
Your little hand is laid in mine—
Your cheeks with burning tears are wet,
And stars of heaven softly shine,
As once they did, sweet Mignonette—
Sweet Mignonette.
Chorus—Sweet Mignonette, sweet Mignonette,
My heart will ever dream of thee;
While other days when first we met
Come softly wand'ring back to me—
Sweet Mignonette.

'Tis but a dream, sweet Mignonette,
Too bright and beautiful to last,
But still I never can forget
How true it was in days long past.
Within the store of memory
Shall live no sorrowful regret
That once I loved none else but thee,
My own, my lost, sweet Mignonette—
Sweet Mignonette.
Chorus—Sweet Mignonette, etc.

MR. AND MRS. WOOD IN CALIFORNIA.

In the days when Mr. Thos. Maguire was King Pin of theatricals in California he introduced many Eastern celebrities to the notice of the patrons of the drama on the Pacific Slope. Among those who attracted considerable attention were Mr. and Mrs. John Wood. The programme below is that of a performance given in Sacramento. Mr. Wood has been dead several years. Our readers will recognize the names of many old favorites in the cast.

FORREST THEATRE, SACRAMENTO.
T. Maguire.......Proprietor
W. Lloyd.....Stage Manager | J. Torrence.......Machinist
N. Lothian.....Leader of Orchestra | J. W. Fairchild.Scenic Artist
W. M. Cheek.Property Artist | W. Taylor.......Costumer
NINTH APPEARANCE OF MR. AND MRS. JOHN WOOD.
THURSDAY EVENING, APRIL 29, 1858,
The performance will commense with the Laughable Farce of
SKETCHES IN INDIA.
Sally Scraggs } with Medley Duet, { Mrs. John Wood
Tom Tape } { Mr. John Wood
Sir Mathew Scraggs.......Mr. Paullin
Count Glorieux.......Mr. Rand
Milton.......Mr. Earl
Dorrington.......Mr. Runnells
Servant.......Mr. Jones
Lady Scraggs.......Mrs. Judah
Poplin.......Miss Fredericks
After which the drama in three acts (founded on an episode in the Indian rebellion, with new and splendid scenery) entitled
JESSIE BROWN, OR THE RELIEF OF LUCKNOW.
Randal McGregor.... } Officers in the { ....Mr. Courtaine
Geordie McGregor.... } English service, { ....Mr. Rand
Rev. David Blount, Chaplain 32d Regiment....Mr. Paullin
Nana Sahib, Rajah of Bithoor.......Mr. Deaves
Sweeney......} { ......Mr. Runnells
Cassidy......} Privates 32d Regiment { ......Mr. Lovett
Achmet......} { ......Mr. Earl
Jessie Brown.......Miss Grattan
Amy Campbell.......Mrs. Burrill
Alice.......Mrs. Rand
Mary.......Miss Fredericks
Prices of Admission.—Dress Circle and Parquet, $1; Orchestra Seats, $1.50; Upper Circle, 50 cts.
Doors open at 7 o'clock; curtain rises quarter to 8. Box office open from 10 to 4 daily.

CHILDHOOD'S DAYS.
DEDICATED TO GEORGE W. HUNTLEY.

O! could I but live o'er my childhood's short hours!
Bright hours when I knew naught of pain;
Sweet moments of pleasure in bright, sunny bowers—
I would I could feel them again.
Those days when I knew of a fond mother's love,
When sorrow will come to my heart,
Still cling to my mem'ry wherever I rove,
And from me will never depart.
Chorus.—O! could I but live o'er my childhood's short hours,
Bright hours when I knew naught of pain;
Sweet moments of pleasure in bright, sunny bowers—
I would I could feel them again.

With playmates I'd ramble in some shady dell,
As I did in the days that are gone—
And romping till weary, strange stories we'd tell,
As we sat on some moss-covered stone;
But a fonder remembrance tenderly clings
To my mind, of the days that are past—
But I'll know it no more till eternity brings
A childhood that ever shall last.
Chorus.—O! could I but live, etc.
Canton, O. W. H. C.

SHOREY'S SOUTHERN MINSTRELS.

The following is a bill of Shorey's Minstrels, being the first troupe he organized in his native town. Previous to the organization of this band, Mr. J. G. H. Shorey traveled under the name of Master Durand with theatre and circus companies. He was with Sands & Lent, Sands, Nathans & Co., Sander's Dramatic Company, Wyatt & Jones' troupe, English & Bateman's Theatre, etc. He was afterwards associated with a number of minstrels, and was one of the firm of Shorey, Carle, Duprez & Green. Mr. Duprez, who is now the well-known manager of Duprez & Benedict's Minstrels, was agent for Shorey's troupe, we believe, in 1858. Green, of mocking-bird renown, was also one of the party. Shorey is now assistant agent for Langrishe & Carle's "Original Black Crook."

THEY ARE COMING. WHO?
SHOREY'S SOUTHERN MINSTRELS.

The largest and best minstrel band in the United States—composed of the best performers that ever appeared in the New England States. They have had the honor of appearing in both South and West to crowded houses. They also have the honor to announce to the ladies and gentlemen of this place and vicinity, that they will give one of their chaste, pleasing and elegant entertainments at
TOWN HALL, GREAT FALLS, N. H.,
ON TUESDAY, JULY 3, 1854,
FOR ONE NIGHT ONLY.
On which occasion they will introduce the following programme:

PART FIRST.

1. Introductory Overture.......Company	6. "She Sleeps in the Grave".......J. G. Wentworth
2. Opening Chorus "Revolutionary Echoes".......Company	7. "Dolly Day".......Durand
3. "Lilla Clyde" F. A. Shorey	8. "I'll Throw Myself Away".......Lamos
4. "Julia's Trip to the World's Fair".......Durand	9. "Faded Flowers".......Cardelow
5. "Little MoreCider" Lamos	10. "Kemo Kimo".......Company

Comic Song.......By W. J. Austin
who will appear in his budget of comicalities.
PART SECOND—As Southern Darkies.

1. Overture.......Band	4. "Picayuna Butler".......F. A. Shorey
2. "The Susquehanna Raft".......Durand	5. "Johnny Booker".......Durand
3. "O, What's the Matter, Pompey?".......Shorey & Lamos	6. "Few Days".......Lamos
	7. Star Jig.......Durand

J. G. Shorey will appear and sing his celebrated Medley Song, composed of twenty-six different airs.
PART THIRD.
Irish Song.......Wanton J. Austin
Tambourine Solo.......Durand
Song and Dance—Bob Ridley in character.......Durand
Flutina Solo.......F. A. Shorey
Comic Music Lesson.......Durand and Lamos
The whole to conclude with
MISS LUCY LONG,
in full Bloomer costume, by J. G. Shorey and company.
Cards of admission, 15 cents, to suit the times.
Doors open at quarter to 7, to commence at quarter to 8.
Master Durand challenges the world to dance a Jig or Breakdown Dance, for one thousand dollars.
Front seats reserved for the ladies.

RECEIPTS OF THE PARK THEATRE, N. Y.,
From April 18, 1832, to April 31, 1842.
WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

On Monday, Feb. 17, 1840, an operatic season was commenced, "Advice Gratis," "The Love Spell" and "Love, Law and Physic," $197.50. Tuesday, 18, a heavy N. E. rain, second night of the opera "More Blunders than One," "The Love Spell" and "The Review," $152.50. Wednesday, 19, Mr. Richings' benefit, "Much Ado about Nothing" and "Isabella," $277. Total for the week, $1,334.25. Thursday, 20, third operatic night, "Our Mary Anne," "The Love Spell," "The Dancing Barber," $193.75. Friday, 21, fourth operatic night, "Fidelio" and "Isabella," $136.50. Saturday, 22, fifth operatic night, "La Gazza Ladra" and "My Sister Kate," $141.25.

On Monday, Feb. 24, sixth operatic night, "The Dumb Belle," "The Love Spell" and "An Agreeable Surprise," $173.75. Tuesday, 25, seventh operatic night, "La Sonnambula" and "Tom and Jerry," $193.50. Wednesday, 26, Mr. Placide's benefit, "The Poor Gentleman," "Chaos is Come Again" and "The Highland Reel," $293. Mr. Astor took $6 and Dr. Brandreth $50 worth of tickets. Total for the week, $1,131.75. Thursday, 27, eighth operatic night, "La Sonnambula" and "The Highland Reel," $109. Friday, 28, Mr. Manvers' benefit, the trial scene from "The Merchant of Venice," "The Love Spell" and "Simpson & Co.," in which Mrs. Manvers made her first appearance in New York, $265.50. Saturday, 29, tenth operatic night, "Fra Diavolo" and "Isabella," $177.50.

On Monday, March 2, Miss Poole's benefit, "Our Mary Anne," "The Love Spell" and "Midas," $312.50. Tuesday, 3, eleventh operatic night, "Fra Diavolo," "Bachelor's Buttons" and "The Unfinished Gentleman," $154.50. Wednesday, 4, Mr. Simpson's benefit, "The Love Spell," "Is He Jealous?" "Fidelio," "The Artist's Wife" and "A Nabob for an Hour," $718.25. Total for the week $1,737.25. Thursday, 5, Mr. and Mrs. Martyn's benefit, "The Love Spell" and "Rob Roy," $181.75. Friday, 6, Sig. Giubilei's benefit, "The Love Spell," a concert and "Midas," $242. Saturday, 7, "Oliver Twist" and "Tom and Jerry," $92.

On Monday, March 9, Mr. and Miss Vandenhoff commenced a second engagement, "Love" and "The Bold Dragoons," $228.25. Tuesday, 10, Mr. and Miss Vandenhoff's second night, "Richelieu" and "Katherine and Petruchio," $257.50. Wednesday, 11, Mr. and Miss Vandenhoff's third night, "The Hunchback" and "Scan. Mag," $233.50. Total for the week, $1,235. Thursday, 12, Mr. and Miss Vandenhoff's fourth night, "Richelieu" and a new farce called "The Queen's Horse, or the Brewer of Preston," then acted for the first time, $179.75. Friday, 13, Mr. and Miss Vandenhoff's fifth night, "Ion" and "The Bold Dragoons," $169. Saturday, 14, Mr. and Miss Vandenhoff's sixth night, "Othello" and "The Queen's Horse," $153.25.

On Monday, March 16, Mr. Vandenhoff's benefit, "Cato" and "The Lady of Lyons," $523. Tuesday, 17, Mr. and Miss Vandenhoff's seventh night, "The Provoked Husband," "My Uncle John" and "Shocking Events," $185. Wednesday, 18, Mr. Placide's farewell benefit prior to visiting Europe, the Vandenhoffs appearing, "The Merchant of Venice," "A Nabob for An Hour" and "Bombastes Furioso," $655. Total for the week, $1,865. Thursday, 19, a heavy N. E. storm prevailing, Mr. and Miss Vandenhoff's eighth night, "Richelieu" and "The Queen's Horse," $109.75. Friday, 20, Mr. and Miss Vandenhoff's ninth night, "Ion," "Bachelor's Buttons" and "State Secrets," $126.75. Saturday, 21, for the benefit of the family of the late H. J. Finn, the celebrated comedian who perished by the burning of the steamboat Lexington on Long Island Sound, on Jan. 13, 1840, "A Wife for a Day," in which Mr. Hill and Miss Reynolds made their first appearance, Mrs. C. R. Thorne delivered an occasional address, "The Dancing Barber," "The Adopted Child," with J. R. Scott in a chief character, and "Robert Macaire," with J. S. Browne and W. H. Williams in the cast, $620.50.

On Monday, March 23, Miss Vandenhoff's benefit, "Mary Stuart" and "Katherine and Petruchio," $567.75. Tuesday, 24, a heavy N. E. storm, Mr. Chippendale's benefit, "The Man About Town," "Midas," "The Queen's Horse" and "A Roland for an Oliver," $93.25. Wednesday, 25, "The Lady of Lyons" and "Catching an Heiress," $47.75. Total for the week, $1,386.75. Thursday, 26, Mr. Richings' benefit, the first act of "Tom and Jerry," "Victorine" and "Sam Weller," $189. Friday, 27, benefit of John Graham, the Scottish poet, Mr. Maywood and Mrs. Gibbs appeared, "Rob Roy" "The Queen's Horse" and "The Married Bachelor," $556.25. The house was sold for $350. Saturday, 28, the house was closed for the rehearsal of opera.

On Monday, March 30, a heavy rain, Mr. Wilson and Miss Jane Shirreff made their first appearance at the Park, "The Postillion of Lonjumeau" was first sung, and "Katherine and Petruchio," $842. Tuesday, 31, Miss Shirreff's second night, "The Postillion of Lonjumeau" and "A Roland for an Oliver," $589.50. Wednesday, April 1, Miss Shirreff's third night, "The Postillion of Lonjumeau" and "The Dancing Barber," $629.75. Total for the week, $2,806.50. Thursday, 2, Miss Shirreff's fourth night, "The Postillion of Lonjumeau" and "The Young Widow," $519.25. Friday, 3, Miss Shirreff's fifth night, "The Postillion of Lonjumeau" and "The Court of Old Fritz," then first played, $453.75. Saturday, 4, Miss Shirreff's sixth night, "The Postillion of Lonjumeau" and "The Court of Old Fritz," $231.50.

On Monday, April 6, Mr. Wilson's benefit, "The Postillion of Lonjumeau" and "The Cramond Brig," $645.75. Tuesday, 7, Miss Shirreff's seventh night, "The Postillion of Lonjumeau" and "The Queen's Horse," $261.75. Wednesday, 8, Mr Giubilei's benefit, "La Sonnambula," dancing and a new farce entitled "M. P., or the Rotten Borough," $716. Total for the week, $2,828. Thursday, 9, Miss Shirreff's eighth night, "The Postillion of Lonjumeau," "Bachelor's Buttons" and "The Review," $268.25. Friday, 10, Miss Shirreff's benefit, "The Postillion of Lonjumeau" and "Clari," $978. Saturday, 11, Miss Susan Cushman was added to the company, "Mary Stuart," "A Good Night's Rest" and "The Dancing Barber," $77.25.

On Monday, April 13, Miss Shirreff, Mr. Wilson and Mr. Giubilei appearing, the first act of "La Sonnambula," "The Postillion of Lonjumeau" and "State Secrets," $537. Tuesday, 14, Mr. Blake's benefit, "A Good Night's Rest," "The Love Spell" and "Robert Macaire," $336.50. Wednesday, 15, Mr. Hackett commenced an engagement, "Henry IV.," Monsieur Mallet" and "A Man About Town," $249.25. Total for the week, $2,446.25. Thursday, 16, "A Good Night's Rest," "The Love Spell" and "The Queen's Horse," $168.75. Friday, 17, Mr. Hackett's second night, "Rip Van Winkle," "Job Fox" and "The Unfinished Gentleman," $210.25. Saturday, 18, Mr. Hackett's third night, "Jonathan in England," "Mons. Mallet" and "The Bold Dragoons," $137.75.

TO BE CONTINUED.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WOMAN'S KISS.
WRITTEN FOR THE NEW YORK CLIPPER,
BY BARRETT SYLVESTER.

I've banqueted on luxuries
Produced in every clime;
I've feasted on rich turtle soup,
And supped on oyster's prime;
But nothing so delicious is,
Within a world like this,
As soft caresses, seasoned by
A lovely woman's kiss!

I've gloated o'er the festive board
And drank rich draughts of wine;
I've listened at the opera
To melody divine;
But oh! I've never, never met
Such sweet excess of bliss
As thrills the soul when one receives
A lovely woman's kiss!

In glittering halls of splendor rare
I've passed the midnight hours;
In gardens beautiful and fair
I've wandered 'mid the flowers.
But there's a greater joy than these—
A joy I would not miss—
A heavenly rapture which is found
In lovely woman's kiss!

In my last hours, when death draws near,
In darkness and in gloom,
May woman's smile my pathway cheer
And light me to the tomb.
And when my soul must take its flight
In other worlds than this,
May it be wafted to the skies
By lovely woman's kiss!

A CHANCE MEETING
And Happy Marriage after Years of Separation.

A very happy and an uncommonly romantic marriage was celebrated eight days ago at the Grand Hotel. In 1862, George Marshall, a young lawyer in New Jersey, flung aside his law books and took up arms on the Northern side, ambitious to serve his country and to win fame on the battle-field. For bravery he was promoted to the rank of sergeant, and shortly thereafter, whilst near Harper's Ferry, he was sent on a secret mission by the General in command of the Division to which his regiment belonged. Whilst proceeding in the direction of Leesburg he happened to pass a farm-house, and heard a woman's cries, as if in distress. He rushed forward and saw a young woman in the hands of two Confederate soldiers, who had bound her and were about to place a gag in her mouth. One of the soldiers he shot, the other fled, and the girl was released. Her name was Ellen Mayfield, the daughter of a wealthy land-owner in Maryland, and then on a visit to some relatives, who were absent when the attempt to outrage her was perpetrated. Young Marshall was favorably impressed by the young lady, and she with him, but the urgency of his expedition was inexorable, and he had to depart almost immediately. At Antietam—a lieutenant—he was wounded, and was carried to a barn and left there. He was fast sinking, when several ladies approached, and his eyes brightened when amongst them he saw Miss Mayfield. The wounded officer was conveyed to the house of her father, who had removed to Adams County, Pa., and there he was tenderly nursed until able to rejoin his regiment. The two parted as lovers who had not declared their passion, but who understood each other perfectly, and had resolved to correspond. Once more the lieutenant was wounded—at Nashville—and thereafter, most unaccountably, the letters which had been passing constantly between himself and Miss Mayfield ceased to pass. Thinking he had given offense, Lieutenant Marshall gave up writing, and when the war came to an end he set out for California and began business in San Jose. Three weeks ago, poring over the overland passenger list, he noticed the name "Miss Ellen Mayfield." Ten years had elapsed, but the old love returned with ardor at sight of the name, and Mr. Marshall sped away to Sacramento to intercept the train. In one of the palace cars he discovered Miss Mayfield. There was an instant recognition and a glad meeting and marriage was the natural result as soon as it could possibly take place. Now the twain are in housekeeping at San Jose. The mysterious hiatus in the correspondence was caused by a thieving, mischievous postmaster's son.—*San Francisco (Cal.) Call*, May 18.

SEDUCED AND DESERTED.

Shortly before one o'clock yesterday morning loud cries and lamentations, as of a woman in distress, were heard proceeding from the second story of the building on the southeast corner of Woodward avenue and Congress street, and upon proceeding to the spot Officers Hally and Kennedy and Special-officer Hogan found a young girl sitting upon the floor of a sleeping apartment, occupied by a clerk in a well-known wholsale house, rocking to and fro and uttering the most heartrending cries. She was apparently about seventeen years of age, with delicate features of striking beauty, pure golden hair, which streamed down her back in wild disorder, and a general appearance of refinement which only good breeding and careful culture could impart. She was nearly disrobed, and when any of the officers shook her by the arm and inquired what the matter was she only gave a wild, incoherent reply, and resumed her weeping and outcries. Soon, however, she became more calm, and was induced to resume the portions of her attire which had evidently been torn off in her frenzy. Little by little the officers learned from her that she was from Rochester, N. Y.; that less than a week ago she had been enticed away from home and ruined by the young man in whose room she was found; that he had taken her to the room that night, and after forcing her to drink a glass of champagne had left her, stating that he was going to a well-known house of ill-fame with a girl who was in an adjoining room. When the girl spoke of her father and mother her manifestations of grief were almost heartrending. She was taken to the central station, where it became evident that her troubles had driven her almost, if not quite, insane. She stated that she had wealthy relatives living on Fort street west, and subsequently she was removed from the central station and placed in their charge. It is said that she belongs to one of the most wealthy and aristocratic families in Rochester. Her relatives in this city are certainly of the highest respectability. The names of all the parties to the melancholy transaction are known, but we suppress them for the present out of consideration for the unfortunate victim and her friends.—*Detroit (Mich.) Free Press*, May 22.

A DEBAUCHED DAUGHTER WHIPPED TO DEATH BY HER FATHER.—A dispatch from Memphis, Tenn., dated May 25, says: "A tragedy most sad in all its details was developed here yesterday evening. A man named Frank Dennis, represented to be a sober and steady man, and employed as cook in the Continental Restaurant, about six o'clock last evening entered the office of Chief of Police Athey, evidently in a very excited condition. He exclaimed, as he entered the room, that he had killed his daughter, and asked the chief to lock him up, as he had come to surrender himself. The chief at once took steps to investigate the matter, and sent a detective to Dennis' house on Hill street. In one of the cleanly but scantily furnished rooms of the cottage, lying upon a bed, was found the body of a girl of about sixteen years of age, handsome in face, and with hair of jet blackness, which was brushed back from her forehead and hung in two large plaits behind her back. The girl was dead, and the clothing upon her body was partially disarranged. The fact was, that the unfortunate had died suddenly while her father was whipping her, in consequence of an erring and abandoned life, which for some weeks past she had been leading in a notorious 'den,' whence yesterday morning he had taken her, and where he found her, associating with the vilest of the vile among the negro population. At the inquest Mrs. Annie Dennis, the girl's stepmother, narrated a pitiful history and the circumstances of her death. She said that the girl, whose name was Fannie Dennis, had been taken from evil ways three times by her father; that she had repeatedly run away from home and had as repeatedly been brought back by him. Yesterday, as before stated, he found her in the house on Lindell street and took her home, and it was then that the whipping which resulted so fatally occurred. The instrument of castigation was a piece of split hickory about eighteen inches in length, and which had been used as a barrel-hoop. Mrs. Dennis said that, while endeavoring to get away from her father, the girl fell against a sewing-machine. No bruises except those inflicted by the hoop were found on her person, with the exception of one near the right eye and the temple. The jury returned a verdict that the girl died from blows inflicted by Dennis."

AN ELOPING WIFE PLAYS HER PARAMOUR FALSE.—A few months ago an Italian named Vincent Sangavaro, a clerk in the employ of the Pacific Mail Steamship Company in this city, was introduced by a countryman of his named Ratto to the latter's wife, a capricious, voluptuous beauty. Vincent was a gay, dashing young fellow. He soon became a constant visitor at the house of Madame Ratto, and an attachment marked with more warmth than propriety sprang up between them. The confiding husband did not suspect anything wrong until one morning he discovered that the guilty pair had fled from the city together. He took the matter very philosophically, wisely concluding that if his wife was that kind of a woman she wasn't worth making any fuss about. He accordingly pursued the even tenor of his way, as though nothing had happened to disturb his mental equipoise. For two or three months the gay young clerk reveled in the stolen bliss of the faithless dame's charms, and flattered himself that he was to be supremely happy all his remaining days. The delusion was rudely dispelled one fine evening, about 9 o'clock, by the discovery that the charmer had abandoned him for parts unknown, having rifled the bureau drawers and taken therefrom a piece of valuable silk, which persons in the employ of the ocean steamship companies know how to obtain, and $150 in money. Sangavaro now declares that Mrs. Ratto is a heartless deceiver, a disreputable character, and a woman of questionable virtue, and that she was in league with her husband all the time to fleece him, the aforesaid Sangavaro. He procured a warrant for the arrest of the defaulting dame on a charge of grand larceny yesterday morning and placed it in the hands of an officer, but as the police have not the least idea of the whereabouts of Mrs. Ratto, the arrest is a matter of doubt.—*San Francisco (Cal.) Chronicle*, May 18.

THAT SPOILED WEDDING.—A dispatch from Lowell, Mass., dated May 23, speaks as follows concerning an occurrence narrated in our columns a couple of weeks since: "Early in May Louise Porter, sixteen years old, who had escaped from the Reform School at Lancaster, was sent back on the day she was to have been married. The act of the trustee, Horace Adams of this city, was characterized by the press as an over-zealous official proceeding. Gov. Washburn ordered an inquiry to be made as to the proceedings, and the girl's statement is that she was indentured to a family in Fairhaven, where she was visited by a man from Boston whom she had known, and under solicitations and threats was induced to leave. She went to New Bedford with him, when he tried to room with her, but she objected. She then went to Boston and home to Lowell. Here her mother made a proposition for her to marry a boarder in the family named Dick, whom she had only seen for a few days, and made preparations for her marriage, which was to have been consummated. She had no love or liking for him. She could not read or write and was glad to have been sent back. The act of Mr. Adams was fully justified."

MARITAL RIGHTS—A JUDICIAL DECISION.—On May 20 Judge Myrick of San Francisco, Cal., gave an interesting decision in the matter of the application of the widow of Martin Carmetto to have a homestead set apart for her out of the estate left by her husband. The application was denied. The judge, in passing on the question of the right of the widow to a homestead, said: "Believing as I do, from the testimony given on the application for family allowance, that the petitioner left the home of Carmetto without legal excuse, and that she afterwards lived in an adulterous manner, and that she did not at the time of the death of decedent reside with, and was not entitled to be considered as a member of his family, she is not entitled to a homestead out of his estate. The homestead to be set apart under the latter clause of Sec. 1,465 is to be for the use of the

surviving wife and the minor children. The children have a right to be considered (see Sec. 1,468). The decedent left a minor son by a former marriage. The legislature can hardly have contemplated that a faithless wife may, after the husband's death, take her paramour back to the dead husband's house and bed, and compel the son to witness his father's dishonor or seek a home elsewhere."

A "DEVIORCE" WANTED.—A justice of the peace in Vancouver, Washington Territory, received a letter recently from a distressed but candid young man, asking counsel in a domestic dilemma in which he was involved. It was addressed to Justice Snyder, but as there was no justice of that name, it was delivered to another justice whose name sounded somewhat like Snyder. He opened it, and, finding it too rich to be kept privately, gave it for publication. This effusion of a simple, candid soul was as follows:

SAN FRANCISCO, April 11, 1873.

JUSTICE SNYDER.—DEAR SIR.—I believe one year ago last September you married me to a girl by the name of either Mrs. Rosa Kayser or Miss Rosa Heis. She left me a boat three months a go. now I wish to get a Deviorce; how will I come about it? I wish for you to inform me and what way I shal pay you for your trouble. pleas answer at your first opieretunity and you will oblige.

NEWTON SWINEFORD.

POSTS SCRAPT.—If you can't do what I want can't you send me some other girl that will do better for me and west leave me. That will do. N. S.

THE TURF.

TRAINERS AND DRIVERS AT DEERFOOT.

Monday and Tuesday, May 26 and 27, were devoted to trotting at Deerfoot Park, on the Coney Island road, for the benefit of the Trainers and Drivers' Association, the proprietors of the track placing it at the disposal of that society. The weather was fine, the track in excellent order, and the attendance large. On the first day two trots were on the programme, and the horses entered, belonging either to the members of the association or to gentlemen who favored that body, were graded into five classes according to their respective speed. No purses were offered, the entire proceeds going to the funds of the Trainers and Drivers' Union. The entries in Class 1 were James K. Polk, Fred, New Berlin Girl, Coroner K., Fanny Fern, Black Prince, Lady Bacchus and Contraband—the two last named, however, did not start. In the betting, Fred, driven by the veteran James D. McMann, was the favorite against the field. The judges were Messrs. Alex. Patterson, Dan Pfifer, and M. Roden, and they set an example we should like to see followed by tracks governed by the National Association, for they promptly fined J. H. Phillips, the driver of Fanny Fern, $10 for not coming up with the other horses to score when the bell rang. A long time was wasted in getting a start, owing to the fractiousness of New Berlin Girl and Black Prince, and it was not until the fourteenth time of scoring they got the word. James K. Polk, formerly known as Cloudman, at once took the lead, and after a good race with Coroner K., won by a neck in 2:34¼, Fanny Fern third. The betting men now made Coroner K. the favorite in the pools, for the winner of the first heat was well known to be a regular bolter, and a very difficult horse to drive on account of his ungovernable temper, although his great speed was acknowledged by all. To the general surprise, he on this occasion acted admirably, never making a break in the race, which he won in three straight heats. Summary:

DEERFOOT DRIVING PARK, LONG ISLAND, May 26, 1873.—Exhibitions of speed for the benefit of the Drivers and Trainers' Protective Association.
Class No. 1—Mile heats, 3 in 5, in harness.
Owner entered ch g James K. Polk..G. N. Ferguson 1 1 1
Owner entered b g Coroner K..........W. McMahon 2 2 2
Owner entered s m Fanny Fern.......J. H. Phillips 3 4 5
G. V. Johnson entered ch g Fred......J. D. McMann 4 6 3
Owner entered ch m New Berlin Girl......D. Mace 5 3 6
Owner entered blk g Black Prince..............B. Mace 6 5 4
Time, 2:34¼; 2:36; 2:36½.

In the next race for horses of Class 2, the entries were Sensation, Castle Boy, Ed. White, Young Bruno, Lydia Thompson and Grace Bertram, but only the three first named started. Sensation was the favorite in the pools at $100 to $50 over the field, and with Mace handling the reins over him he won in three straight heats. We give the summary:

SAME DAY.—Class No. 2—Mile heats, 3 in 5, in harness.
Owner entered b g Sensation...................B. Mace 1 1 1
Owner entered b g Castle Boy...............M. Roden 3 2 2
Owner entered b g Ed. White..........J. H. Phillips 2 3 3

The second day's sport attracted a large attendance. There were three races on the programme, the first being the contest in Class No. 3, for which fourteen horses were entered and four started. These were Slippery Dick, Sam Nolan, Washburn Maid and Butterfly. Slippery Dick had the call over the field at the odds of $30 to $20, and although beaten by Sam Nolan in the first heat, he pulled his backer through triumphantly and won the race. Summary:

MAY 27, 1873.—Second day of the meeting for the benefit of the Trainers and Drivers' Protective Association. Exhibition of speed—Class No. 3; mile heats, best three in five, in harness.
William Thorn entered b g Slippery Dick........ 2 1 1 1
W. E. Weeks entered ch g Sam Nolan............ 1 2 4 4
Daniel Mace entered ch m Washburn Maid....... 4 3 3 2
Dr. Heard entered gr m Butterfly.................. 3 4 2 3
Time, 2:46; 2:37¾; 2:41½; 2:41.

The second event was for horses in Class No. 4, mile heats, best three in five, under saddle, for which five out of the seven entries came to the post. These were Kitty, Coroner K., Mystic and Bolly Lewis. James K. Polk, the winner on the previous day, was entered, but, being sore from that trot, would not trot steadily and was withdrawn. Brown Kitty was the favorite, and although beaten by Coroner K. in the first heat, she won the race cleverly.

SAME DAY.—Class No. 4; mile heats, best three in five, under saddle.
Alexander Patterson entered br m Brown Kitty..............................John Murphy 2 1 1 1
William McMahon entered b g Coroner K.. Charles Green 1 2 2 1 2
M. W. Olcott entered gr g Bolly Lewis.. W. E. Weeks 3 3 3 3 dr
G. N. Ferguson entered ch g James K. Polk (formerly Cloudman)...............Dan Mace dr.
J. H. Phillips entered b g Mystic................dis.
Time, 2:32; 2:34; 2:34¼; 2:35¾; 2:39.

The third race was for horses in Class No. 5, mile heats, best three in five, in harness. Four out of the eight entries came to the score, viz., Alice Brown, Jack Draper, Butter Boll, and Billy. Alice Brown was a hot favorite before the race, which she won in three straight heats. Summary:

SAME DAY.—Class No. 5; mile heats, best three in five, in harness.
Dan Mace entered ch m Alice Brown................ 1 1 1
J. H. Phillips entered gr g Jack Draper........... 2 2 2
J. D. Walton entered gr m Butter Boll............. 3 3 3
Dan Pfifer entered br g Billy........................ 4 4 4
Time, 2:38; 2:40; 2:40.

A DAY'S SPORT AT FLEETWOOD.

On Monday, May 26, the gentlemen who stable their road horses at the Saratoga Stables in this city held their semi-annual day's trotting sport at Fleetwood Park. The programme consisted of four trots for horses of different classes of speed; the arrangement of the horses in the various classes being made by the veteran turfman Mr. William Shaw, for many years the proprietor of the Union Course, L. I. In Class No. 1, mile heats in harness, the only contestants were H. Kelly's sorrel gelding Star Henry and J. Murphy's black mare Gertrude, which was won by the former in three straight heats. The contest in Class No. 2 required five heats to decide it; the competing horses being Mortimer, Colonel Roberts, Basil and Lady Spokes. The latter won the first heat, although she ought to have been distanced for pacing. The judges did distance her in the third heat for the same violation of the rules, but, strange to say, they allowed her to start again in the fourth heat, when her bad behavior caused the race to be prolonged for a considerable time. Col. Roberts won the second heat so easily that $20 to $10 were currently offered and laid that he won the race; but Mortimer, who had been the favorite before the start, won the next three heats and the race. In the trot for Class No. 3 the starters were Jersey Maid, Frank, Flour Boy, Teaser and Dolly Varden. The latter was distanced in the first heat, which Frank won, as he did also the second, but indulging in a running contest in the third heat with Teaser, the judges distanced both of them, and gave the heat to Jersey Maid, who was third. Flour Boy won the next two heats, and every one set him down as the certain winner, but Johnny Murphy, taking the reins behind Jersey Maid, altered the aspect of affairs by winning the next two heats and the race. The trot for Class No. 4, mile and repeat, to wagons, between the brown mare Christine Nilsson and the gray gelding Joe Hoxie, was won easily in two heats by the former. Summaries:

FLEETWOOD PARK, WESTCHESTER COUNTY, N. Y., May 26.—Semi-annual meeting of the Saratoga Stable Trotting Association.
Class No. 1—Mile heats, 3 in 5, in harness.
H. Kelley entered s g Star Henry......................1 1 1
J. Murphy entered blk m Gertrude.....................2 2 2
Time, 2:47¼; 2:43½; 2:45.
Class No. 2—Mile heats, 3 in 5, in harness.
J. Doty entered s g Mortimer.....................2 3 1 1 1
Owner entered b g Colonel Roberts..............3 1 2 2 2
A. S. Odell entered blk m Lady Spokes.........1 2 3 3 dr
J. Paulding entered s g Basil.........................dis
Time, 2:47¾; 2:44¾; 2:47¼; 2:48½; 2:49.
Class No. 3—Mile heats, 3 in 5, in harness.
Owner entered blk m Jersey Maid......3 2 1 2 2 1 1
Owner entered br g Flour Boy..............4 4 2 1 1 2 2
E. Odell entered b g Frank....................1 1 dis
J. Paulding entered blk m Teaser............2 2 dis
A. S. Odell entered s m Dolly Varden...dis
Time, 3:00; 3:00¼; 2:55¼; 3:03¼; 3:04¼; 3:07¾; 3:08.
Class No. 4—Mile and repeat, to wagons.
Owner entered br m Christine Nilsson......................1 1
Owner entered gr g Joe Hoxie................................2 2
Time, 3:25; 3:02½.

SALE OF BLOODED STOCK.—Ill health having decided Mr. E. K. Conklin of Bucks County, Pa., to abandon the stock-raising business, in which he has for many years been engaged, the animals comprising his stud were disposed of at auction at Herkness Bazaar, Ninth and Sansom streets, Philadelphia, May 27. About one thousand persons were present at the sale, but there was little competition in the bidding, and the prices realized fell below the mark. Below we give the names of the animals, and the amount each brought: Peytona, bay mare, with foal, $500, to Mr. Chas. Knapp; Lady Vansant, black brood-mare, with foal, $360, to Mr. R. Penistan; American Star, Jr., chestnut stallion, $6,500, bought in by Mr. Conklin; Juno, chestnut filly, $850, to Dr. H. J. Beach, valued at $2,500; Venus, chestnut filly, $2,100, to Dr. Beach; Agnes, chestnut filly, full sister to Juno and Venus, $1,000, to Mr. McFerran of Kentucky; Andalusia, bay stallion, who can trot in 2:25, $4,600, to Mr. Barton; black filly by Leamington, $175, Dr. Beach; Bridget, bay mare, $600, Mr. McFerran; Sallie Wistar, gray brood-mare, $225, Mr. Parker; Roxy, brown brood-mare, $150, Mr. Koerner; sorrel brood-mare, $175, R. Penistan; bay mare by George M. Patchen, $150, Mr. Wilmyre; Britemarte, bay mare, $375, Dr. Conover of Freehold, N. J. Conklin's Star (held at $4,000), E. K. Conklin ($4,500), Josh Billings ($4,000), Dandy Jim and John White were withdrawn. They will be sold at private sale.

A SWEEP AND A MATCH.—On Thursday, May 29, a sweepstakes trot between Topsy, Mercer and Fanny Fern came off on the Fleetwood Course. The latter was withdrawn, and Mercer was lame, but trotted a good race and won the third heat. The big mare, however, who was the favorite before the start, won in four heats. A match for $200, mile heats, best three in five, in harness, between John Murphy's sorrel Jake and W. Spence's Dan, was won by the former in three heats. Summary:

FLEETWOOD PARK, MORRISANIA, Thursday, May 29.—Sweepstakes, $450; mile heats, best three in five.
W. Lovell entered b m Topsy, in harness........ 1 1 2 1
P. Manee entered gr g Mercer, to wagon.......... 2 2 1 2
J. H. Phillips entered s m Fanny Fern.............. pd. ft.
Time, 2:33¾; 2:33; 2:34; 2:34½.
SAME DAY.—Match $200; mile heats, best three in five, in harness.
J. Murphy entered s g Jake.................................. 1 1 1
W. Spence entered b g Dan................................... 2 2 2
Time, 2:50; 2:52.

A TROTTING MATCH for $300 a side came off at the Abbey Course, St. Louis, Mo., May 24, between Col. Rickey's brown gelding Claiborne and Sam. Ecker's bay gelding Dutcher, mile heats, best 3 in 5, in harness. Dutcher, who won the pole and led to the first turn, broke up repeatedly, and was distanced in the first heat, which was trotted in 2:26½ without a skip by the winner.

HORSE-RACING IN MARYLAND.

The inauguration Spring Meeting of the Maryland Jockey Club took place on Tuesday, May 27, over the Pimlico Course, distant some seven miles from Baltimore. The morning dawned inauspiciously, but the sky cleared before midday, the sun shone out brilliantly, and the weather became all that could be desired for the enjoyment of racing.

The first event was a hurdle race, in which Lochiel and the new debutant as a jumper, Stockwood, were the only horses entered. The former was the favorite at the odds of $100 to $40, as it was thought Stockwood, being new to the cross-country business, would refuse to jump; and this proved to be the case, as he could not be got to leap the third hurdle, and Lochiel cantered in by himself after taking the jumps in fine style. Summary:

BALTIMORE, MD., May 27, 1873.—Spring Meeting of the Maryland Jockey Club. First Day.
FIRST RACE.—Purse $400; for all ages, welter weights; two miles over eight hurdles.
J. R. Coffin entered b h Lochiel, 5 years old, by imp. Bonnie Scotland, dam Bonnet, 154lb..............Midgely 1
Rice and McCormick entered ch h Stockwood, by Asteroid, dam Alabama, 154lb.............................Murphy 0
Time, 4:19.

THE PREAKNESS STAKES

had seven runners. These were Mr. Belmont's Oaklands and Periwinkle; Mr. J. F. Chamberlin's Survivor; Gov. Bowie's Catesby; Mr. Crouse's John Boulger (his first appearance); Zeb Ward's Artist, and A. B. Lewis & Co's Joe Johnson. Belmont's entry had the call in the betting, bringing $100 to Catesby $80, Artist $75, Survivor $60, Joe Johnson $60, and John Boulger $30. Periwinkle cut out the running, followed by Survivor, Catesby, Artist, John Boulger and Oaklands in the order named; Joe Johnson bringing up the rear. They ran the first half mile in this way, but on the backstretch Catesby showed momentarily in front, when Survivor, coming with a rush, deprived him of the lead, and had the race won at this point, for he turned into the homestretch with a clear length's lead, and galloped home an easy winner by ten lengths; John Boulger second as far before Artist, and Catesby a bad fourth. Value of the stakes $2,050.

SAME DAY—Second Race.—Preakness Stakes, for three-year-old colts and fillies, $50 entrance, p. p., Club adding $1,000, of which the second horse receives $200; closed with 21 nominations. Value of stakes, $2,050. A dash of a mile and a half.
J. F. Chamberlin entered b c Survivor, by Vandal, dam by Lexington, 110lb.................................Barbee 1
Jordan & Maule entered ch c John Boulger, by Revolver, dam Nattie C., by Yorkshire, 110lb..............Hazard 2
Zeb Ward entered b c Artist, by Asteroid, dam by Knight of St. George, 110lb.................................. 3
Governor Bowie entered b c Catesby, by imp Eclipse, dam Katie, by Two Bits, 110lb...............Hennessey 0
A. Belmont entered b c Oaklands, by imp Leamington, dam imp Babta, 110lb................................Palmer 0
A. Belmont entered ch c Periwinkle, by Kentucky, dam imp Fleur des Champs, 110lb..........Hannoul 0
A. D. Lewis & Co. entered ch c Joe Johnson, by Hunter's Lexington, dam by Oliver, 110lb............Mahoney 0
Time, 2:43.

THE HANDICAP SWEEPSTAKES

had six runners. These were John F. Chamberlin's True Blue, D. F. Crouse's Business, Tully & Buckley's Buckden, Pennock's Brother to Conolly, Lawrence's Shylock and Davis' Jennie Patterson. Buckden at first had the call on the betting at even against the field, but the victory of the Monmouth Park colt in the previous race gave Mr. Chamberlin and his party such confidence in True Blue's ability to win the race that just before the start he became first choice, selling for $110; Buckden $105; Shylock $75, and the others for small figures. Shylock and Jennie Patterson alternately cut out the running in the first heat for half a mile, when True Blue came out, and after an exciting struggle with Buckden, came home a winner by fifteen lengths in 1:44, Pennock's colt third, and Jennie Patterson, Shylock, and Business distanced; but the distance judge neglected to drop his flag, and thus allowed the distanced horses to start again. This strange proceeding lost Mr. Chamberlin the race, for the finish of the second heat was a tremendous struggle between Business and Buckden, True Blue allowing them to fight it out between themselves. Business won by two lengths in 1:45½, Buckden next, and True Blue third. Shylock, Buckden, Patterson and Pennock's colt were now ruled out, and True Blue having cramped badly between heats, Business became a hot favorite, and she won the heat and race by two lengths in 1:48½. But for the neglect of the distance judge, the Monmouth Park stable would have won both of the principal races on this day.

SAME DAY.—Third Race.—Handicap Sweepstakes, for four-year olds, at $50 each, half forfeit, only $10 if he declared out; club to add $500, of which the second horse received $100. Closed Feb. 1 with 18 entries, of which 5 declared out and paid $10 each. Value of stakes, $1,025. Mile heats.
D. J. Crouse entered ch c Business, by Revolver, dam Syren, by Oliver, 100lb..............Donohue 5 1 1
John F. Chamberlin entered b c True Blue, by Lexington, dam Balloon, 105lb..........Barbee 1 3 2
Tully & Buckley entered imp. b c Buckden, by Lord Clifden, dam Consequences, 105lb..........................Palmer 2 2 ro
J. W. Pennock entered b c, by Vandal, dam Margravine, by imp. Margrave, 103lb...Hennessey 3 4 ro
J. K. Laurence entered b c Shylock, by Lexington dam Edith, by imp. Sovereign, 103lb. Lakeland 6 5 ro
T. B. & W. R. Davis entered ch f Jennie Patterson by Australian, dam Jennie H., 85lb. Robinson 5 dis.
Time, 1:44; 1:45½; 1:48½.

The fourth race was a dash of three miles, John Merryman, Lucy Jackson, Gao and Edwin as the runners. John Merryman was the favorite, bringing $90 to Gao's $80; Lucy Jackson $80 and Edwin $80. Gao made the running throughout the first mile, when John Merryman took it up, and retained it throughout, and although Lucy Jackson made a vigorous effort to deprive him of it on the last quarter mile, she failed to quite reach him and he won by half a length; Gao was second ten lengths before Edwin.

SAME DAY.—Fourth Race.—Purse $700, for all ages; $600 to the winner, $100 to the second. A dash of three miles.
F. M. Hall entered b h John Merryman, 5 yrs old, by Eugene, dam La Rose, 115lb......................Palmer 1
H. P. McGrath entered blk m Lucy Jackson, aged, by Lexington, dam Lucy Fowler, 115lb...............Swim 2
J. Dawson entered b h Gao, aged, by Jeff Davis, dam Ninette, 118lb.....................................Lakeland 3
Governor Bowie entered ch h Edwin, 5 yrs old, by Eugene, dam Cordelia Reed, 115lb..........Hennessy 0
Time, 5:46½.

SECOND DAY, WEDNESDAY, MAY 28.

The weather continued fine and the attendance large, the far-famed beauty and loveliness of Maryland being represented. The first race was a dash of a mile and a half, the competitors being Eolus, Lochiel, Wheatly and John Preston, the latter a Maryland bred horse of unfashionable pedigree. In pools Eolus sold for $180, Lochiel $170, Wheatley $125 and Preston $15. The race lay entirely between the two favorites, Eolus winning easily by a length, Wheatley third and Preston beaten off. Summary:

BALTIMORE, Md., May 28, 1873.—Spring Meeting of the Maryland Jockey Club. Second day.
First race.—Purse $400, for all ages; a dash of a mile and a half.
T. W. Doswell entered br h Eolus, 5 yrs old, by imp. Leamington, dam Fanny Washington, 114lb..Swim 1
J. Coffin entered b c Lochiel, by imp. Bonnie Scotland, Dam Bonnet, 5 yrs old, 114lb...................Lakeland 2
John Chamberlin entered ch c Wheatly, 4 yrs old, by War Dance, dam Kilgour's dam, 108lb..........Barbee 3
E. Stanley Roger entered b c John Preston, 3 yrs old, by Master Lightfoot, dam Ringdove, 90lb..Robinson 0
Time, 2:43¾.

THE CHESAPEAKE STAKES,

mile and a quarter dash, had three runners—Lizzie Lucas, Minnie W., and Satire. Lizzie Lucas sold for $125, Minnie W. $70, and Satire $55. Satire made the running for half a mile, when the favorite went up and challenged, and after an exciting finish, won a splendid race by a neck in 2:15½; Minnie W. a length behind Satire. The winner is out of Mary Clark's dam, and the victory of the popular Virginia turfman was well received.

SAME DAY.—Second Race.—Chesapeake Stakes, for three-year-old fillies, $50 entrance, p. p., Club adding $500, of which $100 to go to the second; closed with 12 nominations; value of stakes, $1,100; a dash of a mile and a quarter.
Thomas W. Doswell entered gr f Lizzie Lucas, by imp. Australian, dam Eagless, by Glencoe, 107lb...........Ross 1
D. J. Crouse entered ch f Satire, by Revolver, dam Syren, 107lb......................................Donohue 2
R. W. Walden entered ch f Minnie W., by Planet, dam Edina, by Knight of St. George, 107lb..........Swim 3
Time, 2:15½.

For the third race, two miles and a half, the runners were Fadladeen, Jury, and Wynne (late C. O. D.). Jury was the favorite at $100 to $50 over the field, but the veteran Fadladeen, who has the honor of having been the first horse in America to run a mile in 1:43, showed that he still retained his old speed, for he won the three straight heats.

SAME DAY.—Third Race.—Purse $800, for all ages, mile heats, three in five; $600 to the first horse, $100 to the second.
T. B. & W. R. Davis entered ch h Fadladeen, 6 yrs old, by War Dance, dam Nora Creina, 114lb..Henry 1 1 1
H. P. McGrath entered b f Jury, 4 yrs old, by Lexington, dam Roxana, 105lb....................Swim 2 2 2
Rice & McCormick entered bl c Winne (late C. O. D.), 4 yrs old, by Blacklock, dam Parcena, by Leviathan, 108lb.. 3 3 dis
Time, 1:48¼; 1:45½; 1:47½.

The last race was a dash of two and a half miles, for a purse of $600, and had only two runners—Village Blacksmith and Teetotal, the former winning easily.

SAME DAY.—Fourth Race.—Purse $600, for all ages; $500 to the first horse and $100 to the second; dash of two miles and a half.
J. K. Lawrence entered ch h Village Blacksmith, aged, by Vandal, dam Cholera, 118lb..................Lakeland 1
S. Chaplins Smith entered b f Teetotal, 4 yrs old, by Young Melbourne, dam Young Utilla, 105lb...Barbee 2
Time, 4:54.

THIRD DAY, THURSDAY, MAY 30.

The weather continued fine, and the attendance largely increased; the spacious grand stand and the central inclosure being filled with delighted spectators. The fields of horses were small, but this was to be expected at a meeting held here in the Spring for the first time. The double victory of the Maryland horse John Merryman in the four-mile today, following on his success in the three-mile race the day before, was greeted with enthusiastic applause by the Baltimoreans.

THE MILE AND QUARTER DASH

for a purse of $500, for three-year-olds, had four entries and all started, viz., Joe Johnson, Coronet, John Preston, and Pennock's unnamed Planet colt out of Rebecca T. Price. Joe Johnson had the call in the pool-betting, although just before the start Coronet sold for equal money with him. Coronet and Pennock's colt alternately made the running, with Joe Johnson trailing in the rear, and running under a strong pull. Turning into the homestretch Joe Johnson shot to the front, and galloped home an easy winner by eight lengths. Summary:

BALTIMORE, MD., May 29.—Spring Meeting of the Maryland Jockey Club.—Third day.—First Race.—Purse $500 for three-year-olds; the winner of the Preakness Stakes to carry five pounds extra; a dash of a mile and a quarter.
A. B. Lewis & Co.'s b c Joe Johnson, by Hunter's Lexington, dam by Oliver, 110lb..........................Swim 1
A. B. Brown's b c Coronet, by Jonesboro, dam Garland, 110lb...Goodwin 2
J. W. Pennock's ch c ——, by Planet, dam Rebecca Price, 110lb..Hennessey 3
E. Stanley Rogers' b c John Preston, by Master Lightfoot, dam Ringdove, 110lb..........................Moore 0
Time, 2:15.

THE PIMLICO STAKES

followed, and had four starters—Stockwood, Pennock's Brother to Conolly, Sanford, and Edwin. It was a race of two-mile heats, $50 entrance, half forfeit, with $500 added by the club. There were ten nominations, making the stake worth $850. Pennock's unnamed colt was the favorite, with Stockwood (whom Mr. D. J. Bannatyne of Montreal, the owner of the steeple-chasers Duffy and Milesian, purchased two days before for $2,500 from Messrs. Rice & McCormick) the second choice. The favorite made the running throughout the first heat, and, after a beautiful struggle, won it by a neck from Stockwood in 3:48. More money was now invested on Pennock's colt, and he was backed to win at the odds of $100 to $30 on him. He made the running for a mile and three-quarters, when he fell back and left Stockwood and old Sanford to fight it out between them. Stockwood won by half a length in 3:44; Sanford five lengths before Pennock's colt, and Edwin distanced. In the third heat, only Stockwood and Pennock's colt could start, as Sanford was ruled out for not winning a heat, and Stockwood became the favorite among the betting men. He allowed the colt to lead on sufferance for nearly the first mile, when he went up to and, passing him, quit him and won the heat and race by eight lengths very easily in 4:34.

SAME DAY.—Second Race.—Pimlico Stakes, for all ages, $50 entrance, half forfeit; club to add $500; closed with 10 nominations; value of stakes, $850; two-mile heats.
D. J. Bannatyne's ch h Stockwood, 5 yrs old, by Asteroid, dam Alabama, by Brown Dick, 114lb.......................................Ross 2 1 1
J. W. Pennock's b c ——, 4 yrs old, by Vandal, dam Margravine, by Margrave, 108lb.....Lakeland 1 3 2
J. Donohue's ch h Sanford, aged, by Uncle Vic, dam Dolly Carter, 118lb..................Donohue 3 2 ro
Oden Bowie's ch h Edwin, 5 yrs old, by Eugene, dam Cordelia Reed, 114lb...............Hennessey 4 4 ro
Time, 3:48; 3:44¼; 4:34.

THE FREE HANDICAP STAKES

for all ages, $25 each, $500 added, one mile and three-quarters, four runners—Chickabiddy, (late Echo), 95lb; Cadence, 90lb; Teetotal, 80lb, and Shylock, 101lb. Chickabiddy was the favorite in consequence of being so favorably handicapped, and $100 to $40 was currently offered on her winning, which she did easily by three lengths; Cadence second and Shylock last. Time, 3:15.

SAME DAY.—Third Race.—Free Handicap Stakes, for all ages, $25 each; club to add $500; value of stakes, $600; a dash of a mile and three-quarters.
D. Buckley's ch m Chickabiddy, late Echo, 5 yrs old, by Australian, dam Kate Hays, 95lb........N. Haywood 1
J. H. Harbeck's ch g Cadence, 6 yrs old, by Censor, dam Rachel Dawson, 90lb..................................Hughes 2
E. Stanley Rogers' b f Teetotal, 4 yrs old, by Young Melbourne, dam Young Utilla, 80lb..............Robinson 3
J. G. K. Lawrence's b c Shylock, 4 yrs old, by Lexington, dam Edith, 101lb...............................Lakeland 0
Time, 3:15.

THE FOUR-MILE DASH

was the last race, for a purse of $1,200, of which the winner took $1,000, and the second horse $200. The runners were John Merryman, Lucy Jackson and Village Blacksmith, the last-named the favorite at $100 to $50. He, however, could not go the pace, and John Merryman beat him easily in 7:45¼.

SAME DAY.—Fourth Race.—Purse $1,200, for all ages; $1,000 to the first horse, and $200 to the second; dash of four miles.
F. M. Hall's b h John Merryman, 5 yrs old, by Eugene, dam La Rose, 114lb..........................Hennessey 1
J. G. K. Lawrence's ch g Village Blacksmith, aged, by Vandal, dam Cholera, 118lb...........................Lakeland 2
H. P. McGrath's blk m Lucy Jackson, aged, by Endorser, dam Lucy Fowler, 115lb.....................Swim 3
J. Dawson's b h Gao, aged, by Jeff Davis, dam Ninette dr.
Time, 7:45¼.

FOURTH DAY, FRIDAY, MAY 31.

This was the final day of the meeting, and attracted the largest and most aristocratic attendance ever seen on the Baltimore race-course. The course was in excellent order, and although the fields were small the racing was decidedly good. The entire meeting has proved an eminent success.

THE FIRST RACE,

a purse of $500 for a mile and a quarter dash, proved a walk over for Mr. J. F. Chamberlin's Brennus, who was the only horse entered.

THE TWO-MILE HEAT RACE

was a handicap for horses that had run at this meeting for a purse of $700, out of which the second received $100. The runners were Chickabiddy (late Echo), Edwin and Teetotal, and $100 to $25 were current on the former. She won in hollow style, beating the two Maryland horses. Summary:

BALTIMORE, MD., May 30, 1873.—Spring Meeting of the Maryland Jockey Club.—Fourth day.—Purse $500, for all ages; dash of one and three-quarter miles.
John F. Chamberlin's gr g Brennus, 4 yrs old, by Lightning, dam Brenna, 105lb..........................Barbee w o
SAME DAY—Second Race.—Handicap Purse $700, for all ages, horses that have run during the meeting; $600 to the winner, $100 to the second horse.
D. Buckley's ch m Chickabiddy, late Echo, by imp Australian, dam Kate Hayes, 93lb...N. Haywood 1 1
O. Bowie's ch h Edwin, 5 yrs old, by Eugene, dam Cordelia Reed, 95lb..............................Donohue 2 2
S. Clapham Smith's b f Teetotal, 4 yrs old, by Young Melbourne, dam Young Utilla, 75lb.........Hargo 3 3
Time, 3:51½; 3:46½.

THE STEEPLE-CHASE POST STAKES,

which followed, was the great event of the day, and being the first ever witnessed on the Pimlico Course, was regarded with intense interest. It was for a sweepstakes of $50 each, play or pay, with $1,200 added by the club, making its total value $1,800, there being twelve subscribers. Of these only three sent horses to the post—D. J. Bannatyne being represented by Duffy; Jos. Donohue by Tammany; and J. R. Coffin by Lochiel. In the pools Lochiel and Duffy were equal favorites, each selling for $145 to Tammany's $105. It proved a very exciting affair between Duffy and Tammany, the former winning by a length in 6:01. Lochiel took the wrong course, and on returning, Midgely, his rider, made an objection against Hugh Gaffney, Tammany's jockey, of trying to cut him off. The judges, after hearing the complaint and defense, reserved their decision until the following day.

SAME DAY.—Fourth Race.—Grand Steeple-chase Post Stakes, $50 each, p p; Club to add $1,200; closed with twelve subscribers; value of stakes, $1,800; a dash of about two and a half miles over a fair hunting course; welter weights.
D. H. Bannatyne's b h Duffy, aged, by Hunter's Lexington, dam Olio, 155lb........................Murphy 1
J. Donohue's ch g Tammany, aged, by Lexington, dam Liz. Mardis, 154lb............................Gaffney 2
J. R. Coffin's b h Lochiel, 5 years old, by Bonnie Scotland, dam Bonnet, 154lb..................Midgely 3
Time, 6:01.

THE CONSOLATION PURSE

of $400, for horses that had run and not won at the meeting, one mile and a half, was contested for by Buckden, Artist, John Boulger, and Sanford. Buckden was the favorite over the field, and he won after a good race with Artist (who lost considerable ground at the start, owing to his sulking) by two lengths in 2:45; John Boulger third.

SAME DAY.—Consolation Purse, $400; for horses that have run and not won during the meeting; dash, one and a half miles.
Tully & Buckley's imp. b h Buckden, 4 years old, by Lord Clifden, dam Consequence, 198lb. N. Haywood 1
H. P. McGrath's b c Artist, 3 years old, by Asteroid, dam by Knight of St. George, 90lb....................Hughes 2
Jordan & Maule's ch c John Boulger, 3 years old, by Revolver, dam Mattie C., by Yorkshire, 90lb..Hazzard 3
J. Donohue's Sanford, aged, by Uncle Vic, dam Dolly Carter, 118lb.................................W. Laughlin 0
Time, 2:45.

THE EPSOM RACES.

The Derby Won by Doncaster—The Oaks by Marie Stuart.

Last week was held the Epsom (Eng.) Spring Meeting, and the cable enables us to lay before our readers summaries of the main events thereof—the Derby and Oaks, which were run for respectively on the 28th and 30th ult. The assemblage of spectators on the former date is said to have been larger than ever before, while a falling-off was perceptible in the attendance on "Ladies' Day." Several accidents occurred on Derby day, occasioned by the running-away of horses, falling of stands and the great crush. Three persons are reported to have been killed and several seriously wounded. They got away at the first attempt to a good start, Beadroll at once rushing to the front, and making the pace for his stable companion Gang Forward, who was running fifth. Just before they reached Tattenham Corner, Doncaster, who had been running well in hand, drew clear, and at the corner was in front. He was almost instantly joined by the two favorites, Kaiser and Gang Forward, the three rounding the corner in the order named. The race from the corner to the inclosure was a desperate one, all three horses running so even that it was almost an impossibility to say which was in front. So well was Webb doing on the outsider that the backers of Gang Forward and Kaiser were almost beside themselves. At the inclosure, however, all doubt as to the result of the race was at an end. The two favorites could not stay with Doncaster, who gradually drew clear, and amidst the most tremendous cheering passed the judges' stand an easy winner by a length and a half. Gang Forward and Kaiser, although beaten for the race, made a wonderful finish, and the two passed the judge so close and even that that official was compelled to announce that the second place was a dead heat as between the two favorites. Hochstapler, of whom so much was expected and who carried so much German money, was fourth. Summary:

NINETY-FOURTH RENEWAL OF THE DERBY STAKES of 50 sovereigns each, half forfeit, for three-year-old colts and fillies; colts to carry 122lb, fillies 117lb; the second to receive 300 sovereigns and the third 150 sovereigns out of the stakes. Closed with 201 subscribers. Value of stakes, £5,325. A dash of a mile and a half.
J. Merry's ch c Doncaster (late All Heart and No Peel), by Stockwell, dam Marigold by Teddington—colors, yellow and black cap..........................Webb 1
W. S. Crawfurd's ch c Gang Forward, by Stockwell, dam Lady Mary by Orlando—colors, scarlet....Chaloner *0
Mr. Savile's b c Kaiser, by Skirmisher, dam Regina by King Tom—colors, yellow, scarlet cap, gold tassel.. Maidment *0
Count Renard's b c Hochstapler, by Savernake, dam La Traviata, by West Australian (bred in Germany)—colors, blue, red stripes, blue cap.......J. Osborne 0
M. Aumont's ch c Montargis, by Orphelin, dam Woman in Red by Wild Dayrell (bred in France)—colors, white, green cap... 0
Lord Aylesford's ch c Chandos, by Oxford, dam Isis' dam by Van Tromp—colors, violet, and yellow cap. 0
W. S. Crawfurd's br c Beadroll, by Beadsman, dam Virginia—colors, scarlet....................................... 0
Mr. Dane's br c Snail, by Esca, dam Reveille, by Faugh-a-Ballagh.. 0
Lord Lonsdale's br c Somerset, by The Duke, dam Cherevell, by Oxford—colors, purple, yellow sleeves, red cap.. 0
F. Grelton's br c Suleiman, by Knight of the Crescent, dam Queen of Prussia, by Orlando—colors, orange jacket, purple belt and cap.............................. 0
Lord Falmouth's ch c Andred, by Blair Athol, dam Woodcraft, by Voltiguer—colors, black, white sleeves, red cap... 0
H. Levy's br c Meter, by Saccharometer, dam Miss Fanny, by Vanderdecken.................................. 0
* Dead heat.
Betting—40 to 1 against Doncaster, 2½ to 1 against Gang Forward, 4 to 1 against Kaiser, 5 to 1 against Hochstapler. Won easily by a length and a half. Dead heat between second and third.

NINETY-FIFTH RENEWAL OF THE OAKS STAKES of 50 sovereigns each, half forfeit, for three-year-old fillies, at 122 pounds each, the second to receive 300 sovereigns and the third 150 sovereigns out of the stakes; a dash of about a mile and a half; closed with 130 subscribers. Value of stakes, £3,900.
Mr. Merry's ch f Marie Stuart, by Scottish Chief, dam Morgan la Faye by Cowl out of Miami....T. Cannon 1
W. S. Crawfurd's ch f Wild Myrtle, by Stockwell, dam Tightfit by Teddington, her dam by Gladiator....... 2
R. H. Long's b f Angela, by Adventurer, dam Stella by West Australian out of Ellermire.......................... 3
Betting—2 to 1 against Marie Stuart, 2 to 1 against Wild Myrtle, 7 to 1 against Angela. Eighteen started.

A TROT FOR TWO THOUSAND.

Great Excitement and Charges of Fraud.

On Wednesday, May 28, the purse of $2,000 given by the Fleetwood Park Association to be trotted for by Huntress, William H. Allen and John W. Conley (formerly called Beppo) was decided. Huntress was made a hot favorite, for she had beaten Nonsuch and W. H. Allen the week before at Sandy Hill, N. Y., very easily, and it was thought she would repeat her victory here. In pools she sold for $100 against $20 for Conley and $22 for Allen, and even after she had lost the first heat she brought $100 to the field's $70. It being the first important trot of the season there was a good attendance, which would doubtless have been much larger but for the questionable policy of doubling the usual price of admission, which kept hundreds away. The track was in good condition, and the time made, for so early in the season, was good.

First Heat.—Conley went off with a lead of half a length, which he retained to the quarter pole, Huntress being second and Allen third. Huntress broke around the turn into the backstretch, and Conley increased his lead to two lengths at the half mile, trotted in 1:11. The mare tried hard to reach him in coming up the hill, but breaking twice, Conley quitted her and came home a winner by three lengths, Huntress beating Allen a dozen lengths.

Second Heat.—Huntress was ahead when the word was given, but she was quickly passed by Conley, who led her a length at the quarter, and half a length at the half mile. He widened the gap considerably in breasting the hill, and beat the mare home by two lengths.

Third Heat.—Before the heat, a well-known veteran turfman approached the judges' stand and made a complaint that John Trout, the driver of Huntress, was not trying to win with her, and that he had given him $100 to leave the sulky, and allow any driver to take his place. Mr. Goldsmith, however, refused to allow anyone else to drive his mare, and the judges cautioned Trout that they would punish him if they thought there was anything wrong. When the word was given Huntress dashed to the front, and although she made a skip and ran a little distance, she led Conley three lengths at the quarter and four lengths at the half-mile. She retained her lead throughout, and although she swerved on the homestretch, she was too far ahead to interfere with Conley, and she won the heat by two lengths, crossing the score on a break. To the general astonishment, the judges distanced Huntress "for the run she made near the quarter pole, and for her action on the homestretch," and gave the heat and race to Conley. A scene of confusion now ensued, and Jake Somerindyke boldly charged the judges with aiding and abetting a swindle, and "that the race was not for a cent, but only to get what could be obtained out of the pool-box; and that the proprietors of the track were seen by him buying Conley in the pools." The judges were Captain Rynders, John Briggs and John L. Doty, and their decision in distancing the mare was regarded as unjust by most of the parties present.

A sweepstakes trot of $300, mile heats, best 3 in 5, in harness, between the mares Lady King, Crazy Jane, and the gelding Barney Kelly, was sandwiched in between the heats; Barney Kelly winning in four heats. Summary:

FLEETWOOD PARK, MORRISANIA, N. Y., MAY 28, 1873.—Purse, $2,000, mile heats, best 3 in 5, in harness; $1,200 to the first, $500 to the second and $300 to the third horse.
William H. Crawford entered b g John W. Conley (formerly Beppo)......................Crawford 1 1 1
Morris Bacon entered b s W. H. Allen............Peter Manee 3 3 2
Alden Goldsmith entered b m Huntress............John Trout 2 2 dis

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36¼	1:14	2:26	3d heat	0:34	1:08	2:24½
2d heat	0:35¼	1:09	2:24				

SAME DAY.—Sweepstakes $300; mile heats best 3 in 5, in harness.
Dan Pfifer entered b g Barney Kelly..............2 1 1 1
W. E. Weeks entered blk m Lady King...........1 2 2 2
Peter Manee entered gr m Crazy Jane...........3 3 3 3
Time, 2:42; 2:37; 2:37½; 2:40.

SPORT IN MASSACHUSETTS.

BEACON PARK, Brighton, Mass., May 24, 1873.—Trotting: purse $150, for horses that have never beaten 2:29; mile heats, best 3 in 5, in harness.
Lon Morris' b m Ella Elwood.....................6 3 1 5 1 1
A. D. Webber's blk g Royal Mike.................1 1 7 3 3 2
M. Carroll's b g Ben Starr........................4 5 6 1 2 3
C. H. Howland's ch s Prince Allan..............2 6 2 2 4 ro.
D. Bigley's ch m Fanny...........................3 4 3 4 5 ro.
J. N. Woodward's br m Jennie....................7 7 5 6 6 ro.
J. Dustin's br g Frank Palmer....................5 2 4 7 dr.
A. H. Worcester's b g Shepard Knapp..........8 8 8 dr.
Time, 2:33¼; 2:32; 2:35¾; 2:35½; 2:39; 2:39.
SAME COURSE, May 27.—Trotting: match $100, for double teams, mile heats, best 3 in 5.
A. W. Worcester's blk g Kangaroo and mate..........1 1 1
A. D. Webber's b g Honest Brock and mate..........2 2 2
Time, 3:03; 2:49; 2:53½.
SAME DAY.—Running: purse $50, for two-mile heats
M. T. Dowling's blk g Major Mahan..........................1 1
A. D. Webber's b g King John..................................2 2
Time, 4:14; 4:20.
MYSTIC PARK, Medford, Mass., May 28.—Trotting: sweepstakes, $250; mile heats, best three in five, in harness.
S. Smith's gr m Nellie Gray.........................1 1 2 2 2 1
G. Strong's b m Grace................................3 2 3 1 1 2
E. C. Bowen's blk m Nellie Sipmson..............2 3 1 3 3 3
J. Golden's b m Abbie...............................dis
Time, 3:00; 3:02½; 2:57½; 2:59¼; 3:01; 2:54.
Between the heats of the above race a sorrel mare named Lady Thought and a bay mare named Lizzie trotted for a purse of $150, Lizzie winning the race easily in three straight heats. Time, 2:50½; 2:55¼; 2:53½.
BEACON PARK, May 29.—Trotting: sweepstakes, $125; handicap race; mile heats, best 3 in 5.
D. Bigley's ch m Fannie, to wagon.......1 4 4 3 2 3 1 1
A. D. Webber's blk g Royal Mike, to wagon.......2 2 1 1 4 2 2 3
A. W. Worcester's b g Sam Curtis, in harness.......3 1 3 2 3 4 3 2
D. W. Beckler's br m Lady Morris, in harness.......4 3 2 4 1 1 4 dr
M. Carroll's br s Tom Patchen, Jr., in ..dr
Time, 2:34; 2:32½; 2:35¾; 2:35; 2:40¼; 2:39¾; 2:38½; 2:39½.

MURDER STATISTICS.—In 1850 there were in this country 21 executions and 227 murders in a population of 23,191,876. In 1860 there were 59 executions and 989 murders, in a population of 31,443,321, and in 1870 there were 31 executions in a population of 38,925,498. When one murderer in each ten was executed there were only ten persons in a million murdered. When there were executed one murderer in every sixteen the murderers rose to thirty-one in a million, and when we executed one murderer in every sixty-six the number of murders was fifty-three in a million. These figures show that the smaller the proportion of executions to the number of murders the larger the proportion of the murders to the population.

N. Y. STATE SPORTSMEN'S CONVENTION.—The time for the meeting of the State Sportsmen's Convention has been definitely fixed. Monday, June 9, is the day appointed for the sport to commence. A larger gathering at Batavia is expected on this occasion then there has been at any previous meeting of sportsmen in this State.

THE GAME OF CHESS.

To Correspondents.

MISS LOUTREL.—The solution of Enigma 852 has just come to hand, thus: 1..Q Kt to B 4, Q Kt to K 6; 2..R to Q 4, B × B P; 3..K Kt to Q 8, etc. If Black 2..K Kt + P; 3..R to K 4, etc.

CHAS. C. BARNES.—The desired autographs have been dispatched. Thank you, especially, for Dr. Verbeek's.

JOS. N. BABSON.—$1 received and blank diagrams forwarded.

GEO. E. CARPENTER.—Received, you see. Excellent.

F. H. T.—Very sorry to hear of so unpropitious an event. Will write.

National Chess Congress.

BY JAMES MASON.

It seems to me that an annual meeting of the leading exponents of the game would be of incalculable benefit to the "cause"—would infuse it with that vigor and increasing vitality which it evidently possesses in other lands. In England, for instance, and in Germany. There they have their Associations and Leagues, their Congresses, Tourneys grand and minor, Challenge Cups, Provincial Meetings, etc. And what is the result? Why, there they have the good players—so good that one of them came over here and has carried everything before him. This is just as it should be, for them; but just as it should not be for us. If Americans are so thoroughly devoid of everything like ambition in the noblest pastime that ever engaged the mind of man, so it should be; if not, not. The one thing lacking to make the revival in Chess permanent—for there is a revival—appears to be the formation of a National Association, in fact as well as in name, and the holding of annual meetings such as have obtained in England and Germany. Then if there is any talent in the country (and who doubts there is?) it will be brought out and developed.

There is only one difficulty in the way; remove that and it is all plain sailing. I won't ask you to guess what the difficulty is. I know you couldn't do it, so I'll whisper it in your ear—the Chess men of the country are divided among themselves; and, you know, "a house divided," etc. It's a great pity! The Chess interest is not so strong as to endure petty jealousies and squabbles among its adherents. If all, or even the greater part, of the lovers of the game were to make a serious and well-sustained effort in the direction of a National Association, Congress, etc., I am very certain that it would be successful. The "Chess press" should, for once, unite and pull together. If editors of chess columns have private likes and dislikes, they should keep them private, and not suffer them to prejudice the interests of Chess, as I am well aware some of them are now doing.

[A subject we commend to the thoughtful attention of every friend of Chess in the land.—ED. CLIP.]

RETIRED.—The renowned veteran Geo. Walker has resigned the chair of Chess in *Bell's Life*. For almost forty years this staunch and brilliant supporter of our game has conducted *Bell's* Chess column with singular zeal, fearlessness and acceptability. He was the Nestor of our ranks, and our kindest wishes follow him into his retirement, so well earned.

ANSWERED.—We have a vigorous and welcome article from the pen of G. E. C., in reply to "X," which we shall have great pleasure in opening up in our next issue.

TOURNEY PRIZES.—The results of the last Winter Tourney of the Vienna C. C. are just announced in the *Oesterr. Schach'ng*, for May 1. There were eight prizes: First, Edmund Graf; second, Heinrich Schlemm; third, Carl Ziwsa; fourth, S. Gregor, etc.

THE CONNECTICUT CLUBS, led by Hartford, are in a state of commendable activity.

Enigma No. 862.

In memoriam Herr JOSEPH MANDELBLUH, an eminent Austrian problematist, who died at Olmutz Jan. 31, '73, æt. 71. Pub. in Vienna *Residenzblatt*, on the day of his death. *Via West'r papers.*

at K B 2, K 6, K sq, Q R sq, Q 7, Q Kt 2, K Kt 6, K 2d.

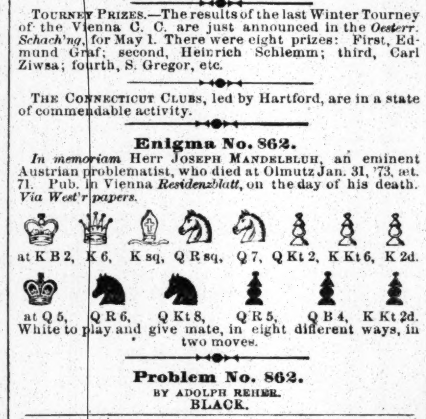
at Q 5, Q R 6, Q Kt 8, Q R 5, Q B 4, K Kt 2d.

White to play and give mate, in eight different ways, in two moves.

Problem No. 862.

BY ADOLPH REHER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 862.

Our contributor James Mason gives the odds of Queen's Rook to Mr. Sanger.

IL FIANCHETTO.

White. Mr. Mason.	Black. Mr. Sanger.	White. Mr. Mason.	Black. Mr. Sanger.
1..P to K 4	P to Q Kt 3	17..Q Kt to R 3	Q to K 2
2..P-Q 4	Q B-Kt 2	18..K B × Kt	Kt P × B
3..K B-Q 3	P-K 3	19..K Kt-R 4	Q-K B 2
4..P-K B 4	P-Q 4	20..K P × P	K B × P
5..P-K 5	P-K Kt 3	21..Q Kt-Kt 5	K B × Kt
6..K Kt-B 3	K B-Kt 2	22..B P × B	Kt-K B sq
7..Castles	P-Q B 4	23..Q-K 2	K-Q 2
8..P-Q B 3	P-Q B 5	24..Q B-B 4	Kt-Kt 3
9..K B-B 2	Q Kt-Q 2	25..K Kt × Kt	Q × K Kt
10..P-Q Kt 3	P-Q Kt 4	26..Q-K 5	K R-Q Kt sq
11..Q Kt-R 3	P-Q R 3	27..K R-K sq	Q B-home
12..K B-Kt sq	K Kt-K 2	28..P-K R 4	K-his 2
13..Q Kt-B 2	P-K R 3	29..Q-B 7 +	Q B-Q 2
14..Q Kt-K 3	K Kt-B 4	30..B-K 5	R-Q B sq
15..Q Kt-Kt 4	P-K R 4	31..B-B 6 +	K-home
16..Q Kt-B 2	P-K B 3	32..R × P +, and wins.	

Talking of games brief and brilliant, the "*W. P.*" gives the following, presented by Herr Zukertort, who gave the odds of Q. We quite agree with the *Papers* that all such dainty bits should be preserved and published. Remove White's Queen.

QUEEN'S PAWN'S OPENING.

Zukertort.	Amateur.	Zukertort.	Amateur.
1..P to Q 4	P to Q 4	5..Q Kt to his 5	Q Kt to R 3
2..Q B-B 4	Q B-B 4	6..Q B × B P	Q Kt × B
3..Q Kt-B 3	Q B × P	7..Q Kt × Kt +	K-Q 2
4..Q R-B sq	Q B-B 4	8..P-K 4	Q R B sq.

and white mates in two moves.

CHEQUERS.

To Correspondents.

C. R., Lock Haven, Pa.—The solution is as follows:

Black.	White.	Black.	White.
1..3 to 8	12 to 3	3..19 to 16	20 to 11
2..2 7	3 10	4..27 24, Black wins.	

JOHN MCGREGOR, Essex Junction, Vt.—Accept our thanks for your criticism. Will examine the game referred to and report progress.

W. BYRNES, Troy, N. Y.—We have not the game referred to before us, but will examine it soon and let you know the result of our analysis. Position received, for which accept our thanks. If found worthy, it shall appear.

Game No. 10.—Vol. 21.

THE CROSS.

BETWEEN MESSRS. FRY AND GREER.

Black.	White.	Black.	White.
1..11 to 15	23 to 18	11..16 to 19	24 to 15
2..8 11	24 19	12..11 18	30 26
3..15 24	27 20	13..9 13	17 14 (b)
4..4 8	28 24	14..8 11	31 27
5..12 16	32 28	15..11 15	26 23 (c)
6..10 15	22 17 (a)	16..13 17	14 9 (d)
7..15 22	26 18	17..17 22	23 14
8..9 14	17 10	18..22 29	9 5
9..6 22	26 17	19..29 25	27 24
10..5 9	29 25	20..25 22, Black wins.	

(a) Not as strong as 21 to 17. (b) White has no other safe play. (c) Decidedly weak. (d) Useless; but so are all other moves at White's command.

Solution of Position No. 8—Vol. 21.

BY S. A. LUCAS.

White.	Black.	White.	Black.
1..20 to 16	11 to 20	3..27 to 24	20 to 27
2..12 8	3 12	4..32 14	10 17

White wins.

Solution of Position No. 9.—Vol. 21.

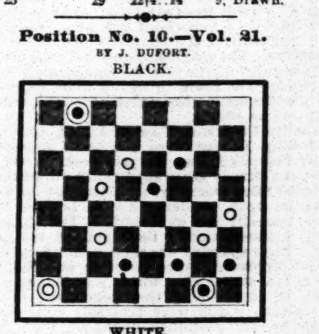
BY THE EDITOR D. D.

White	Black.	White.	Black.
1..18 to 14	22 to 29	3..31 to 27	32 to 23
2..30 25	29 22	4..14 9, Drawn.	

Position No. 10.—Vol. 21.

BY J. DUFORT.

BLACK.



WHITE.

White to move and win.

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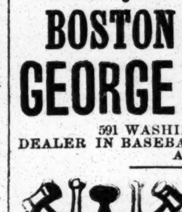

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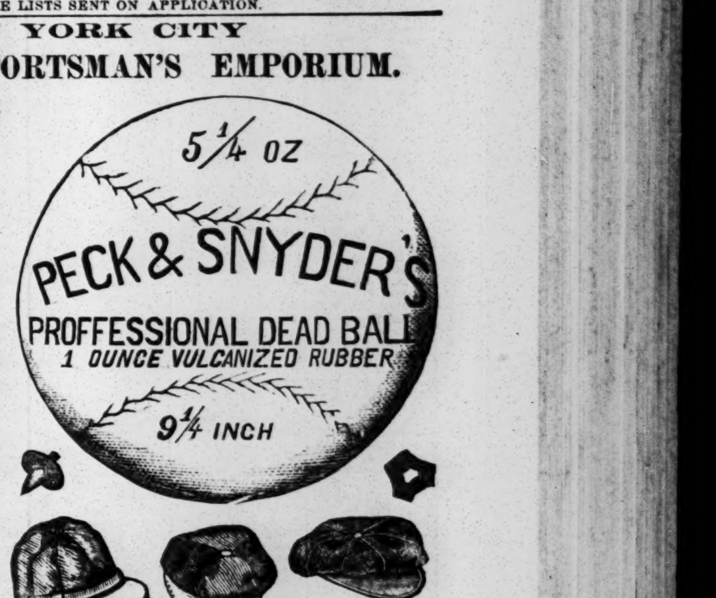

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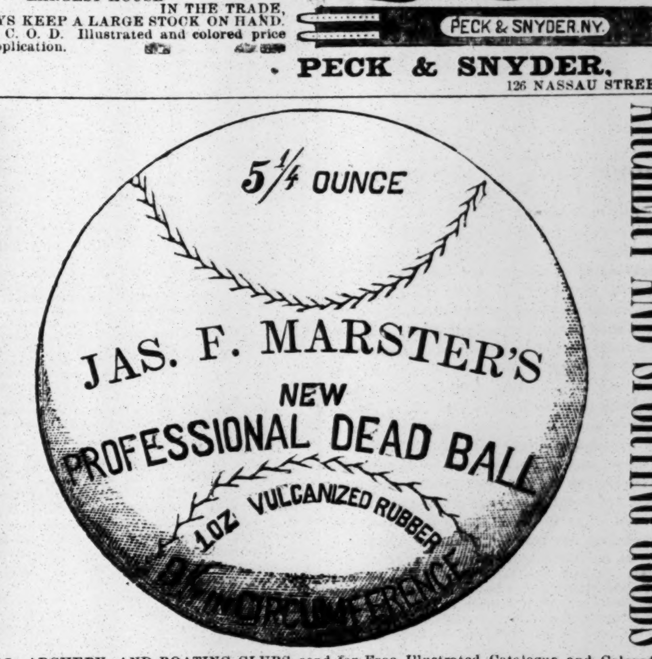

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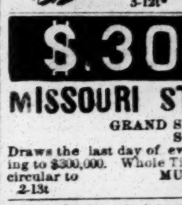

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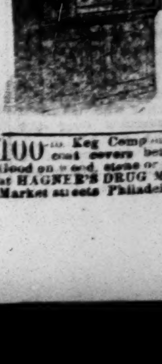

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Hoffmeister, F.
Henderson, Wm.
Ince, John E.
Irwin, Seldon 3c.
"Jepp"
Jacques, Andrew
Jee, W.
Jones, T. V.
Kelly, John T. (2)
Keyes, D. A.
Kendall, H.
Kidder, E. E. (2)
Kelley, Hy. (Minstrel)
Leary, William
Lord, Chas. E.
Lawlor, W. F.
Lannier, W. M. (2)
Lee, P. H.
Lecuyer, Mons.
Linden, Ernest
Murray, Dominick (3) 15c.
Metchear, W. J.
Martinetti, Albert
Martens Family
McDonough, T. B.
McClelland, Paul E
Mack, E. J.
Maitt, John
Morris & Howorth (8)
McCracken, Billy
Murphy, Paddy
Moran, James T.
Mayo, Frank
Moreau, J. H. (Minstrel)
Minnick, J. L.
McNeil, Wm.
Mack, J. W.
Morris, John
Maeder, Frank C.
Martin, Prof. D. (2)
McGloin, Dan
Mills, R. H.
Masters, R. J.
Munroe, Chas. L.
Moreland, Harry
McMannus, Geo.
McEvoy, John
Matthews, Charles (Bloodgood's Co.)
Marshall & Co. ("Tycoon Japs")
Morris Brothers
Mitchell, C. W.
Nash, Frank W.
Newcombe, W. W.
Newcombe, Bobby
Nevaro, Sig. (2)
North, Levi J.
Norton, John S.
Nichols, C. W. A.
Nail, John M. 3c.
Orr, John
Osborne, Harry
Orrin, Geo. W. 10c.
Olney, Geo.
Oofty Gooft
Pendy, John E.
Palmer, Charlie
Price, Wally
Potter, C. A.
Padot, Aasberg (Circus)
Peak, Sr., William
Pike, G. W.
Peyton, Nevil
Prosho, Thos.
Richards, P.
Ryan, Belvil
Reynolds, Wm. E.
Robinson, Harry
Robinson, James (Circus)
Robinson, Prof. Jas. S.
Rice, Jack
Rostetter, W. J.
Robinson, John (Circus)
Ruffino, M. (Aimee Bouffe Co.)
Rubini, P. (2)
Robson, Stuart
Rogers, Steve
Reynolds, George
Riggs, T. G.
Robinson, Geo. T. 12c.
Stewart, Geo. W. (2)
Steele, John G.
Shay, Mr. (Caroline Hayes' Co.)
Shafer, J. A.
Stanley, F. J. S.
Sorlie, J. A.
Snow, W. A.
Swinbourne, John
Stubbs, Stokes
Sturges, Charles
Scheffer & Lyons
Seamon, Charles
Stewart, "Fattie"
Sheridan, Tommy
Sanford, Sam
Slevin, M.
Stone, Charles
Stevens, Geo. A. (2)
Sargent, H. J.
Sebastian, Romeo
Thorogood, Harry
Terschak, Herr 16c.
Thompson, Lysander
Thornton, A. G.
Thornton, Charles
Turner, Master G. Lee
Tobin, Prof
Tinkham, Ed. 6c.
Thompson, Wm. B.
Turner, Ned
Van Orman, Hank
Villa, S. B.
Villa, J. F.
Volney, Geo.
Walters, Charles
Western, Harry
Wentworth, A. A.
Wear, Senitor
Wilkinson, O. W.
Watkins, Harry
Washburne, E. S. (2)
Weeks, E. C.
Watson, Geo. W.
Wagner, Cal (2)
Wheeler, Chas. L.
Warren & Mack
Warwick, L. R.
Zebold, George
Ziegler, Charles

INTRODUCTORY OVERTURE.

MONDAY, June 2, '73.

This is "the leafy month of June," so-called because all nature puts on her robes of living green, and tender plants their budding charms disclose, while forests dark to cooling shades invite. The metropolis, too, may be seen in all its glory, gorgeously-caparisoned women, radiant in all the colors of a well-furnished paint box; young girls, in jaunty hat and polonaise, and effervescent with life and joy and unutterable happiness; gay cavaliers, in new harness and trappings such as Solomon would have made high bids for; little boys and little girls—miniature men and women really—decked out in Summer garb, and quizzing each other as they pass along; all these, and more, too, may be seen on the Broadway, lending an air of contentment to the busy scene around and about them, and conniving to take in and do each other in these young Summer days......The weather, like trade, fluctuates. Last week introduced us to several days and nights of undoubted heat. One of the latter we devoted to "Azreal," at Niblo's, that theatre being as real-ly cool as any similar establishment outside of an ice-house. As we gazed upon the dancing girls, at rest, we longed to be one of them—they looked so cool and comfortable and unhampered in their undress costume; but this longing changed when we saw how discouraging and heating were their labors as they glided on the light fantastic toe and heel, while pearly streams of perspiration coursed down their alabaster cheeks, and smeared the paint off. Then we thought we should like to be Lulu, as she stood there calm and cool, with her things off. But we again decided differently as she was sent up like a rocket, and worked herself into a fever on the high trapeze. In a few days all this heat and inconvenience suddenly changed, the thermometer dropped, and we offered blankets to the ballet, and an India-rubber overcoat to Lulu; for such is our variable climate that no man knoweth what a day may bring forth......There is a story going the rounds concerning a camel and an elephant. When first set in perpetual motion, the story declared that the two animals were tied to a tree, that an express train came along, and the elephant jerked loose, and started off on a run. This was all very natural, and we should have been contented to let it go at that. When next we saw the yarn, somebody had adapted it to another locality, and made it read that the elephant had taken the *tree* along with him. Well, we had no objection to the improvement, but the fiends of the press were not yet satisfied: ... a few days thereafter we again met this newsp... ...ant on its travels, and he was toting along the tree *and* the camel just as lively as you would carry home with you a new wife, with an ample fortune in her own right. Nothing ever loses by repetition, John Bunyan says, and old Pilgrim's friend was right. We determined to keep an eye on this traveling exhibition. In a few days some Jersey reporter got hold of the thing, and when his paper came out next day there was the story, revised, corrected and improved; this time the frightened collection had been augmented, and the elephant was going along at a faster rate of speed than the express train, notwithstanding he was carrying in his wake the tree, the camel, and the *keeper*, of whose presence no account had previously been given. It is highly probable that when next we encounter this scared elephant we shall find him dragging along the whole menagerie and circus, paste brigade and press manager included......Talking about traveling shows, the Spring has been a little in opposition, wet rains and pernicious winds combining to make things less lovely than had been anticipated. There is nothing so discouraging to circus people as to have a sudden squall sprung upon them, tearing down the big canvas, and exposing performers and spectators to the rude buffetings of hail stones nine or ten inches in circumference. Though the funny clown may try to turn it off with his jokes, the torn and saturated canvas covers all beneath it like a midnight pall, if you know what that is; and yet, even in his adversity, the comical jester—while writhing beneath the folds of the cloth like an educated mule in the coils of a boa constrictor—has been known to exclaim: "This is a 'heavy wet' that I *don't* like." Bear with us while we make rhymes about

YE CIRCUS CLOWN.

He tickles all the country folks to most uproarious mirth—
He'll turn a funny *somersault*, and never touch the earth;
Though *some assault* his mode of life, to him 'tis all the same—
He helps an even hand of fun, and always wins his game.
He holds the lady to her horse—they whirl around the ring,
A noble charger full of life, a beauty, "on the wing."
He'll "snub" the "master of the cirque" without a sign of fear—
They go together, though, outside, and have a social "beer."
Though trouble claims him for her own, though sorrow grips him tight,
He *has* to be a "funny man" both afternoon and night;
He proves himself in many ways a monarch of buffoons—
He's "sassy" to the "voltigeurs," and "airy" with "balloons."
The ladies vote him quite a "*duck*," of loves he has no lack,
And many wait for "circus day" to bring the "*canvas back*."
Then may old Time prolong his life to "three score years and ten,"
A monument of harmless mirth amid his fellow men!

......We want to tell you something. Down in New Orleans we have a correspondent who now and then sends us curious little bits about the show people, on whom he sets great store. Now just read this, from his own pen, and see if you are not astonished. *Says he*: "Something curious has recently happened in my family. I have dark, *very* dark hazel eyes, almost black. My wife has light blue eyes. A few weeks since she gave birth to a pretty boy, but singular to relate he has one eye like his mother's, and one like my own. No doctor has yet been able to account for it. The contrast is very odd." We dare not attempt to solve it. Fernando Wood used to have but a single eye to the public good, yet we are not prepared to say these young people have emulated his noble example......They have all sorts of preachers in England and the churches derive much profit through their peculiarities. Some time ago Bendigo, the heavy weight, turned from the error of his ways and became a preacher, and people flocked to hear him preach just as they had formerly gathered to see him fight. Now we notice that a mission church in Manchester, Eng., advertises "The *Smallest* Preacher in the World." With the deepest humility and sincerest pity we beg leave to dispute this claim—have the Manchester lambs forgotten that New York preacher who declined to perform the funeral ceremonies over the remains of George Holland, the actor?........Knowledge is power. Last week two notorious criminals, having been piped, sought to evade the pipe-layers by jumping out of windows, and leaping through things like you see the clown and harlequin do in a pantomime; but, bless you, the police were "on it"—they knew every jump and leap and trap through which the desperadoes pranced; they went at their little biz. like well-trained gymnasts and acrobats, and they seized their prey just as the tracked violators of the law turned to make holes in them. Let our new Police Commissioners and brother Matsell encourage this gymnastic feature. Who knows to what it may lead?......One hot evening last week we stepped into a saloon attached to one of our places of amusement, and called for ginger ale—our parents, whose sole heir we are, objecting to our indulging in anything stronger. Suddenly, without a moment's warning, the barkeeper, evidently in great excitement, cried out: "See here, *you*—do you know that I ought to give you a damn good punch?" A member of the Modoc Peace Commission, likewise a fellow of the Young Men's Christian Association, we felt sad at this unlooked-for reception, and would have fain sought the peaceful counsels of the police. "Yes, draw his *claret* for him," put in another cruel war-ist. "Yes, *you* I mean," chimed he who pleaded at the bar. Had we murmured, our timbers might have been shivered, and "our bruised arms hung up for monuments," but we merely inquired "wherefore?" "Well, we'll show you, damn quick," said these profane men, and in a moment that bloodthirsty fiend of the bar placed before us one of the most delicious *claret punch*-es it was ever a local optionist's privilege to imbibe. They knew us, but we in ignorance knew not them, and thus was our anger appeased. [This is a true tale, of which we have a large supply always on hand.—*Ed.*]......When Mrs. Shook's "Without a Heart" proved detrimental to the cause of the house in so far as it failed of success, some party in a self-sacrificing spirit is said to have claimed the authorship in order to relieve the *real* author of the heavy burden. Did we know the party's name, it should be blazoned to the four winds of heaven, yea to far Alaska's cooling clime, and Arctic regions' seas of ice. But we do not—hence, more of "these tears."..... The Tyler who is to manage the summer season at the Olympic is not he of the well-known firm of "Tippecanoe and Tyler," but one of more recent origin, though of equal tact and ability. We make this explanation for fear some of our elderly readers might imagine the new manager to be "Tip and Ty" redivivus......"Just as the twig is bent the tree's inclined," so says the indisputable school copy-book. And the book speaks sooth, if we may use a favorite word with the author of "Red as a Rose is She." Our San Francisco correspondent "Sir Toby" sends us the following interesting curiosity, being a

CRITICISM ON EDWIN BOOTH'S FIRST APPEARANCE IN HAMLET—SAN FRANCISCO THEATRE.—For the benefit of Mr. Booth the favorite play of "Hamlet" was produced at this establishment last night, Mr. B. supporting the principal part and making his first appearance in that difficult character. As a first appearance it may be considered highly creditable, and we can even predict a high degree of success for the promising young artist when he shall have overcome a few disagreeable faults in intonation and delivery, and reached a profounder conception of the part. Mr. Wilder's Ghost was tolerably well read, but poorly made up, and but indifferently acted. Miss Chapman's Ophelia of course was excellent, as everything is which this most talented woman undertakes. Mr. Chapman as 1st Gravedigger was inimitable. The remainder of the parts were very well played.—*Daily Alta California, San Francisco, Cal., April 26, 1853.*

Since then a score of years has vanished in the shadowy vale of time, and the young artist has fulfilled the prediction of the Pacific sloper; for his "melancholy Dane" has brought him fame and fortune, and placed his name in the Shakespearean roll of honorable mention......"Our Jim" says they are doing the fish and animal drama at the Comique—leastwise they are playing Fanny *Herring* and *Buffalo* Bill; a good bill, by the way.........Tragedians scorn low comedy, the dancer becomes disgusted with dialogue; and "every feller for himself." Now there's Eugene Ladroniz—his right name is Mike Smith, but when he went to Italy to complete his education he left Smith behind him—he takes an interest in nothing but music; sweet sounds are his hobby. He abhors everything else. "Eugene," said a friend to him the other day, "here's a beautiful piece of poetry I want to read to you." "Bosh," said the late Mike Smith; "I don't care for poetry, and you know it." "But this is from Wordsworth," responded the other. "Bother to it, what's words worth if you haven't got 'em set to music?" And that's the way the row began......A matinee in aid of the "Asylum for Foundlings of the City of New York" is to take place at the Academy of Music on the 12th inst. Now we hope to see the Academy crowded with the authors of the foundlings of the City of New York. If but a portion of them turn out on the occasion, "standing room only" will be at a premium.......On reading about Frank Mayo's "beautiful idyl of Davy Crockett," at Wood's Museum, "Our Jim" says: "This idol ought to do well if she's sot up right—some idols is spiled by the way they're sot up. Mayo is on a good lay, I think, and ought to win money in this city of heathens." Evidently James has got on the wrong track again......The excellent acting by Miss Neilson does not show that Amy Robs-art at Booth's Theatre. [This will fancy was the outcropping of an insane moment.—ED.]......Boucicault's new play of "Mora" is not an adaptation of Forest's Meta-Mora, although the depraved mind might with ingenuity seek to confound it with that Indian story. Mr. Forrest's play is an American production—Mr. Boucicault delves in France for his......Daly's one more unfortunate play takes well, and shows that our tastes have not been tainted by such productions as "Dundreary," "Buffalo Bill," and "Puritani." The courtesan still holds a place in our affections, and the "Sorrows of Werter" were as nothing to those we feel for Clara Morris. The populace show their sympathy for poor, fallen humanity, and crowd the Fifth-avenue like it was a resumption of specie payments. A crazy sort of a poet desires that we should give publicity to the following lines about

MAD-ELLEN-MOREL.

Up at the Fifth-avenue Theatre
They're making a terrible fuss
Over some poor lonesome woman,
"One more poor unfortunate" cuss;
"Mad-Ellen-Morel" they call her;
Now, what was it made Ellen "mad?"
Was it 'cause her lover had "shook" her,
Or that new bonnet wasn't to be had?
Or was it because, as 'twas hinted,
Some play-writer, just for a lark,
Had given her ten lengths to study,
And the part wasn't up to the mark!

CITY SUMMARY.

THE OBSEQUIES of the late James W. Wallack took place at "The Little Church Around the Corner" on Tuesday, May 27, at eleven o'clock, A. M., the church being filled with persons who had come to pay their last tribute of respect. The body was inclosed in a casket of rosewood, heavily mounted with silver, and profusely covered with flowers. At the head rested a crown surmounted by a cross, the gift of the children of Lester Wallack; and at the foot of the casket was an elegant lyre presented by Mr. and Mrs. Edwin Adams. Among the professionals present were Augustin Daly, Sheridan Shook, Henry Jarrett, George Wood, John Duff, John Brougham, E. A. Sothern, William Wheatley, Charles Fechter, C. W. Tayleure, G. F. Browne, E. Lamb, G. L. Fox, J. Polk, T. E. Morris, J. Leonard, C. B. Bishop, George De Vere, David Whiting, John McDonough, Dion Boucicault, William Stuart, F. F. Mackay, Mrs. F. S. Chanfrau, Mrs. John Hoey, Mme. Ponisi, and many others. The chief mourners were Mrs. James W. Wallack, her mother the widow of the late William Rufus Blake, her sister-in-law Mrs. Blake, the widow of the late Dr. John Blake, Mr. and Mrs. Lester Wallack and the members of their family. The pall-bearers were A. Oakey Hall, John Gilbert, John K. Hackett, Theodore Moss, Henry Isherwood, Alex. Stetson, G. Mount and Mr. Freeman. The remains were interred in Greenwood Cemetery. The following tribute from one who knew him well will be read with deep interest:

AN UNDELIVERED DISCOURSE AT THE GRAVE OF JAMES W. WALLACK.

FRIENDS.—We mourn not the decay and death of the remains within this closed casket now about to be committed to the embrace of Mother Earth; but we grieve over genius lost to our world. His body sank into its death slumber because enfeebled; yet as the shadow fell upon it his mind remained as healthful as ever. Who wishes better proof of immortality than resides in the fact that while a body thus enfeebles through advancing age, a soul is enriched in development as it marches with Time toward the confines of Eternity? When the sod which we now tread was covered with the Autumn-woven carpet of the fallen leaves, dear Wallack bade the stage farewell. On this brightening vernal day, with that farewell intensified, we brush aside violets and buttercups to lay him beside Henry Placide and Rufus Blake, whose monuments arise on either side. Cold and dark was the season when Wallack dragged his wearied body Southward. Genial and bright is the season to-day when his soul, that had flashed upon us the rays of his genius, enters immortal realms. It is such a day as he most loved; one that he would have selected for his own interment. Yonder stretches the great ocean whose murmurs on the Long Branch beach he loved to question. Above our heads quiver white blossoms such as showered their fragrant petals on his own house each Springtide, when he sought its peaceful repose after each Winter of severe toil. Through the months to come, gentle rains and soft breezes and kindly sunshine will over his once throbbing head renew the verdure which the rude hands of the laborer have despoiled in framing a habitation for one more denizen in this mighty city of the dead. But even when the "earthly tabernacle" shall wholly dissolve, Wallack's home will become one "not made with hands, but eternal in the Heavens." Sorrow, then, O friends, not for him, but for ourselves, and for the world which is this side of eternity. For ourselves; because we are deprived of a good friend, a genial associate, and an honorable co-worker. For the world; because it has lost a great artist of the stage, at an era when in all professions great men are dying with none arising to perfectly fill their places. He was a thorough gentleman; because he was a Wallack! Have we not known them all? And who more pre-eminently than the Wallacks, elders and youngers, deserve the name. Think not I insult truth with fulsome eulogy. The most perfect of gentlemen possess the foibles of humanity. No man can be always equable in temper. The instincts of self-defense often demand what the world calls harshness and acrimony. The confusions of life's pursuits involve misunderstandings even in the most harmonious family circles. But he who estimates character must strike an average. And this adjusted, we found in Wallack a man considerate of the rights and feelings of others, apter to praise than depreciate, just in his opinions, honorable in his dealings, affectionate in his greetings, modest in his companionship, though perhaps over-sensitive, and generous in his plans and habits. He was a man of fastidious tastes, and nice in all his instincts. He was chivalric. He was choice in his conversation. He avoided display.

He was a great actor. He realized the lines of Longfellow:

"The heights by great men reached, and kept,
Were not attained by sudden flight;
But they, while some companions slept,
Were toiling, upward, in the night."

He was a scholar. He was a student. Upon the stage he was careful in his elocution. He was an originator. Thus by a life toil he became in many of his specialties unapproached. Perhaps in this grave will be interred "The King of the Commons," "Fagin," "The Man in the Iron Mask," "Mathew Elmore," and "Enoch Arden." He knew all the intricacies of his professional business, and the minutiae of his art from Horn book to Encyclopedia. He was not a man easily satisfied with results. He was his own severest critic. He had few mannerisms in gesture and voice. He never wearied of refining his conceptions. He was gentle to his fellows. Vulgarity in association shocked him. He loved to aid the younger members of his profession. He did not disdain instruction from the elders. He had no reverence for traditions. Perhaps in affairs he was not as utilitarian as was advisable; but he was amiable in adapting himself to occasion, exigency and circumstances. He was graceful in his carriage. He was master of emotion. He always impressed you with the feeling that he interchanged individuality with the character which the bill announced. And never, by public performance, private expression or social habits, did he do aught else than ennoble his great profession.

It seems to me that this meridian sunshine becomes warmer even as we approach the afternoon. So it was with Wallack's middle age. It attempered itself even more kindly as he began to approach that twilight of existence which, alas! in Heaven's pleasure, did not touch him with its serene shadows. And so, with faltering voices, hoping hearts and trustful souls, let us commit the mortality of James W. Wallack to the grave. But as we depart this spot let us re-enter busy scenes to keep alive the memory of the good soul that once lighted up this mortality, and which is yet striving toward perfect knowledge in some higher sphere.

A. OAKEY HALL.

"AZRAEL" RECONSTRUCTED was presented at Niblo's Garden on Monday evening, May 26. The dramatic portion of the spectacle had been partially rewritten, although we cannot say that it has been improved. Mlle. Clara Leontine, the dancer on that occasion, acted for the first time what in stage parlance is called a "speaking part"—Bertha—and acquitted herself creditably. Miss Lizzie Kelsey, who reappeared after some weeks' absence, acted in a satisfactory manner Blanchette, a fairy. In the harlequinade many of the scenes have been transposed and fresh tricks introduced. In the first act a Demon Ballet, with Mme. Katti Lanner as the chief figure, attracted much attention. Mlle. Lupo was seen to advantage in a 'Grand Ballabile" in the second act. In the "*Fete de Canottiers*" in the last act Mme. Lanner and Mlle. Lupo won much applause by their graceful and artistic dancing. The coryphees and corps de ballet were attired in new and beautiful costumes, and the ballet proved one of the most attractive ever seen upon the stage. Maffit and Bartholomew as Clown and Pantaloon respectively kept the audience in the best of humor by their comicalities. During the course of the spectacle two or three freshly-painted scenes were exhibited. Lulu's bound from the stage to a suspended platform, combined with her gymnastic feats, continue one of the chief attractions. The attendance has not been large. The next regular season is to be inaugurated on August 18, when "The Black Crook" is to be reproduced in a style of magnificence which, it is said, will surpass all previous efforts.

ARTHUR CHAMBERS, BARNEY AARON, Alice Bateman and Billy Noonan were the fresh appearances at Tony Pastor's during the past week. Arthur Chambers and Barney Aaron appeared in a dramatic sketch entitled "Dan Donnelly, the Champion of Ireland," founded upon incidents in "The Life and Battles of Dan Donnelly" as published in THE CLIPPER, and gave an illustration of their skill in the pugilistic art. Their sparring was agile, scientific, and elicited lavish applause. Alice Bateman and Billy Noonan danced a statue clog, which was redemanded, and later in the evening they performed their Irish specialties, which were favorably received. Prof. Francois, who continued during the week, gave performances of legerdemain, and exhibited his mechanical figures. Billy Pastor sang comic songs; Mary and Amelia Gorenflo, Fanny Fordham and Johanna Granger danced "La Bouquetaire;" Celia Iferd sang serio-comic songs; Charles White acted in "The Unruly Domestics" and "Hemmed In," and "The Milliners" filled out the programme. The attendance was moderate. This evening, June 2, Sam Sanford, supported by a dramatic company, is to act Uncle Tom in "Uncle Tom's Cabin," and on the 9th variety performances will be resumed.

IMPORTANT CHANGES were made in the programme at Bryant's Minstrels during the past week. W. Raymond sang "Annie Lisle," Dave Reed "Jerome Park Races," William Dwyer a new song entitled "The Star that Lights My Lover Home," and for the finale of the first part "The Jubilee Concert, Tin-pan-o-ni-on," with Dan Bryant as conductor and W. Henry Rice as the prima donna, was given. In the olio Harry Stanwood sang songs with banjo accompaniment, and interpolated with fresh witty remarks; J. B. Donniker performed a violin solo; Morrisey and Emerson songs and dances; and the sketches of "The Black Shakers," "The Wig Makers," "Divorce" and "The Sausage Makers" were revived. On Thursday afternoon the benefit of J. B. Donniker and W. H. Brockway attracted a good attendance, and the business of the week was good for the season of the year.

A PRONOUNCED SUCCESS has been achieved by "Madelein Morel" at the Fifth-avenue Theatre, and deservedly so, as it is excellently acted and mounted. We need only add that the attendance has continued large.

CHARLES AND CARRIE AUSTIN, who perform a "lightning" Zouave drill with muskets, likewise a bayonet combat, were the fresh appearances at the Athenæum since our last report. We have so frequently reviewed their performances that we need only say that they were fully up to their usual standard of excellence. Sophie and Irene Worrell, George Atkins and others were seen to advantage in a new burlesque called "Apollo and Juno in New York," which may be pronounced a fair specimen of its class. The Remmelsberg Sisters continued their attractive dances, also the Zanfretta Troupe in pantomime. The regular season closed May 31. The theatre will be occupied the present week by the Hernandez Combination.

"AGNES," with Miss Agnes Ethel, was reproduced at the Union-square Theatre on Thursday evening, May 29.

"MONTE CRISTO" was withdrawn from the stage of the Grand Opera-house after the performances of May 31. It attracted a fair average attendance. On June 2 Charles Fechter will impersonate the two Franchi in his own version of "The Corsican Brothers." When the drama was originally produced in Paris, France, Mr. Fechter acted the dual role, and he has now translated and adapted the drama to suit the American stage.

W. H. WHALLEY commenced an engagement of five nights' duration at Wood's Museum on the evening of May 26, when he acted the title role in John F. Poole's sensational drama entitled "Captain Jack, or the Modoc War." The drama was originally produced at the Theatre Comique in the form of a sketch of some seven or eight scenes, and Mr. Poole has since elaborated the incidents, dialogue, etc., so that it may now be pronounced quite an effective three-act drama. Mr. Whalley's conception, make-up and acting of Captain Jack were highly commendable, and the stock company rendered efficient support. Mr. Whalley's engagement closed with the performances of Friday evening. On Tuesday, Miss Therese Wood received a benefit, and was rewarded with a good attendance, although no change was made in the regular bill. At the usual matinees Miss Louise Sylvester acted five characters in F. G. Maeder's protean drama in five acts entitled "Katy Did." On Saturday afternoon and evening A. H. Sheldon, comedian, and James Barnes, stage-manager, received a benefit, when J. Z. Little and George O. Morris voluntarily gave their services. In the afternoon "Mischievous Diccon," "The Spirit Wife" and "Sheldon's Baby;" and in the evening a sensational drama, written by A. H. Sheldon and entitled "The Black Avenger," "The Duel in the Snow," and "Milly the Milkmaid," were performed. On June 2, E. Eddy will commence an engagement at the afternoon performances, acting in "Monte Cristo," and Frank Mayo at the evening performances in "Davy Crockett."

EDWARD E. KIDDER, business-manager of the Lingard Comedy Company, arrived May 31.

JOHN MULLIGAN, the favorite Ethiopian comedian, who has been quite ill for several weeks, is to have a testimonial benefit at the old Bowery Theatre on Thursday afternoon, June 5, when a variety entertainment of unusual excellence will be given, participated in by a host of talented performers who have volunteered their services for the occasion. Mr. Mulligan's social qualities and great popularity as a performer ought to insure him a large attendance, and thus make the benefit a substantial testimonial. By a card in our advertising columns, it will be seen that the ladies and gentlemen who have volunteered their professional services are requested to assemble for rehearsal at Tony Pastor's Opera-house on Thursday, at 11.30 A. M.

WILLIAM LERRANEY, who recently arrived in this country from England, has been committed to the Tombs in default of bail upon the charge of stealing wearing apparel, jewelry, etc., the property of Laura Keene.

THE REGULAR SEASON at Wallack's Theatre closed with the performances of Saturday evening, May 31. It was commenced on Tuesday evening, Oct. 1, 1872, with W. S. Gilbert's comedy entitled "Pygmalion and Galatea," which ran until Nov. 11, when E. A. Sothern commenced an engagement as Lord Dundreary in "Our American Cousin," which continued until Saturday evening, Dec. 21, when "Brother Sam" received its first representation in this city; and on Saturday evening, Feb. 8, 1873, it was displaced by "David Garrick." On April 3 a farce entitled "Lord Dundreary Married and Settled," in which C. B. Bishop, comedian, made his first appearance at that theatre, was added to the programme. At the evening performance of May 3 "The Squire's Last Shilling" was produced, which ran until the 22d, when "Our American Cousin" was revived, and acted until the 29th, when "Brother Sam" and "Dundreary Married and Settled" were reproduced and acted until the close of the season.

WILLIAM DEVERNA, son of the late W. S. Deverna, a well-known theatrical manager, is to have a benefit at Niblo's Garden on Wednesday afternoon, June 4, when "Azrael" will be performed. Mr. Deverna, who prepared the properties and appointments of that spectacular pantomime, is a conscientious laborer in his profession, and deserves a large attendance on the occasion referred to.

J. F. ZIMMERMAN left for San Francisco, Cal., on May 31. He goes out as the manager of the Wieniawski concerts. The troupe, which will leave for that city direct some ten days hence, will be composed of the following artists: Henri Wieniawski, violinist; Carl Wolfsohn, pianist; Mme. de Ryther, mezzo-soprano; Mr. Rembielinski, accompanist; and a contralto vocalist not yet engaged.

"THE BOY BURGLAR," a local drama in three acts by Stanley McKenna, was produced for the first time on any stage at the Bowery Theatre on Monday evening, May 26, and was acted during the week to a good average attendance. The author has evidently drawn upon other well-known dramas for many incidents of the plot—the first act bearing a close resemblance to the same portion of the drama of "Jack Sheppard." Yet he has given them a local coloring, and by skillfully grouping them together has arranged an effective drama of its class. The dialogue is crisp, the action quick, and the general effect commendable. Other pieces from this author's pen have been produced upon these boards, and as a marked improvement is noticeable in each later production, evincing that he labors conscientiously, we think he deserves words of encouragement. Miss Polly Booth acted Billy Burnand, the youthful hero, with much vigor and earnestness; J. Ferris as Mark Morris, a detective, was effective; Thomas Graham appeared to unwonted advantage as Humphrey Cott; E. W. Marston as an obese policeman excited the audience to frequent laughter; Miss E. Wheeler evinced decided talent for character acting, her impersonation of Fanny Lisk, a Bowery girl addicted to slang and a "gallus" manner, being extremely life-like. Gus Mills, who made his first appearance, was quite successful in making up for a German girl, Katrina, and acted fairly, and in a concert-saloon scene sang several songs which were favorably received. The other characters, although calling for no especial comment, were satisfactorily acted. In the concert-saloon scene referred to Charles Lord was liberally applauded for his excellent clog dancing; as was a small boy, whose name was not announced, for acrobatic and contortion feats. It should be mentioned that the tableaux at the ends of all the acts were so effectively arranged that they were vociferously redemanded. The drama was preceded by the farce of "Bamboozling" until Friday evening, when, for the annual benefit of Manager William B. Freligh, "Uncle Tom's Cabin," with Miss Laura Alberta as Topsy and little Susie Goodwin as Eva, and introducing Smith and Waldron in a song-and-dance, also the farce of "My Gal," were performed in addition, and the same bill was repeated on Saturday evening. The attraction for the present week will be James M. Ward in the drama entitled "The Winning Hand."

AT THE THEATRE COMIQUE the performance commenced with the farce entitled "The Two Buzzards," in which Mose Fiske acted in an excellent manner John Small, keeping the audience in the best of humor. Harry Buckley's impersonation of Glimmer was good. James Tighe did not give satisfaction as Mr. Buzzard. Miss Nellie Sanford displayed much vivacity as Sally, and Angelique Schott was satisfactory as Mrs. Buzzard. Succeeding this came the burlesque entitled "Little Jack Sheppard." Miss Lina Edwin, who made her reappearance in this city after a lengthened absence, was seen to advantage in the title role. Mose Fiske as Mrs. Sheppard bore off the honors of the piece. His make-up was comical, Irish brogue capital, and his songs were loudly encored. Minnie Loder was satisfactory as Jonathan Wild. Nellie Sanford acted Sir Rowland Trenchard with delicious *abandon*. M. W. Leffingwell as Blueskin was eccentrically made up, but the part afforded him little or no scope for the display of his peculiar abilities. The minor characters received due attention. In the closing pantomime, "Krispatobary Halintoff," Mr. Bland Holt, an English artist, made his metropolitan debut, acting Pallas, a clown. The pantomime was brief yet effective, the tricks working well. The names of those impersonating Pantaloon, Columbine and Harlequin were not mentioned in the bills. Mr. Holt is a good clown. Attendance fair. On June 2, J. B. Studley commences an engagement, acting the title role in "Buffalo Bill." The following are announced to make their first appearance: Fanny Herring, Rachel Denvil, T. J. Martin and George France.

MISS NEILSON, by her charming performance of Amy Robsart in the drama of that name, at Booth's Theatre, continued to attract large audiences since our last report. Miss Neilson may well feel proud of the success which she has achieved since her arrival on our shores, some few months since, a stranger.

AT BILLY PASTOR'S BENEFIT at Tony Pastor's on Thursday evening, May 29, Nelse Seymour and other volunteers took part in the performances. Homer Lane and John Curtis wrestled for a purse of $150. A silver cup was presented to the author of the best conundrum; ten silver medals were given to a like number of the best chorus singers in the audience, and a silver goblet to the amateur clog dancer who should dance the longest period of time.

MISS WINNETTA MONTAGUE gave a dramatic and poetic reading at Association Hall Saturday afternoon, May 31.

WIENIAWSKI the Polish violinist gave his farewell concert on Friday evening, May 30.

BENJAMIN W. BUCHANAN, who has been the doorkeeper at Bryant's Minstrels ever since their organization, and William H. Ricketts, the affable usher for a like period, are to have a joint matinee benefit at Bryant's Opera-house on Thursday, June 5. If faithful service both to their employers and the public shall receive its just reward, then assuredly the capacity of the auditorium will be fully tested on this occasion.

THE MEMBERS of the B. P. O. Elks are notified, through a card in another column, that the first-degree sessions of the New York lodge will be discontinued until the second Sunday in September, but second-degree sessions will be held on the first Sunday of each month.

SANFORD & WEAVER, dramatic agents, 636 Broadway, advertise for a first-class walking gentleman, an old woman, soubrette, low comedian and a walking lady. They also want lady variety performers who do special acts.

MR. FECHTER'S ENGAGEMENT at the Grand Opera-house and the regular season at that theatre will terminate on June 14.

THE LAST PERFORMANCES of "Humpty Dumpty" at the Olympic Theatre will be given during the present week, and after a few in Brooklyn, George L. Fox will be no longer seen as Humpty. Lyston Graham made his first appearance on May 26, and gave some pleasing performances upon the English concertina. The attendance during the past week was only moderate.

ANOTHER NEW THEATRE UP-TOWN.—The building now known as Apollo Hall, in Twenty-eighth street, near Broadway, is about to be altered into a large and magnificent theatre. It belongs to the heirs of the late Peter Gilsey, who will at once effect the transformation. Mr. Ferrero, who held a lease of the premises, has been dispossessed, as have the San Francisco Minstrels, who were sub-tenants of the lower hall. It is not yet decided who will have the lease of the theatre, although many prominent managers are already in negotiation for it.

MRS. E. L. DAVENPORT is to act Clotilde in "Fernande" at the Union-square Theatre, when that play shall be produced there on June 4.

MISS EMMA HOWSON, accompanied by her brother Frank, the well-known musical director, is to sail for Europe per steamship City of Brooklyn on June 21.

DEPARTURES FOR EUROPE.—Max Maretzek, Signor Tamberlick, M. Jamet, by the Ville de Paris; Miss Rose Hersee, by the Baltic, and Miss Annie Wood, by the Italy, sailed on May 31.

JOHN C. WALSH, during the past season assistant stage-manager at the Bowery Theatre, is engaged for a like position at the Olympic Theatre for the season of 1873-4, as well as the present Summer season.

WHITE & PURDY'S MINSTRELS closed their season at the Thirty-fourth-street Theatre very abruptly on May 26.

IT IS ANNOUNCED through advertisements that the following people can be engaged through Col. T. A. Brown's agency, No. 9 West Fourth street: H. Walden, scenic artist, for the coming season; C. P. De Groat, first old men; Lilla Constans, soubrette or walking lady; and Chas. B. Griste, advance agent, after June 23.

THE COLEMAN SISTERS—Louie, Clara and Alice—are to make their metropolitan debut at the Olympic Theatre on June 9. They have won considerable repute in provincial cities. Among their specialties are songs-and-dances, clog and Irish jig dancing, solo performances upon the flute, clarionet, cornet, piccolo, banjo and drum. They will perform in a drama written expressly for them entitled "Driven From Home," and be supported by their father, Mr. J. A. Coleman, comedian, and a complete dramatic company.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

THE FIFTH-AVENUE THEATRE TRAVELING COMPANY gave performances at Lawrence, Mass., May 26, 27, Lowell 28, Salem 29, Lynn 30, 31, and will be at Chelsea June 2.

SAWTELLE'S DRAMATIC CONSTELLATION, under the management of J. A. Sawtelle, performed at El Paso, Ill., May 29, 30, 31. Miss Nellie Boyd is the stellar attraction, supported by the Misses Marie Le Gros, Lena Warner, Maggie Boyd, Jennie Smith, Mrs. E. A. Sawtelle, little Vivia, Messrs. L. F. Rand, E. L. Walton, J. W. Summers, W. D. Chalfin, Louis Grisel, Harry Lee, J. J. Gibbons, J. W. Smith, J. D. Sloan, J. H. Sawtelle, and Master Rand.

F. G. MAEDER'S DRAMATIC COMPANY, at Rockford, Ill., May 26, 27, 28, and Amboy 29, 30, 31, is to appear at Galena June 2, 3, 4.

THE ROUTE OF THE JANE COOMBS DRAMATIC COMPANY has been slightly changed from that published in our last issue, and is now announced as follows: Jackson, Mich., June 5, Toledo, O., 6, Fort Wayne, Ind., 7, thence to Logansport, Lafayette, Terre Haute and Indianapolis.

J. WARREN LEWIS, who advertises, has a domestic drama entitled "Persecuted" for disposal.

H. P. SELDEN and his wife, who have had some experience in theatrical business, desire an engagement. See advertisement.

THE WALLACE SISTERS—Jennie, Minnie and Maud—are now at their cottage at Cliffwood, Keyport, N. J., having closed a season of ten months with their performances at Col. Wood's Museum, Philadelphia, Pa., on May 24. The following ladies and gentlemen have been engaged for the season of 1873-4: Miss Baur, Miss Emily Nagle, Messrs. George K. Fortescue, W. Lanning Street, J. Parker Johnson, George W. Denham, and M. Cassidy, leader of orchestra.

HENRY GREENWALL has secured a five years' lease of the Tremont Opera-house, Galveston, Texas.

FANNY B. PRICE and her dramatic company are to perform one week at Portsmouth, O., commencing June 12.

DRAMATIC ARTISTS of ability desiring engagements with Sherry's New York Theatre for the season of 1873 and '74 are requested to address Mr. Sherry as per card elsewhere.

THE "PRAIRIE SCOUTS" played at Mishler's Academy of Music, Reading, Pa., May 28, to a good house, and delighted the "gods" immensely........Sam Hemple of the Arch-street Theatre, Philadelphia, and a dramatic company open there Monday, June 2, for three nights, playing 5th and 6th in Lancaster.

NED BUNTLINE'S "SCOUTS OF THE PRAIRIE" TROUPE are to perform at Elmira, N. Y., June 7, 9, Hornellsville 10, Dunkirk 11, Buffalo 12, 13, 14, Lockport 16, Canandaigua 17, Auburn 18, Oswego 19, Watertown 20, Rome 21.

THE LAST PERFORMANCE given in Jackson Hall, East Saginaw, Mich., an account of the destruction of which by fire was published in our past issue, was by Miss Jane Coombs, who, supported by Mr. H. E. Abbey's Dramatic Company, performed in "The Lady of Lyons."

COMBINATIONS desiring to appear at the Opera-house, Albany, N. Y., during the Summer months are requested to communicate with the proprietor, A. Richardson; and ladies and gentlemen desiring engagements, or stars desiring time for the Fall and Winter season, commencing about Sept. 15, are also requested to address as per advertisement.

JENNIE MORTON, who recently played Fanchon at Wood's Museum, this city, has recovered from her indisposition and can be addressed as per card elsewhere by managers desiring to engage her.

J. K. POWER, first old men and character business, can be addressed as per advertisement.

THE GRAND OPERA-HOUSE, St. Louis, Mo., has been purchased by Ben De Bar, and it will be joined to his Southern and Western circuit.

LANNIER'S DRAMATIC COMPANY performed at Franklin, Pa., May 26, Tidioute 27, Titusville 28, Jamestown, N. Y., 29, Hornellsville 30, 31, closing the season at the last-named place. J. W. Bogle, the agent of the company, joins Thayer's show as assistant agent, and C. A. Potter, the assistant agent of the Lannier company, joins his partner in the bill-posting business at Danielsonville, Conn., until the commencement of next season.

SUSAN DENIN, supported by Edwin Clifford's dramatic company, commenced a season at Menomonee, Mich., May 26, and are announced at Escanawba, Mich., Negaunee, Ishpeming and Marquette.

DRAMATIC STARS, with or without companies, and managers of combinations desiring to play at D. Bidwell's Academy of Music, New Orleans, La., during the season of 1873-74, are referred to Thos. B. Macdonough's card in another column.

R. BELMONT has for sale the drama of "The Mystery of Edwin Drood." He is also prepared to write English, French, and German plays. See cards elsewhere.

C. R. GARDINER, who advertises, wants a good, stylish-looking juvenile lady.

THE GRAND OPERA-HOUSE, Milwaukee, Wis., will be occupied by the company from the Academy of Music, Chicago, Ill., for four weeks from Nov. 24, and during five weeks in 1874, and first-class artists desiring time are requested to address as per card in another column.

W. H. WHITENET, during the past season agent for Langrishe & Carle's "Black Crook" Combination, was married at Boston, Mass., on May 28, by the Rev. Mr. Barrows, to Miss Florence Orton of Brooklyn, N. Y., a member of that company.

"UNCLE TOM'S CABIN," under the management of Harry G. Clarke, with Mr. G. C. Howard as St. Clair, and Mrs. G. C. Howard as Topsey, was performed at the Opera-house, Auburn, N. Y., on May 28. Our correspondent says: "Mrs. H. was extremely good as Topsey, and we think we have never seen her act the part with more vivacity and spirit. Florence Newman played Eva in a careful manner, and with childlike simplicity. L. E. Barker's Marks the lawyer possessed a comic vein, and was irresistibly funny. The company is good and the play well rendered. Light business seems to be the rule here, and the Howards made no exception."

THE ACADEMY OF MUSIC, New Orleans, La., will be run during the season of 1873-4 as a dramatic theatre, and not with variety performances, as has been reported. Read the advertisement in another column.

MR. JOHN THOMPSON commences a one week's engagement at the Arch-street Theatre, Philadelphia, June 2, in "On Hand."

ANNIE FIRMIN AND JOHN JACK are to conclude their present starring campaign by a brief season at Col. Wood's Museum, Philadelphia, Pa., commencing June 30. Roland Reed, a young comedian of that city, who became quite a favorite during the past season at New Orleans, La., will be a principal member of their company.

"LAW IN NEW YORK" was repeated at the Walnut-street Theatre, Philadelphia, to a rather moderate attendance during the week ending May 31, the role of John Beat being creditably sustained by Mr. William H. Bailey, who volunteered his services in the absence of Stuart Robson, who was "indisposed" on the evening of the 26th ult. and who failed to appear thereafter. This week, Mr. Charles Walcot will make his reappearance, opening in Charles Foster's drama of the "Swamp Angels, or the Outlaws of Carolina." An attractive programme will be presented here June 13 for the benefit of Mrs. Charles Walcot.

OUR REGULAR St. Louis, Mo., correspondent, writing on May 30, says: "Without any mentionable change in the order of entertainment, Tony Pastor and his excellent troupe are profitably performing in this their second and last week. The business has not been so large as it was last week, but very liberal notwithstanding.......At the Grand Opera-house Pauline Markham and troupe opened on May 26 in 'Cupid and Psyche.' The great event of the season was the benefit on Tuesday night tendered by the citizens to A. B. Wakefield, who devised and executed the scheme of converting this house into one of the most magnificent theatres in the West. The opera of 'Martha' was given after an address by one of our leading citizens, which was well rendered by the amateur opera company of this city, and followed by Markham and company in 'Cupid and Psyche.' The house was packed to density. 'Cupid and Psyche' has continued the attraction through the week. The company is not a remarkably strong one, nor well calculated to effect a superabundance of enthusiasm. Pauline Markham assumed the character of Psyche, and, though possessed of exquisite grace, lacked that strength and abandon which gives the central figure of burlesque a plastique relief. Cupid by Miss Arnot was fairly acted. Harry Allen was excellent, as was Miss Jennie Satterlee. There was an open field during the progress of the play for the introduction of variety specialties, which were brought freely into requisition, embracing Prof. O'Reardon's Tumbleronicon, Cohill and Cooper, the Zittella Troupe and others of the variety performers of the house. Business has been good without being extravagant. Pauline Markham and troupe remain another week."

MRS. J. A. OATES' COMIC OPERA COMPANY commenced a four nights' season at the Wheeler Opera-house, Toledo, O., May 28, with "The Grand Duchess." On the 29th "A Prima Donna of a Night" was produced, 30th "Les Bavards," and 31st "Fortunio." Business has been fair, but not at all commensurate with the merits of the company. Our correspondent says: "The troupe disbands here, after a very successful season of eight months. Mrs. Oates and her husband, Tracy Titus, go to Louisville, Ky., to visit that lady's mother, preparatory to leaving for Europe, June 14. A. S. Pennoyer, their business agent, returns to his home in Philadelphia. W. H. Crane and J. H. Jones go to Canada to join Miss Galton. Charlie Drew goes home to Cincinnati. Miss Frazer to Detroit, Ben Baker and the Howsons to New York City, Pratt to Chicago, and Horan to Philadelphia. Crane is engaged with the Oates Troupe for next season.

SHIEL BARRY, supported by Miss Geraldine Stuart, opened at the Capitol Theatre, Albany, N. Y., May 16 in "Arrah Na Pogue," which was enacted up to the 29th, when "The Colleen Bawn" was substituted and held the boards the remainder of the week. Attendance fair. Joe Murphy opens June 2 in "Help." ......The Opera-house was closed the entire week.

MISS ANNIE WAITE, supported by W. H. Leake's Dramatic Company, is to perform at Lafayette, Ind., one week commencing June 2.

AT THE ROYAL LYCEUM, Toronto, Ont., Nellie Tannehill had a benefit on May 28, when Robert McWade voluntarily rendered his services. He filled out the balance of the week, which closed the season.

THE GILBERT SISTERS' DRAMATIC COMPANY were at Nashville, Tenn., May 29, Murfreesboro 30, Fayetteville 31, where they are to perform June 2, 3, 4, McMinnville 5, thence to Beersheba Springs to rusticate for the Summer.

HERNDON'S DRAMATIC COMPANY closed the season at Port Henry, N. Y., May 31. Their next season will commence on or about Aug. 25.

STARS AND COMBINATIONS desiring time at the Norfolk Opera-house, Va., are requested to address H. Watkins, as per card elsewhere.

LILLIE ELDRIDGE is now filling time for the season of 1873 and '74, and managers having vacant dates can communicate as directed in advertisement. Her repertoire will include "Mignon," "Olive, or the Mysterious Murder," and "Alma, or Held in Bondage."

KATE FISHER and her trained horse Wonder commenced a week's engagement at the Pittsburgh Opera-house on the 26th ult. The attendance has been liberal during the week. The play is judiciously cast and satisfactorily presented throughout. The regular season closed on the 31st ult. On June 2d the attaches of the establishment take their annual benefit. This house has been particularly successful under the management of Messrs. Ellsler and Gotthold during the past nine months in the aggregate. Since the first of January many eminent stars in the dramatic profession have appeared at this place, and the attendance has been almost uniformly large. Much attention has been bestowed by the management in the mounting of plays, and had the stock company been strengthened in one or two lines, there would be no room for fault-finding. Messrs. Ellsler and Gotthold will continue their management next season.

AT THE BOSTON MUSEUM Fred Williams' version of "Monte Cristo" was produced Monday evening, 26th ult., and it has been played to bad houses all the week. Our correspondent says: "It was expected to have a long run, and its failure has taken the management unawares. So, having nothing else ready to put up in its place, it is announced as a brilliant success, and it will be done a portion of the week. It was finely put upon the stage, and the acting was moderately good. Miss Clarke, as Mercedes, had no chance for acting, but she looked pretty, and did what she could with the part. Barron as Edmond Dantes was effective, and Egberts, McClannin, Conway, and the rest did well. Walter Kelly appeared as Fernande, being especially engaged for the part. J. Swinburne was also especially engaged for the Abbe Favia. No announcements are made for the future. Frank Hardenbergh has left the company......At the Boston the Vokes have done a fair business in their second week with 'The Belles of the Kitchen.' 'Naval Engagements,' capitally played by the stock company, preceded each performance. Next (this) week they give us 'Fun in a Fog.'"

THE GLOBE THEATRE.—Concerning the burning of this theatre our Boston correspondent says: "The last performance in the Globe took place on Thursday evening, May 29, the bill being 'The New Magdalen,' which had been running at this house for some time past. Business during the week had been very light, and even the Wednesday matinee, given for the benefit of the New England Hospital for Women and Children, the attraction for which being Miss Leclercq as Anne Carew in 'Sheep in Wolf's Clothing,' and Arthur Cheney as John Mildmay in 'Still Waters Run Deep,' failed to draw a very large house. The regular season was to have closed May 31 with a complimentary benefit to Miss Leclercq, and a large and fashionable house was anticipated. But on Friday another great fire visited our city, and among the valuable buildings destroyed, the beautiful Globe fell a victim. It is impossible as yet to obtain the exact loss to Mr. Cheney and his company. The building itself was fully insured, and a great deal of the stage furniture and properties were saved by the energetic action of the members of the company, who worked away manfully as long as the walls stood. The wardrobes, too, were in a great measure saved. Mr. H. H. Wood—who was brought here by Miss Leclercq to play Julian Gray in 'The New Magdalen'—is said to have saved that lady's entire wardrobe, including her Galatea dresses and properties. By his lease, Mr. Cheney is bound under a heavy forfeiture to rebuild the theatre. Moved by this, and carried away by the excitement of the fire, he exclaimed: 'The curtain will rise on the stage of the New Globe on the evening of the 29th September next.' Every one of course applauded his nerve and enterprise, and the speech was quoted in the papers; but after he had had time to reflect coolly over the matter, he seems to have altered his mind. He called a meeting of his entire company on Saturday, May 31, in one of the parlors of the Parker House, for the purpose of paying them their salaries for the week. He there said that at present he could make no promises as to re-engaging any of them, and if they could find other situations they had better accept of them. If, however, he should decide to rebuild, he would re-engage them. So that at present it is a question as to whether we shall have another Globe or not. Our own impression is that we shall not. At this meeting, upon motion of John T. Raymond, Messrs. Leslie Allen, Willis Page and H. A. Rendle were appointed a committee to draw up resolutions to be handed Mr. Cheney. The following is a copy of the resolutions, which were unanimously adopted:

Resolved, That the members of the Globe Theatre Company of the season of 1872-'73 deeply regret the destruction of that beautiful edifice by the fire of the 30th instant.

Resolved, That the efforts of Mr. Cheney in making the Globe Theatre a true exponent of the best interests of the drama meet with the hearty approval and the warmest thanks, not alone of the individual members of the company, but of every professional actor throughout the country.

Resolved, That the Globe Theatre, as an elevator of all that appertained to dramatic art, fulfilled all the requirements expected of it, and its record is alike honorable to its manager and creditable to the city which fostered it.

[A history of the establishment may be found in another column.—ED. CLIP.]

"THE TICKET-OF-LEAVE MAN" was produced at the Academy of Music, Cleveland, O., May 26, when Mr. Will H. Seymour took his annual benefit and appeared as Bob Brierley. Our correspondent on May 30 says: "The attendance was only fair and the production passable. 'Waiting for the Verdict' was presented May 27, and 'Peep O'Day' 28, 29, to light business. On the 30th Miss Effie E. Ellsler took a benefit, being the first in this city; the bill consisted of 'Masks and Faces' and 'Peggy Green.' John A. Ellsler, manager, made his third appearance this season, acting Triplet in the former play. After the close of the first play Miss Ellsler was called before the curtain, accompanied by her father, who made a short and impressive speech. As they were about making their exit, Mr. Ed. Voltz interrupted them, and presented Miss Ellsler, in behalf of her many friends and admirers, with an elegant diamond ring, together with a number of other tokens. Mr. Ellsler replied in behalf of his daughter, after which she made a few appropriate remarks, and all made their exits amid a perfect storm of applause. 'The Ticket-of-Leave-Man' will be reproduced for the matinee to-morrow, and the season closes to-morrow night with 'Peep O'Day.' On June 2 Mr. John J. Collins, stage-manager, has a benefit, on which occasion Mr. James O'Neil, who was the leading-man at the Academy last season, and late of McVicker's Theatre, Chicago, has volunteered to appear in the title-roles of 'David Garrick' and 'The Captain of the Watch.' The bill concludes with a new farce, written by a gentleman of this city, entitled 'Emotional Insanity, or a Day at Rocky River.'......Mr. H. E. Manchester, formerly of Jas. E. Bryan & Co.'s bill-posting corps, goes in advance of a dramatic company from the Pittsburgh Opera-house, June 4."

AT THE PROVIDENCE, R. I., OPERA-HOUSE, "Kit the Arkansas Traveler" has been the attraction, Mr. Chanfrau's engagement terminating on May 31. "Kit" was mounted in elaborate style and finely acted, but business has been rather light. This week is to be one of benefits: Mr. Tilton, June 2; Mr. Bascomb, 3; Miss Bates, 4; Mr. Bradley, 5; Mr. Von Olker, 6; Mr. Borroughs, matinee, 7; Officer Munroe, evening, 7.

MR. AND MRS. MACAULEY, supported by their own company from Cincinnati, opened for a week's season May 26, in "The Belle of the Season," at Detroit, Mich. Our correspondent, writing on May 29, says: "They have not been as well patronized as they deserve, for the plays are all well mounted and acted. Mrs. Macauley was exceedingly fine as Florence, displaying a magnificent wardrobe; Mr. Macauley was, as usual, an excellent Edwin, and the two were honored with several calls before the curtain. The rest of the company were equally good and well balanced. 'Vanity Fair' is cast for to-night, and Saturday the season closes; the company, however, remaining to support McKee Rankin on the 3d and 4th, in 'The Ticket-of-Leave-Man' and 'Rip Van Winkle.'......Lawrence Barrett is to appear June 5, 6, 7, with his own company."

"RISKS," one of Bartley Campbell's latest dramatic productions, has just completed a successful run of eighteen performances at Hooley's Opera-house, Chicago, Ill., and it is thus spoken of by the *Tribune*: "* * * * Seems destined not to break the chain of success, judging from the manifestations of approval with which its first presentation was received last evening. Mr. Campbell received a hearty call before the curtain at the close of the third act, and, in a neat little speech, expressed the hope that there might be many repetitions of such agreeable occasions—a hope in which Chicago theatre-goers will warmly join, for they have been afforded much pleasure by his facile pen

CHARLOTTE STANLEY is said to be meeting with success at Deagle's Varieties, St. Louis, Mo., where she is producing her sensational drama, "Crime."

ROSE AND HARRY WATKINS commenced a week's engagement at the Academy of Music, Buffalo, N. Y., May 26, playing to light business during the week. Our correspondent, writing on May 31, says: "Their specialty of 'Trodden Down' was presented the first half of the week, 'The Hidden Hand' was enacted Thursday evening and at the Saturday matinee, and 'The Pioneer Patriot' Friday and Saturday evenings, preceded by the farce of 'It Takes Two to Quarrel.' The season closed with the week. Prof. Macallister, illusionist, gives a soiree June 2, and the next opening of the house, as far as known, will be June 30, with Farron and Baker in 'Chris and Lena.'........Ben G. Rogers, with a portion of the stock, produce 'Dora' in Lockport on June 2, and the remainder of the company will support Robert McWade in 'Rip Van Winkle' at Erie three nights of the week. During the interim the interior of the Academy will be thoroughly renovated, new opera-chairs introduced, the walls and ceilings frescoed and tinted, the front of the stage cut out, thereby affording a larger seating capacity, and the boxes remodeled and lowered to the level of the stage. A new Washington street exit has recently been constructed, which proves very serviceable to the East-siders. The partition dividing the orchestra from the audience has been removed, and a new floor provided adjacent to the stage."

MANAGERS desiring either Mr. or Mrs. F. S. Chanfrau for vacant dates during the coming season are referred to C. W. Tayleure's card among the advertisements.

DRAMATIC AFFAIRS in Chicago, Ill., are thus written about by our correspondent, under date of May 29: "There is nothing particularly striking in the amusement line this week; and, in consequence, the attendance has been only moderate. At McVicker's Edwin Adams continues his impersonation of Enoch Arden. The audiences are rather small. The Katie Putnam Troupe open at this theatre on June 2, in a new sensational drama written for Miss Putnam, by T. C. DeLeon, entitled 'Bet, or Through Fire and Water.' The cast embraces Katie Putnam Maud Hilton, Mrs. S. A. Nash, Mrs. C. Strong, Messrs. Edwin Browne, W. H. Power, J. B. Everham, H. A. Ellis, H. B. Norman, W. H. Woodfield, Flint Kennicott, Harry Jones, C. Ellerton and Miss Agnes Brennan......'Through Fire,' Bartley Campbell's first attempt as an author, was produced at Hooley's Opera-house, May 26, and repeated 27 and 28. The play was mounted in the most elegant style, and generally speaking the acting of the company deserves unqualified praise. J. W. Blaisdell, J. W. Norris, Kate Meek, Clara Maeder and George Giddens rendered their respective roles in a commendable manner. 'False Shame' and a farce will retain the boards the balance of the week. 'The Gentle Savage,' rewritten and localized by Bartley Campbell, is underlined for June 2. Business good.........John Webster—the popular juvenile man, lately of the Academy of Music company—and Nellie McHenry of Macauley's company, Cincinnati, were married by the Rev. Dr. Fowler, in Toledo, Ohio, on the 24th of May. They are engaged by Manager Gardiner of the Academy of Music for the season of '73 and '74. Laura Keene continues the attraction at Aiken's Theatre. 'Hunted Down' was presented on May 26 to a creditable house, and will probably remain on the boards throughout the week. The play is well acted and very nicely mounted. Spencer Pritchard has joined the company as business manager. Owing to the great preparation that is being made for the grand spectacular play—which, by the way, is not to be 'Leo and Lotos'—the theatre will undoubtedly be closed for two weeks......The Globe Theatre was reopened May 26, upon which occasion 'The Children of Cyprus' was presented to a beggarly array of empty seats, and on the following evening the place was closed as suddenly as it had been opened."

BROOKLYN THEATRICALS for the week ending May 31 were not very lively, except on the benefit night performances, when good houses were the result. The Brooklyn Theatre regular season closed on Saturday night, May 31, Mrs. Conway taking her annual benefit on June 2. The event of the week at the Brooklyn was the appearance of Miss Kellogg—an esteemed resident of Brooklyn—as Juliet to Mrs. Conway's Romeo. Miss Kellogg made quite a hit in the part. She is graceful, of good stage presence, a capital reader, and, above all, is of estimable private character. On June 9 Mr. Fox appears at the Brooklyn in "Humpty Dumpty" for a short time......Three benefits took place at the Park Theatre. Treasurer Gossin's May 28; the dramatist McCloskey being the recipient of a farewell testimonial on May 29, and Manager Smith having a bumper on the 30th, when he was presented with a gold watch and $500 in greenbacks. Harry Clifford appeared in McCloskey's "Pomp" during the week. This week Butler's Athenæum variety company take possession of the Park for a week or so......The owner of the theatre, Mr. Benton, performed a tragic part during the week by shooting himself through the heart in a temporary fit of insanity......At the Olympic, Manager Donnelly will present the "Cat Duet" Martens Family as his principal attraction this week. On Friday Hugh Fay and Billy Hart had a good benefit, which they well deserved. The attaches have a benefit on Wednesday, 4th......At the Lyceum, "Long Branch" was acted to an increased attendance. This week "East Lynne" is announced. The season will probably last some four weeks longer.

"THE SWAMP ANGELS," with Mr. Charles Walcot in the chief role, was the attraction at Wall's Opera-house, Washington, D. C., during the past week. The house was closed for the season May 31, and will not be opened until about Sept. 1, except to traveling companies, minstrel shows, etc. The season just closed has not been successful.

ANY PERSON WHO MAY KNOW whether Mrs. Duff, the celebrated tragedienne, who married a gentleman by the name of Seaver and retired from the stage some years since, be living or not, and can give information where either she or her husband, if living, can be addressed, will confer a favor by communicating such intelligence to this office.

THE EARLY CLOSING OF THE AMUSEMENT SEASON.—A perusal of the present issue of THE CLIPPER will inform the reader that the amusement season is about at an end. Many combination companies have closed their traveling tours, and nearly all the theatres, variety halls and minstrel troupes throughout the country have either already closed or speedily will do so. It is somewhat unusual to find so many places of amusement closed thus early in the season.

THE LAST WEEK of the regular season at the Holliday-street Theatre, Baltimore, Md., was filled by Mr. Joseph Murphy, who opened May 26 in his play of "Help." The attendance for the week averaged fair. Mr. Basil Moxley, the veteran doorkeeper, will take a benefit Monday evening, June 2, when a strong array of volunteers will appear. Messrs. J. L. Gossin and W. H. Bokee will do the same thing June 9.

HERNANDEZ FOSTER, with his drama of "Jack Harkaway," acted at the Opera-house, Rochester, N. Y., during the past week to good business. Mr. Foster closed with the week. On June 2, the stock company play "The Carpenter of Rouen" and a farce. On June 3, Miss Kate Fisher appears in "Mazeppa," continuing for the balance of the week......Tom Jones, late agent for Howard's "Uncle Tom Cabin" party, is in town......Hernandez Foster has purchased the play of "Firebrand" from its author, W. S. Dulany.

THE WALLACE SISTERS' Comic Opera Company concluded a successful engagement at Col. Wood's Museum, Philadelphia, on the 31st of May, appearing during their second and last week in "Cinderella" and "The Field of the Cloth of Gold," in which the bright and sprightly Jennie, Minnie and Maud were seen to advantage. Baker and Farron appear June 2, under the direction of Lucien Barnes, in the new German drama of "Chris and Lena."

WOOD'S THEATRE, Cincinnati, O., can be rented by first-class combinations for the weeks commencing June 9 and 16, July 21 and 28. Address the manager as per advertisement.

MLLE. ZOE terminated her two weeks' engagement at the Chestnut-street Theatre, Philadelphia, on the 31st of May. Mrs. E. L. Davenport had a benefit on the evening of May 31, when "London Assurance" was presented, Mr. Wm. Davidge, Sr., from the Fifth-avenue Theatre, New York, volunteering his services as Meddle, Mrs. E. L. Davenport appearing as Lady Gay, and Mr. E. L. Davenport as Dazzle. Mr. John Allen and Miss Alice Harrison commence an engagement at this theatre on the 2d of June, in the new sensational drama of "Diedrich."

THE "UNCLE TOM" ORGANIZATION, consisting of Mr. Geo. Kunkel, Mrs. Addie and Mamie Kunkel, supported by a full company, will occupy the Richmond (Va.) Theatre for one week, opening June 2.

A TESTIMONIAL BENEFIT to Mr. E. L. Davenport has been arranged to take place at the Academy of Music, Philadelphia, on the afternoon of Wednesday, June 4, on which occasion Miss Fanny Davenport, John Allen, and Miss Alice Harrison, the Chestnut-street Theatre company, Mlle. Venturoli and ballet corps, and the burlesque combination now performing at Fox's American Theatre, have volunteered their services.

A SUMMER DRAMATIC SEASON at the Arch-street Opera-house, Philadelphia, was inaugurated on the 26th ult., with the performance of "Uncle Tom's Cabin," by a company under the management of Messrs. Wilson & Clarke. Messrs. Ben Young and Charles H. Clarke deserve mention for the excellent manner in which they enacted the respective characters of Uncle Tom and Phineas Fletcher. Miss Blanche De Bar capitally acted the part of Eliza, and Miss Lizzie Conway as Topsy, and little Nellie Senter as Eva, sustained cleverly their parts. "Uncle Tom's Cabin" will be repeated this week for the last times. The attendance was good during the opening week.

JOSEPH D. MURPHY, business-manager of the Arch-street Theatre, Philadelphia, sailed last week for Europe, where he expects to remain a few months, returning home with novel attractions for his theatre for the coming Fall and Winter season.

JOHN HOWSON, eccentric comedian and vocalist, advertises that he is at liberty to accept engagements.

EUGENE WRIGHT, late manager of Wright's Opera-house, Corry, Pa., desires an engagement with a dramatic company. He can play any line, from utility to leading business. Address as per card elsewhere.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for ladies and gentlemen to take position with traveling companies, and state that Zoe Gayton, actress, can be engaged through them.

SAN FRANCISCO THEATRICALS are briefly reviewed by our correspondent under date of May 26, as follows: The new comedy of "False Shame," produced at the California Theatre on the 19th, failed to attract attention. Mr. Barton Hill, an actor who would be an acceptable addition to the best of stock companies, appeared in the principal character of Lord Chilton, making on this occasion a successful debut in San Francisco. Without here devoting space to the acting, it may be passingly mentioned that Mestayer's Bragleigh and Miss Helen Tracy's Constance were performances of decided merit. "False Shame" was withdrawn on the 22d for "The Willow Copse," which was acted by Barton Hill, E. J. Buckley, Walter Leman, John Wilson, W. A. Mestayer, J. C. Williamson, Annie Graham and Mrs. C. R. Saunders. "The Marble Heart" was played on the remaining evenings of the week. Barton Hill, who played Raphael, drew a tolerably good picture of the enamored sculptor. The effort was not symmetrical, nor at all times sustained in power, but in the whirl of passion which animates the character in the last two acts there were exceptional flashes of strong expression. Owen Marlowe's Viscount and John Wilson's Veaudore were both excellent, and Minnie Walton's Marie was not only exquisitely beautiful in aspect, but sweet and unaffected in demeanor. During the ensuing week, commencing on the 26th, the plays will be "London Assurance," "How She Loves Him" and "King Henry the Fourth." In the last named John McCullough plays Hotspur; Henry Edwards, Falstaff; Barton Hill, the Prince of Wales; Geo. Chaplin, King Henry; Owen Marlowe, Poins; and J. C. Williamson, Francis. On June 2 John McCullough will reappear in "Coriolanus," the play being revived with all the original scenery......The receipts from Mrs. Bowers' five weeks at the California Theatre amounted to $35,000, of which she received $10,000 for her share......Miss Helen Tracy, comedy actress, is engaged to play the leading juvenile business next season at the New Park Theatre, Brooklyn, N. Y......The new opera-house on Bush street will open on about June 15.

PACIFIC COAST NEWS.—*Sacramento.*—Mrs. Bowers closed a brilliant season of six nights May 24. The Fabbri Troupe appeared in concerts on the 29th, 30th and 31st. The Metropolitan Theatre has been leased by Thomas Maguire, who will from time to time play combinations from the Alhambra Theatre, San Francisco. *Marysville.*—The Fabbri Troupe sing May 27, 28. *Virginia City.*—Mrs. Bowers opened at Piper's Opera-house on May 26, for one week. *Oakland.*—John Wilson & Yankee Robinson's Circus showed May 23, 24.

DEATH OF LEO HUDSON.—This well-known equestrian actress died in St. Louis, Mo., of hemorrhage of the lungs on Monday morning, June 2, at 8.45 o'clock, as we learn by a telegram received at THE CLIPPER that day. While performing the title role in "Mazeppa," at Wakefield's Grand Opera-house in that city, at a matinee performance on May 10, she received serious internal injuries by her steed Black Bess missing her footing and falling to the stage while Miss Hudson was bound to her back. An account of the subsequent death of Black Bess and the injuries that Miss Hudson received has already been published in THE CLIPPER. Her death was evidently the result of those injuries. Miss Hudson was born in London, Eng., March 22, 1839, her parents having sailed from Charleston, S. C., for Europe on August 15, 1838. Some few years afterwards she returned to this country, and made her debut at Risley's Varieties, Washington, D. C. When the Hippodrome was opened in this city, upon the site of the present Fifth-avenue Hotel, Miss Hudson was engaged as one of the principal equestrians, and achieved a pronounced success by being the first lady in that company who, while mounted upon her horse, leaped over a canal which had been excavated for the purpose. Some years since she made a successful tour through California, Australia, and Van Dieman's Land, and quite recently repeated her visit to a portion of those countries. In 1863 she went to Europe with a view of playing a series of engagements, but after her arrival decided not to do so, and returned to New York, where, on Nov. 9, she commenced an engagement at the New Bowery Theatre, opening in "Mazeppa." Since then she has performed in all of the principal theatres of the country. Some years ago she married Charles Backus, the well-known minstrel performer, from whom she afterwards separated, and in 1868 she married a non-professional gentleman in the South. She had a fine form, a pleasing face, was more than a fair actress, and evinced much courage and daring in her performances. Her demise will be regretted by a large circle of friends and acquaintances. It may be appropriate at the present time to append the history of Black Bess, whose life was also sacrificed by the same accident. She was born at Todd's Farm, near Baltimore, Md., May 8, 1864; sired by imported horse Black Ralph; the dam, Empress, pure Messenger blood. Reared and trained by Miss Hudson, and during the past six years she had accompanied Miss Hudson in her travels. She was 15 hands 3 inches high, and weighed about 800 pounds. In February, 1866, whilst performing at the Academy of Music, Omaha, Black Bess fell through the stage, a distance of 12 feet, escaping injury, but hurting Miss Hudson severely. The following year she had a serious fall at Boston, Mass. While performing at the Old Bowery, N. Y., also had a serious fall. In January last, while performing in San Francisco, Cal., she had another severe fall, breaking Miss Hudson's arm, as well as four ribs. In February following, whilst performing at Kansas City, Mo., in consequence of the runs breaking down, she experienced another fall, but Black Bess escaped them all with but a few slight bruises, until the accident above referred to, when she fell on her back, and broke her spinal column, from which injury she died on Sunday, May 12, at 8 o'clock, A. M.

OLLA DOON, singing chambermaid, and Eddie Moore, child actor, can be addressed as per advertisement.

AT FOX'S AMERICAN THEATRE, Philadelphia, large houses during the past week testified to the popularity of the entertainment. The usual variety olio was given by Bobby Newcomb, C. A. Gardner, Bob Harrison, Paddy Rooney, W. H. Danvers, Charles Young and John Forbes. The burlesque extravaganza of "The Latest Edition of Kenilworth," was, however, the main feature of attraction. Miss Eliza Weathersby is deserving of especial mention for her sprightly and effective rendition of the Earl of Leicester, while Miss Hetty Tracy sustained the part of Amy Robsart with much vivacity and grace. Harry Becket's "make-up" and acting as Queen Elizabeth were excellent, and Willie Edouin kept the audience in continual good humor by his antics as Varney. This week the burlesque combination will appear in "Sinbad the Sailor," their engagement terminating on the 14th of June.

WALTER LEMAN of the California Theatre, San Francisco, Cal., sailed from Boston, Mass., per steamship Palmyra, for Europe on May 31.

JOHANNA PRITCHARD notifies all parties, through an advertisement, that she has dramatized and copyrighted "Haunted Husband, or Lady Chetwynd's Spectre."

A LEGITIMATE and sensational star actress, who has a successful drama, with lithographs and printing, desires to meet with a business man of means. Address J. T. Balton, care of this office.

MAGGIE MITCHELL closed her traveling season at Bridgeport, Conn., May 31.

THE AGNES WALLACE COMEDY COMPANY performed at Bridgeport, Conn., May 30.

MARIETTA RAVEL, pantomimist, who has just concluded a successful traveling season of thirty-eight weeks, announces that she will commence the Fall and Winter season about Sept. 1, and business communications can be addressed to M. W. Hanley, care of this office.

DESTRUCTION OF THE GLOBE THEATRE, BOSTON, MASS., BY FIRE.—At about half-past eight o'clock on the morning of Friday, May 30, during the prevalence of a high wind, a fire broke out in the furniture factory of Haley, Morse & Co., situated in the rear of the vicinity of 411 Washington street. The flames spread with great rapidity, and crossed Washington street, entirely consuming among other buildings the Globe Theatre. We append the following description and

HISTORY OF THE THEATRE.

The theatre was erected by Dexter H. Follett and Arthur Cheney, two wealthy residents of Boston, who took much interest in theatrical affairs, and desired that their native city should have a first-class theatre after the style of Wallack's in this city. The late John H. Selwyn was selected to manage it, and the theatre was named after him. It was first opened to the public on Monday, Oct. 28, 1867, in the presence of a very large audience, with a performance of "The Fast Family." Among the principal members of the company were G. H. Griffiths, Stuart Robson, H. F. Daly, G. W. Garrison, H. S. Murdoch, Mrs. Chanfrau, Mrs. Wilkins, the Misses Kitty Blanchard, Georgie Talbin, etc. We reprint a description of the theatre which appeared in THE CLIPPER of Nov. 2, 1867.

It is situated near the corner of Washington and Essex streets. The walls are brick and the roof is iron. It is approached by two entrances. The main one is on Washington street, and is eighteen feet wide, fourteen feet nine inches high, and ninety-three feet in length from the street to the auditorium. The box office is on the left of the entrance. All the doors open outward, and those leading directly to the auditorium are so arranged that at the conclusion of a performance they can be slid back, thus forming a means of egress the entire width of the entrance. The Essex-street entrance is twelve feet wide and sixty feet in length. The auditorium is sixty-eight feet wide. The parquet is upholstered with crimson plush. The balcony and dress circle are reached by four flights of stairs—two broad flights on each side, at the rear of the parquet circle, and two narrower flights in the rear of the family boxes. The balcony rests on twelve columns, which are carried up to the dome, and they are decorated in light blue and gold. To the rear of these, and also carried up to the dome, are ten heavier columns. The balcony and dress circle are similar to those of the Boston Theatre. At the back of the dress circle is a reception room. On the right of the reception room there is a gentleman's coat room, and on the left a retiring room for ladies. The family circle is reached by two staircases—one leading from the vestibule and the other from the interior of the theatre. The seating capacity of the house will be about 1,700; and every seat is numbered and upholstered. The proscenium opening is thirty-six feet high, and is finely decorated in light tints, blue and amber predominating. The boxes are ornamented with the same colors, and gilt scroll-work in wood and *papier mache*. The interior of each is in blue and gold, and is furnished with silk damask drapery trimmed with blue silk velvet, inside of which are white lace curtains. The upholstery of the boxes is said to have cost over $2,000. The fronts of the balcony and the family circle are of open iron tracery, heavily gilt and very neat in design. The ceiling of the auditorium is carried up to a dome which is fifty feet in height from the floor of the parquet. It is composed of twelve panels handsomely decorated and ornamented. The four principal ones have each a superbly-executed red scroll, with tasteful surroundings, and with the name of one of the Muses—Thalia, Melpomene, Euterpe and Terpsichore. The remaining eight panels are less elaborately decorated, each with a scroll surmounted with an antique lyre. The border and cove of the dome are ornamented in arabesque, and rest on eleven arches slight and graceful in form. The walls throughout the house are painted a light drab, on which are light-blue panels. The illumination is procured from eight three-light gas pendants; four double brackets on the side walls, two six-light chandeliers; in the dress circle, four double brackets on the sides, and in the centre of the reception room one twelve-light glass chandelier; in the family circle there will be two four-light chandeliers; while in the centre of the dome there will be a reflector of sixty-four burners. The act-drop, painted by Russell Smith of Philadelphia, represents the source of the Amazon. In the background are snow-capped mountains, where the river takes its rise, which flows down to the foreground through warm and rich tropical scenery. To the left of the foreground are Aztec ruins artistically disposed. The whole is surrounded by an elaborately-painted frame. The green curtain is of broadcloth. The stage is sixty-five feet deep and sixty-three feet wide. It is built throughout of three-inch hard pine, without the use of nails, and so arranged that it can be taken to pieces and removed from the building and again laid down in two hours. It has all the improvements and appliances known to modern theatrical science and experience. The mezzaline floor is ten feet under the stage, and beneath this is a sub-cellar ten more feet in depth, and these, in connection with the stage, are so arranged that the entire scenery can be sunk completely out of sight. There are seven sets of grooves, which work on a new principle, and take with them the border lights with but one movement. The green-room and dressing-rooms are in a separate building, and are well provided for in regard to ventilation and heat, as in fact is the whole theatre.

The performances during the entire season were given by the stock company, the starring system being ignored. The season, which lasted thirty-one weeks, closed on May 30, 1868, and during that time two hundred and twenty-six performances were given, including twelve of Italian opera. Forty-two pieces were performed, of which twelve were new to Boston, three were acted for the first time in America, and one—"The Spirit of Seventy-Six"—for the first time on any stage. A Summer season was opened on June 1, Bateman's French Opera Bouffe Troupe being the first attraction, and continuing three weeks. On June 29 the San Francisco Minstrels commenced a series of performances which lasted until July 11, inclusive, when the theatre closed.

The second season was commenced on Sept. 7, 1868, with the following powerful company: Miss Fanny Morant, Mrs. Thomas Barry, Mrs. Chanfrau, the Misses Kittie Blanchard, Amelia Harris, Eliza Newton, Louise Anderson, Mary Cary, Manning, A. Steele, Griffiths, Le Forrest, Mrs. G. H. Griffiths, Mrs. T. M. Hunter, Mrs. T. Graham, Messrs. F. Robinson, G. Griffiths, C. H. Vandenhoff, Stuart Robson, W. J. Le Moyne, Harry Josephs, Thomas Barry, H. F. Daly, Harry Pearson, H. D. Billings, G. F. Ketchum, H. L. Bascomb, J. B. Bradford, C. Stedman, G. F. Kenway, J. W. Hague, T. Graham, O. A. Dinsmore, and Mr. Packard. John H. Selwyn, manager; Thomas Barry, stage-manager; T. Graham, prompter; George Heister, scenic artist; F. W. Mozart, master machinist; A. Newert, properties; G. Seavey, gas engineer; Mrs. A. Endress, costumer; and Charles Koppitz, leader of the orchestra. This season, like the preceding, was devoted to stock performances, and closed on June 5, 1869, with Mr. F. S. Chanfrau's performance of Sam in the comedy of that name, both afternoon and evening. Mr. Chanfrau had acted that character a few evenings previously for the benefit of his wife. W. Horace Lingard and his dramatic company opened the Summer season on June 7 and closed his own performances on July 17. Felix Rogers and Jennie Wilmore commenced on the 19th, supported by Lingard's company, but after performing two nights Mr. Rogers became so "indisposed" that his engagement was canceled and the Misses Alice Dunning and Dickie Lingard filled out the week. Miss Laura Keene then acted for a couple of weeks, E. L. Davenport followed, and the season closed on August 7.

The third season, under the late John H. Selwyn's management, opened on Sept. 6, 1869. The changes in the company were as follows: Miss Fanny Morant, Mrs. Chanfrau, the Misses Amelia Harris, Eliza Newton, Louise Anderson and A. Steele; Messrs. Harry Josephs, H. D. Billings, G. F. Ketchum, and Mr. Packard were not retained. The Misses Mary Wells, Danforth, Pearson, Virginia Buchanan, Athena, Ida Savory, E. Oliver, Hunt, Jones, Mrs. E. L. Davenport, Mrs. Kenway, Messrs. Charles R. Thorne, Jr., T. H. Burns, O. T. Ulmer, F. Goldthwaite, and J. Connor were added. Stock performances filled the entire season, which closed on May 27, 1870. During the season dissensions arose between the proprietors, and Dexter H. Follett disposed of his entire interest in the theatre to Arthur Cheney. The season did not prove pecuniarily successful, and rumors were numerous that Mr. Cheney was dissatisfied with Mr. Selwyn's management. The theatre was reopened on May 30 or 31 for the benefit of Charles Koppitz, the leader of the orchestra, and on June 1 a Summer season was inaugurated with E. L. Davenport as the stellar feature in "Enoch Arden." He closed on the 11th, and on the 13th a portion of Wallack's New York company played "The Lancers" for one week. On the 20th the Buckley Serenaders commenced a brief minstrel season which closed on July 4. The rumors of the quarrel between Mr. Cheney and Mr. Selwyn were now confirmed, an open rupture had taken place, and Mr. Selwyn's connection with that theatre ceased with the close of the Summer season.

Some slight alterations were made in the auditorium—the word "Selwyn's" in heavy granite letters was removed from the front of the theatre, which was rechristened "The Globe," and under the management of Mr. Charles

Fechter was opened for its fourth season on Sept. 12, 1870. The company was a very strong one, but early in the season Mr. Fechter quarreled with Mrs. Chanfrau, later with J. W. Wallack, and finally with Mr. Arthur Cheney, which led to the withdrawal of Mr. Fechter from the management, and his services, as well as those of Miss Carlotta Leclercq, from the company. Mr. Cheney then decided to manage the theatre himself, and engaged Mr. W. R. Floyd as his assistant director. Mrs. Chanfrau and J. W. Wallack rejoined the company, and harmony once more prevailed. On May 8, owing to the strong attractions presented at all the other theatres, Mr. E. L. Davenport commenced a star engagement, and on the 27th the regular season terminated. On May 29 a Summer season was inaugurated with Italian opera. On June 3, W. R. Floyd received a complimentary benefit tendered him by Mr. Arthur Cheney, who on that occasion made his debut on the dramatic stage, acting Captain Merriweather in "A Pretty Piece of Business," and Dan Bryant and Little Mac performed in "Handy Andy." On June 5 Mr. Charles Mathews commenced an engagement which closed on the 17th. John Brougham was to have followed in a series of performances, but was taken ill, and in consequence the theatre was closed. On July 17 Dan Bryant's Minstrels commenced a brief season which closed on the 29th. The Satsuma Royal Japanese Troupe gave a week's performances, commencing the 31st, which terminated the season.

The fifth season was opened Sept. 4, 1871, under the management of Mr. W. R. Floyd, with John E. Owens as the stellar attraction, who closed on Oct. 14. Charlotte Cushman on Nov. 13 commenced an engagement, making her first appearance in that city during eleven years. On Nov. 20 "Macbeth" was produced, and Mr. George Vandenhoff—who had been engaged especially to play Macbeth in support of Miss Cushman—made his first appearance during eight years. Miss Cushman's performances terminated Dec. 16. On Feb. 5, 1872, Miss Carlotta Leclercq commenced a star engagement which closed on March 9. Edwin Forrest began an engagement on the 25th, but after acting two nights became so ill that he was compelled to cancel his engagement. Mr. and Mrs. W. J. Florence opened on April 8 and closed May 4. The season closed June 8. Janauschek inaugurated the Summer season on the 10th, acting one week, and the 17th G. L. Fox and his "Humpty Dumpty" pantomime troupe commenced a season which terminated on August 17. Emerson's California Minstrels opened on the 19th, and with their performances on the 31st the season terminated.

The sixth and last season commenced on Sept. 17, 1872, under the continued management of W. R. Floyd, and with the following company: C. W. Couldock, W. E. Sheridan, John T. Raymond, C. Leslie Allen, H. F. Daly, J. B. Fuller, H. A. Rendle, E. B. Holmes, Willis H. Page, C. E. Creswick, J. H. Connor, G. Levick, D. S. Harkins, George Connor, A. Aldrich, J. Wentworth, Mrs. Thomas Barry, Josephine Orton, Amelia Harris, Mrs. Hind, Laura Phillips, Mrs. T. M. Hunter, Miss Athena, Lizzie Hunt, Lizzie Queen, E. F. Foster, Lucy Kenway, Sarah Henley and Mrs. Hall. On the 30th the Lydia Thompson Burlesque Troupe commenced an engagement which terminated on Nov. 3. E. A. Sothern commenced a week's engagement on the 4th. On the 9th the great fire occurred, and in consequence of the gas being shut off from certain portions of the city no performances were given until the 13th. Mr. and Mrs. Dion Boucicault opened on the 19th, having been billed to appear the previous evening. They closed on Dec. 7, and on the 9th Miss Carlotta Leclercq commenced an engagement which closed Jan. 11, 1873. W. J. Florence acted from the 13th until Feb. 1 inclusive. Miss Agnes Ethel appeared on the 3d, and on account of indisposition closed on the 17th. Her play of "Agnes" was acted during the following week with Mrs. Thomas Barry in the title role. On the 24th John T. Raymond, who had been absent for many weeks playing star engagements, reappeared, acting in "Only a Jew" for one week. On March 3 Janauschek commenced an engagement which terminated on the 31st. On April 1 the Aimee Opera Bouffe Company opened a season which terminated on April 16. On the 17th Frank Mayo began an engagement which ended on the 26th. On the 28th John T. Raymond took a benefit and on the 29th Miss Carlotta Leclercq commenced an engagement. On May 8 she produced "The New Magdalen," in which Miss Mary Carr made her first appearance at that theatre, and Mr. H. H. Wood his first appearance in Boston. Her engagement, which was interrupted by the fire, was to have closed on May 31, and June 2 Messrs. Stetson & Rich of the Howard Athenæum were to have taken possession of the theatre for a Summer season, during which it was their intention to give variety performances.

MUSICAL.

MME. CLARA BRINKERHOFF will give concerts at Paducah, Ky., June 9, 10, and she can be addressed as per advertisement.

A NEW MUSICAL FEATURE.—The Alleghanians have accomplished what they have been for years perfecting. They have arranged a quartet for the four voices and play the Swiss bells for accompaniment. This unique and pleasing combination of voices and bells has never been attempted by any other company.

NEIL BURGESS, comique, was compelled to leave Spaulding's Bellringers and Novelty Troupe at Bucksport, Me., recently, and is now lying dangerously ill at his home in Boston, Mass.

SMITH'S BELLRINGERS and Charley Harrison, humorist, are to perform at Cedarville, O., June 2, Jamestown 3, 4, Yellow Springs 5, Mechanicsburgh 6, Marysville 7.

J. N. GOODALL, Jr., violinist and pianist, will concertize at Abington, Pa., June 3, Jackson Corners 5, Thompson Centre 6, Starucca 7.

AT MISHLER'S ACADEMY OF MUSIC, Reading, Pa., Prof. Edward A. Berg gave his annual concert on Tuesday, May 27, to a large attendance, over four hundred seats being sold at $1.50 each before the doors opened. Clara Louise Kellogg was the grand attraction.

F. JEHIN PRUME gave his sixth and last concert at Montreal, Canada, on May 29. He will visit Europe this Summer.

THE MENDELSSOHN QUINTET CLUB of Boston, Mass., are to give concerts at Montreal, Canada, June 3, 4.

H. RAY, whose address is care of this office, wants a lady vocalist to travel.

A LADY WHO CAN PERFORM SOLOS ON THE CORNET is wanted for a season's tour through the country. Apply to Morris Simmonds as per his advertisement.

A MUSICAL PRODIGY—Miss Edie Morse—only six years of age, gave a concert in the Opera-house at Canton, Fulton County, Ill., on the evening of May 23, assisted by Mrs. E. A. Shaffer, and was a decided success. This little child can neither read nor write, never attended a day's school, and, strange to say, never was given a moment's instruction in music. She is truly the rival of Blind Tom. At the age of four years she first heard music upon a melodeon, and the little being was in ecstatic bliss. She made repeated efforts to get at the keys of the instrument, but was prevented by her parents from doing so, they little dreaming that their child possessed wonderful natural musical talent. In the course of time she managed to get up to the instrument, and in a few moments played a tune. Since then she has been free to go to the instrument, and to-day she can perform the most difficult pieces of composition. When she hears a new piece of music she listens intently, and plays it immediately after hearing it. She sings sweetly, too, and can carry a soprano or alto part as well as an experienced singer. Edie is truly a child wonder. The concert was one of a series given for the purpose of securing the necessary means for the purchase of a piano for herself, with her own earnings, before she attains her seventh birthday. Her father, Dr. Morse, resides near Farmington, Fulton County, in this State, and says he does not like to task the little one, but it is her wish and determination to have an instrument purchased with her own money, and that he only encourages her so far as he thinks just and proper. Edie Morse was born in Middle Grove, Fulton County, Ill., in 1867—her parents are not musicians, nor do they possess any educated knowledge of music. So wrote on May 30 our Peoria, Ill., correspondent, who was present at the concert.

HARRY PERCY, alto balladist, who can be addressed as per advertisement, is disengaged.

THE MÆNNERCHOR GARDEN, Franklin and Coates streets, Philadelphia, will be opened June 9, with an orchestral concert by twenty-seven musicians under the direction of Mr. William Wolsieffer, and concerts will be given thereafter during the summer.

THE CINCINNATI ORCHESTRA gave its last concert for the season at Pike's Opera-house on the 30th ult. It also participated in the musical fete at Inwood Park, near Cincinnati, on the 31st.

THE CINCINNATI CONSERVATORY OF MUSIC gave its annual concert on the 29th ult. in that city.

THE HYERS SISTERS (colored), assisted by the Luca Brothers and Wallace King, gave a concert at Lincoln Hall, Washington, D. C., May 29, that was in every way successful.

VARIETY HALLS.

WM. DUPREZ, who advertises, wants a partner for trapeze business.

EAGAN & EDWARDS, character artists, at present engaged at the Theatre Comique, Detroit, Mich., commence a two weeks' engagement at Smith's Opera-house, East Saginaw, Mich., on June 16.

J. P. PATTERSON, comic and sentimental banjo soloist, advertises for engagements.

GEORGE AND WILLIAM GUY, banjoist, clog and song-and-dance performers, who can be addressed care of this office, are prepared to accept engagements.

ELLA LA RUE is to appear at Smith's Opera-house, East Saginaw, Mich., June 9; Edwards and Fagan 16th, Ward and Scott 23d, Green and Sadler July 16.

AT JEFFERSON'S OPERA-HOUSE, Cumberland, Md., the fresh appearances have been J. P. Hill, aerial gymnast, and Sam Keys, comedian. Billy Smith failed to show. Those announced for June 2 are Miss Laurette, Mlle. Emma, Lizzie Johnson, Kate Brooks and Master George Brooks.

SIDNEY FRANKS, comic vocalist and mimic, who traveled with the Berger Family last season, publishes in another column a number of press notices which speak in very favorable terms of his abilities as a performer.

SHEFFER & LYONS, song-and-dance artists, who can be addressed care of this office, desire engagements after June 28.

CLARA BURTON, jig and character dancer, is at present performing at Trimble's Varieties, Pittsburgh, Pa., where she can be addressed by managers desiring to engage her.

T. H. JEFFERSON & H. R. Francis can be engaged for general responsible business. Address care of this office.

AT THE FOURTH-STREET OPERA-HOUSE, Kansas City, Mo., among the new appearances the past week has been Matt. McCormick, styled the Australian Gymnast, who does some flying-bar exercises, and with John Denier does a very creditable horizontal-bar act. Mr. Denier's performance on the stilts is good. The other fresh faces are Ned Campbell, who made a hit with his song, "The Californian's Lament;" Emma Claire, dancer; C. Russell, straight business; Miss Zoe Van Buren, jig dancer; Prof. Cotton, who chews live coals and drinks burning fluids with avidity; and Mr. Jerry, whose delight seems to be in plunging long swords down his throat. A young man named Delhany undertook to do a song-and-dance, but broke down. Maggie Willett is underlined. Billy Carroll will open the People's Theatre soon. So wrote our correspondent on May 28.

NEVILLE'S VARIETIES, Montreal, C. E., has collapsed, and Mr. Hartley Neville had left that city. It was thought that he had incurred expenses in putting up St. Nicholas Hall which he could not meet. The company has dispersed, R. V. Ferguson and some others going to Toronto, Ont.

W. SUMNER, banjoist, advertises for an engagement.

PROF. BINDLEY, who plays upon several curious musical instruments, can be addressed as per advertisement.

THE BERRYS—Jake and Belle—musical, burlesque and speciality artists, close their engagement at the Front-street Theatre, Baltimore, Md., on May 31, and can be addressed as per card in another column by managers desiring to engage them.

FLATTIE PELL and Fred Dix, song-and-dance performers, advertise for an engagement.

VARIETY TALENT, including lady dancers and vocalists, are wanted for Guion's Variety Theatre, Williamsport, Pa. Address as per advertisement.

THE GRAND CENTRAL VARIETY THEATRE, Chicago, Ill., is to open on June 7. Among the people already secured are Sam. R. Orme, James Sanford, John Shields, Pete Morris, Lydia Webster, Annie Watson, Emma Gertrude, Agnes May, Emma Jeanette, Carrie Abecco, M. H. Lee and La Cubino. Other talent is advertised for in another column. Vanderburg & Rider are the proprietors and managers; James Sanford, business and stage manager; Mons. Muller, musical director; and S. R. Reeder, leader of cornet band.

JOE WOODS, FRANK SPARROW and Tom Miller are performing at McDaniel's Theatre, Cheyenne, Wyoming.

ETTIE BARKER, as she was professionally known—but in private Mrs. Joe Woods—a favorite ballad-singer, died at Cheyenne, Wyoming, on May 24. Funeral services were held in McDaniel's Theatre on Sunday, 25, and her remains were followed to the grave by the members of the company and numerous friends.

ED. KELLY, Ethiopian comedian, whose address is care of this office, desires an engagement.

AT BUCHANAN'S OLYMPIC THEATRE, Memphis, Tenn., an entire new company put in an appearance on May 22, composed of Maggie Nichols, Susie Starr, Dora Antonio, Dora Dawron, Ed Murray, James Gaynor, Lew Cavana, John F. Fisher and Eugene F. Gorman, who has charge of the stage. The company is just from the Academy of Music, New Orleans, La. The daring but graceful performance of Miss Nichols on the slack wire was thrilling, and nightly elicited storms of applause. The same can be said of the dancing of Susie Starr, who is an established favorite in this city. The singing of Dora Dawron (double-toned) is good. Dora Antonio in her comicalities pleased all. James Gaynor and his banjo, also his parody on "Mollie Darling," made a decided hit. Ed. Murray sang some of the latest songs; John Fisher is also a good singer. Holm, Kean and Alexander—three young men who do triple jigs and clogs—are members of the company. They close May 31. Business has been good. ......W. T. Buchanan left May 24, for Hot Springs, Arkansas, with a company. He intends playing there a season of eight weeks......At White's Opera-house, Miss Ella Heflin, Tim Morris, and John Pierce put in an appearance May 22. Blanche Selwyn closed on the 24th, going to St. Louis. Good houses have been in attendance all the week. So wrote our correspondent on May 29.

THE SAGINAWS, Mich., pan out variety news as follows, says our correspondent under date of May 30: "Smith's Opera-house, East Saginaw, is in a flourishing condition, although business has dropped off a little. Lola Mattice has made a decided hit with the boys, and her style and elegant make-up, combined with her well-cultivated voice and artistic acting, have won for her hosts of friends. Billy Diamond took a rousing benefit on the 30th. Gulick went to Welch's at Detroit on the 28th, the Collyers' to the same place on the 31st. Whettoney and wife, gymnasts, closed on the 31st to join a circus. The new people—Siler and Madden, champion light-weights; Annie West and Annie Arnold, vocalists—opened May 28; Johnny Clark, June 2; Jimmie Quinn opened May 26........The Rink is to be opened on May 31, under the name of 'The Rink Opera-house,' S. Kaufmann & Co., proprietors; Wm. Marshall, business manager; Harry Burrows, stage-manager, and the Nunn Family Orchestra. The company expected to appear includes Miss Agnes Sutherland, Miss Nellie Nelson, Miss Barnard, Miss Lizzie Watson, Miss Clara Sidell, Miss Carrie St. Leon, Mr. Joe Lovely, Mr. Harry Barnard, Mr. Bell, Mr. Nettels and Billy Degrau......The Saginaw City Opera-house has been running three days in a week for some time under the management of Ned Reed. The other three days the company do the neighboring villages. The company last week consisted of Ada St. Clair, May Fielding, Maud Moore, F. Reese, the California Twins and Lew Hallett and wife. The latter two go to Toledo, O., on May 31; Miss Moore and the California Twins to Chicago, May 28. Billy Cotton and Charles Andre reopened on the 28th, as did also Reed and Mack."

THE THEATRE COMIQUE company at the Academy of Music, Chicago, Ill., are presenting an unexceptionable bill of fare, but the attendance continues to drop off. Unless new attractions are soon offered the engagement here will be unsuccessful, as lady audiences demand new faces occasionally. The salient features the present week consist of the old but laughable sketch of "One Night in a Bar-room," in which John Wild is ludicrously funny; "The Cannibals," very excellently done by Harrigan and Hart; "The Comique Quartet," laughably rendered by Hart, Harrigan, Kerns and Wild; serio-comic songs by Ada Wray; "Brown's House Dog," an immense act by Wild and Kerns; clever Dutch songs and dances by Larry Tooley; "The Mixed Couple," a new act by Harrigan and Hart; the fascinating Jennie Hughes in serio-comic songs; "Am-U-Let," funnily enacted by John Hart; John Williams' artistic clog dance, and concluding with "Arrah na Brogue." Taken as a whole, the play is finely enacted. Harrigan's Mickey Feeney is a splendid bit of character acting, while Frank Kerns as Shaun, Ada Wray as Arrah, and Jennie Hughes as Fanny are equally entitled to favorable mention. A change in the bill was made this evening, the prominent feature being the burlesque "Clodoche," which was finely executed by Wild, Tooley, Bradley and Queen. ......Business is good at the Winter Garden and the entertainments are ditto. There is an entire change of bill every week, and each seems to be an improvement on the last. The old favorites Courtright, Gilbert, Ainsley, Griffin, Rice, Master Castello, Mattie Bianca, Dorr Sisters, Nellie and Rosa Howland and Julia Barton retain their popularity. Eunice Dunlap, the latest appearance, is the recipient of much applause in her fancy dances. Kearney and Moran, character artists, and Harry Cummings, dialect actor, appear June 2. The departures May 31 were John Rice to Detroit, Ned Ainsley, Jimmy Griffin and Mlle. Cecille to Columbus, Ohio......The Athenæum continues to flourish. John Kneeland and Johnny Somers constitute the new faces. So wrote our correspondent on May 30.

A COMPLIMENTARY BENEFIT will be tendered Gus Peters, stage-manager at the Theatre Comique, Bay City, Mich., June 5. Miss Ella Arnold has had a flattering reception. Maud Sheppard closes on the 10th, going to Cleveland. The Collyer Brothers open June 2. J. H. Clark and Annie West terminated their engagement abruptly on the 24th, going to Saginaw. The new faces for this week are Geo. Kurz, Master Eddy, Jimmy and Dolly Emerson, and Millie Parker. Business is improving.

DEAGLE'S VARIETIES, St. Louis, Mo., has been furnishing but a short olio through the past week, the deficiency being supplemented by a sensational drama entitled "Crime, or the Car-hook Murder," which brings Hi Chapman once more before the footlights as Bill Braddock. The business has been but fair on an average. Fontainbleau, gymnast, and Baby Benson open June 2.

AT TOOKER'S VARIETIES, Norfolk, Va., Miss Carrie Craven closed May 31, and Gus Adams and Miss Lulu Hall were announced for June 2.

AT THE NEW IDEA, Columbus, O., the fresh appearances since our last report were Georgie May, Ella Raymond, Little Florence, Mlle. Cecille and Nellie Clark. On June 2 Ainsley and Griffin are to put in an appearance.

CINCINNATI VARIETY NEWS up to the 30th ult. is furnished by our correspondent as follows: "The changes at the National Theatre this week have been the closing of Harry C. Melville, Jenkins, the tight rope artist, Harry Butler, Dave O'Brien, and Charlotte Crampton, and the commencement of Charley Armstrong, Dutch comedian, Walter Gale, character singer, Mollie St. Martins, serio-comic vocalist, and George Davenport, song-and-dance. In addition to these, Jeannette McMillan appeared in dances, and the dramatic company in 'Uncle Tom's Cabin,' for three nights, and afterwards 'The Rough Diamond' and 'Limerick Boy,' in which Nat Hyams, Geo. Wilcox, Joel Lewis, J. B. Burlett, Misses Imogene Kent and Emma Libby personated the principal characters. To-morrow (Saturday) evening is set apart for the benefit of the manager, Nat Hyams. At the matinee last Saturday, Harry C. Melville was presented with a gold-headed cane, and Mr. Jenkins with embroidered slippers, both from admirers, Manager Hyams making the presentations. Mr. Melville went to Pittsburgh this week. Biz has been light. ......At the Race-street Varieties, George Morton and George Davenport closed last Saturday night. This week Dave Williams, an excellent banjoist, and Kate Williams, jiggist; Lizzie Whalen, a lively vocalist and old favorite, opened. Clara Gladstone is to close with the week. On Monday next, Charley Armstrong, Dutch comique, is to open. Houses rather light........There have been no changes at the Olympic; Mr. Strang, the proprietor, has been quite ill, but is recovering. Billy Pash closes this week, going to the Metropolitan, St. Louis. Mr. Park's wife—professionally Mlle. Miranda—presented her liege on the 10th with a thirteen-pound boy. Mother and son doing well........The Pearl-street Garden is in full blast with Dave O'Brien, Sam. Pollock, C. P. Howard, H. E. Wilson, M. Doyle, Robert Shields, Goetz and Looker, as the company. They give an olio entertainment, the main feature of which is an original drama entitled the 'Old Slave's Return,' with O'Brien as Old Pete. Dan Kinkle is leader of orchestra......Maggie Mayling, well known through the West as a variety vocalist, died in this city, at her house, on the 28th inst., of consumption. She arrived here from Texas, where she had been playing, some six weeks ago, and has been ill ever since. She has two sisters in the Variety profession—Dody Zanfretta and Lizzie Jackson......The Pacific Garden will probably reopen next week."

MISS CLARA BURTON, Miss Annie Arnett, Mr. Hugh McNany, and H. C. Mellville opened at the Varieties Theatre, Pittsburgh, Pa., on the 26th ult. Miss Burton's dancing is neatly executed, and her jig is always encored. Miss Arnett's vocalization is of a fair degree of merit. The jig of Mr. McNany is creditably done, taking rank among the best performances of its kind. As a character vocalist, Mr. Mellville is clever. He is a good dresser, and his singing is fully up to the average standard. Mr. Morris' mystic changes, Harry Kernell's specialties, Manchester and Jennings' songs and dances, Green and Sadler's plantation oddities, N. B. Shimer's negroisms, and Miss Stanley's vocalisms were among the other attractions presented. "The Good for Nothing," with Miss Fanny Denham as Nan and Mr. W. A. Rouse as Tom Dribbles, closed the entertainments. A matinee was given on Decoration Day.

LANGRISHE & CARLE'S "Black Crook" company occupied the Howard Athenæum, Boston, during the past week. It is rather late in the day to criticise the "Black Crook," so we will only say that it was fairly acted and excellently put upon the stage. The incidental variety acts were all familiar, but all good. The California Quartet give their admirable songs nightly, and are invariably warmly applauded. McKee and Rogers opened with the week in "Merry Quakers." Austin and Hess also opened, giving their capital skating feats. The Runnells Family and Herr Willio complete the list of additions. There will be no change this week, "The Black Crook" remaining. John Stetson has been in New York the last day or two.

CHAS. H. BARRETT, who advertises, wants a partner for trapeze business.

COLLOM AND WHITE, song-and-dance men and banjoists, can be addressed care of this office.

THE COMPANY at present performing at Myer's Opera-house, Wilkesbarre, Pa., includes the Lorretta Sisters, Mary Frazer, Maggie Gray, Clara Melville, Chas. Ellis, Robt. Hall, Frank Miller and Frank Clark, stage-manager. It was opened for the summer season on May 19, and business is reported good. Male and female artists are advertised for.

GERTIE GRANVILLE was announced to open at Acker's Varieties, Troy, N. Y., on May 26, but failed to connect. She telegraphed from Rochester that she was very sick and could not appear. Mr. Acker, however, to satisfy himself, telegraphed back to a friend, who replied that Gertie was well and appearing nightly, so our correspondent reports. The principal features the past week were Frank Carleton in his Irish songs, Victoria Ross as "The Active Girl," Geo. Guy in the song of "The White Squall," Henshaw, Carleton and Alf. Miles in triple song-and-dance, and Iona Lang in serio-comic songs. The following closed May 31: Iona Lang, who goes to Tony Pastor's, N. Y.; Eagan and Edwards, to Detroit—they return July 28 for two weeks—Frank Carleton, for Rondout. The following are the new annoucements: Cerito and Patti Rosa, who open June 2 for three weeks; Goss and Fox, 9, two weeks; Blanche Stanley, 16, for four weeks. A feature at this place is the excellent orchestra, under the leadership of Fred. Austin. Business continues fair......Washburne's Sensation Troupe played at Rand's Hall on May 27 to a fair house. The entertainment throughout was first-class......Harry Bloodgood's Troupe gave two performances at Rand's Hall May 29, 30, to slim houses. They gave satisfaction, offering an excellent programme. George F. Moore and Kitty Henderson, in their specialties, are the stars of the troupe.

AT THE THEATRE COMIQUE, Cleveland, O., the St. Felix Ballet Troupe, Frank Dillon and Lizzie Mitchell appeared May 26. Miss Bonnie Nelson also made her first appearance on that date since her recovery from the terrible burning she received some four weeks since. The St. Felix Ballet Troupe are among the neatest performers ever seen there; their quartet song-and-dance is very fine, and the character changes of little Leonore are excellent. They go to Chicago June 2. Alice Ross goes to Toledo same date. Business good.

JULE KEEN, Dutch and Ethiopian comedian, can be addressed care of this office.

BUSINESS AT SHELBY'S COMIQUE, Buffalo, N. Y., continued unabated the past week. The new faces May 26 were Hernandez Green and children and James Clark. The former gave a dextrous juggling exhibition, and later, with his children, appeared in a very pleasing parlor entertainment. Jimmy Clark's appearance was hailed with applause by old friends, and he executed his specialties with effect. Cerito and Patti Rosa closed with the week, and for June 2 Mlle. Leah, Little Eva, Frank Bennet, Sadler and Green, and Mlle. Albertino, are engaged......A new variety hall, termed the Canterbury, was to open May 31, at 88 and 90 Commercial street. The proprietors are Messrs. Humphrey & Wall, and the following company had been engaged for the opening: Bob Lane, stage-manager; Kitty Love, Kitty Atwood, Little Maud Purdy, Johnny Doyle, the Edwards Brothers, and Harry Nicholson. James Golton will lead the orchestra.

THE WASHINGTON VARIETIES, Providence, R. I., with Mr. Stalker, proprietor, home again, has enjoyed a good business through the week. Robert Butler, George Warren and John Foster were the new attractions. Sallie St. Clair, Kitty Sharp and Blanche Castle closed May 31. An entertainment was given by this company to fair business at Harrington's Opera-house on the 30th. Mr. Stalker and Messrs. McKee and Rogers came to loggerheads toward the end of their recent trip, resulting in the disbanding of their company there, instead of going farther as advertised......Sheridan & Mack's Combination gave a fine entertainment to a small audience at Harrington's Opera-house on May 26.

THE DETROIT, MICH., THEATRE COMIQUE had several additions May 26. Johnny Smith, Mollie Sommers, John McVeigh and Kate Montrose were all there a few weeks ago, and introduced nothing new the past week. Add Weaver and son made a hit in their old-man act, and "the kid" in a neat song-and-dance. Martin's Frankenstein Mystery failed to elicit the enthusiasm anticipated, but might in skillful hands be made a good act, as it was clumsily performed. Hattie Rogers was unable to reach there May 26, but was billed for the 29th. Henry Tucker, leader of orchestra, has been quite sick for the past ten days, but is now convalescing, and hopes to resume the baton this week. The following closed May 31: Frank Bennett, Little Eva and the Frankenstein Mystery, the latter going to Cleveland, O. On June 2 Eagan and Edwards, Joe Gulick, Alf. McDowell and John Rice are billed, and on the 9th Billy Hart (the old favorite), Harry Brown, Lola Mattice, Ella Arnold, Siler and Madden.

TONY PASTOR'S TROUPE commences an engagement, of three nights and one matinee, at the Academy of Music, Cleveland, O., June 5.

THE GRAND CENTRAL THEATRE, Phila., was visited by excellent audiences last week. The Carrolls, R. M. and his three sons, proved a decided feature in their specialties. George and Charles Reynolds in "The Gendarmes," and in conjunction with Billy Barry and Dick Parker in "The Four Prophets," were also features most noticeable. The Reynolds closed May 31. Charles and Marian Young commence June 2.

AT HARRY ENOCH'S VARIETIES, Philadelphia, last week, the new appearance was Erwin Thomas in his clever clog dance, George Thatcher also meeting with applause on his reappearance in his specialty of "Old Black Joe." On the 2d of June N. B. Shimer, Miss Lizzie Thatcher, Master James Sheeran and Harry Enochs will appear, the latter making on this occasion his first appearance on the stage in eleven years.

THE ATTENDANCE AT MORTIMER'S VARIETIES, Philadelphia, was fair last week. Thomas and Lotta Winnett, Mollie Wilson and Billy Carroll were the new faces. The regular season closed May 31, an extra performance being given on the 2d of June for the benefit of the proprietor, Joseph M. Mortimer, when the company, attaches and many volunteers were to appear. During the vacation the building will be entirely renovated, painted and redecorated. The Fall and Winter season commences September 1.

GILMORE & LANE'S Philadelphia Variety Combination, consisting of the company lately performing at Mortimer's Varieties, Philadelphia, will exhibit in Reading June 9, 10; Schuylkill Haven 11, 12, and thence to Fremont, Scranton, Wilkesbarre and Williamsport.

THE COMPLIMENTARY BENEFIT to Leo, the youthful gymnast, recently crippled by an accident, took place on the afternoon of May 30 at the Eleventh-street Opera-house, Philadelphia, and although a very attractive programme was provided—in which a large number of volunteers appeared—the attendance was small, we regret to state. The receipts, $72, were handed publicly to Leo, and it is probable that the sale of tickets not yet accounted for will swell this rather meagre total to more respectable proportions.

AT THE ELEVENTH-STREET THEATRE, Philadelphia, the Caron Family, Miss Clara May, Miles Morris, Chris Bernard and Billy Allen appeared to fair audiences during the week ending May 31. Mlle. Lotta, vocalist, commences an engagement here June 2.

THE PANTOMIME of "Humpty Dumpty" was produced at the Front-street Theatre Comique, Baltimore, on May 26 in handsome style, scenery, appointments, tricks and acting being of a praiseworthy character. George R. Edeson acted Humpty Dumpty, Clown; A. W. Maflin, Harlequin; Sam Devere, Pantaloon; and Miss Dody Zanfretta, Columbine, the latter being a new appearance. Our correspondent on May 31 says: "Edeson met with an accident Tuesday evening, dislocating his knee, in consequence whereof Maflin took his place thereafter as Clown, and Paul Allen impersonated Harlequin in lieu of the latter. Miss Louisa Bliss, song-and-dance lady, opened and was favorably received. The residue of the programme comprised feats of dexterity and balancing by Harry Sheldon, Lillie Hall's songs and dances, A. W. Maflin's spade and ladder dance, ballads by Fanny Davenport, Sam Devere's Dutch ditties, fancy dances by Annie St. Clair, Paul Allen's Ethiopian eccentricities, and vocal sketches by Belle and Jake Berry. Mr. Edeson will depart for St. Louis in a few days to assume the stage-management of the Wakefield Opera-house for the space of six weeks. He will step into his old shoes at the Front the ensuing season, for his able directorship appears to be almost a *sine qua non* to the success of the establishment. Lillie Hall, Sam Devere and Annie St. Clair are going to the Howard, Boston; Fanny Davenport to Tooker's Varieties, Norfolk, Va.; and the Berrys' to Rochester, N. Y. The regular season at this house terminated with Saturday evening's (May) 31 performance. The season of 1873-74 will be inaugurated on or about August 25, the management remaining in the hands of Mr. Sinn, under whose control the Front has attained a high degree of prosperity......Nothing radiantly new was palpable in the entertainment at the Opera-house the past week. The Berkleys, J. W. and Frankie, close to-night and go to Tony Pastor's, New York. Belle Graham, Carrie Avery, Ada Freeman, Lizzie Louise, Emma Whiting, Emma Marsh, Dot Denville, Frank Howe and Billy Gray remain. Billy Devere and the Fletcher Brothers are announced to open June 2......The additions to the company at Raiber's Odeon Varieties were as follows: Walter Melville and his two boys, Young America and Master Charlie, who executed some fine posturing and contortion acts; Jennie Duvere, a natty and clever little song-and-dance and character vocalist; and Clara Belmont, a pleasing balladist of attractive exterior. Jennie Duvere and Lizzie Johnson depart, the latter going to the Varieties, Cumberland, Md. The Brandt Sisters, Marie and Lisette, sensation and fancy dancers, and Lillie Raymond, serio-comic, are underlined for appearance on June 2. Business has averaged ordinarily fair at all of the variety places."

THE THEATRE COMIQUE, Washington, D. C., closed for the season May 31. The feature was the production of "Rip Van Winkle," with Wm. Devere in the title role. Otto Burbank, the stage-manager, was the recipient of a substantial benefit May 30. The late company will distribute themselves as follows: George Nachman, Otto Burbank, Maggie Wesner and Fanny May join the Baltimore Opera-house company; Kitty Rowell and Belle Gordon, National Theatre, Harrisburg; the Harrison Sisters, Cumberland, Md.; the Kiralfy Sisters, Syracuse, N. Y.; John Pendy, Trimble's Varieties, Pittsburgh; R. J. Buckley and Wm. Devere will remain in Washington. The theatre will be re-opened on or about Sept. 1. A Summer garden, in connection with the theatre, will be opened June 9. Evening instrumental concerts will be the attraction......The Metropolitan Varieties will not close during the Summer. Cummings and Turner, double song-and-dance men, were the new appearances May 28. Zoyara and Josie Warner closed May 31, and go to the Odeon, Newark. Nellie Edwards and Josephine Walby reappear June 2. The Claire Sisters, Harry Hart and the Gorenflo Sisters are underlined for the 9th.

FAYETTE WELCH closed the second week of his engagement at the Comique, Rochester, on May 31. Nellie Maskel and Valentine Love opened May 26, and in their duets, changes, etc., were well received. Burt Wayne, song-and-dance artist, a fresh arrival on the same night, also received a hearty welcome. The same company will continue one week longer.

NEGRO MINSTRELSY.

THE MONOTONY of Fort Concho, Texas, was relieved by the arrival of Lew Ginger's Minstrels on May 12. Having received permission from Gen. Merritt, one of the barracks was fitted up with a good stage, seats, and everything requisite for the comfort of all concerned. Our correspondent "R. L. Joyce" says: "They showed two nights to good houses, and it is but fair to say that the show far exceeded all expectations. Amongst the party were some old-timers: George Dagwell, Eddy Cook, Billy Newton, and Lew Ginger. They are traveling with their own teams, and the boys are having a huge time out in this wild Comanche country. I saw them off, and they looked more like a scouting party than 'nigger singers,' all armed with Winchester rifles. They left here for Fort McKaritt. It is the first troupe that has made the rounds of the Texas frontier, and I do not hesitate to say will prove a success to its projectors. They received a hearty welcome, and the boys cheered them off in good style as they left camp."

BIRCH, WAMBOLD & BACKUS' SAN FRANCISCO MINSTRELS appeared at Brainard's Opera-house, Cleveland, O., May 27, 28, to immense business. They are in Williamsport, Pa., June 4, 5, Harrisburg 6, Wilmington, Del., 7, Philadelphia 9, for one week, Baltimore 16, one week, and thence to Washington, for one week, where they close their present season.

DUPREZ & BENEDICT'S MINSTRELS performed at Cleveland, O., May 30, 31.

SIMMONS & SLOCUM'S MINSTRELS opened, for one week, at Library Hall, Pittsburgh, on the 26th ult. Our correspondent says: "The attendance was limited, which fact cannot easily be accounted for. The entertainment, as a whole, was one of the best of its kind seen here for years. Lew Simmons and Billy Sweatnam were on the ends, and Slocum in the middle. Fifteen artists appeared in the first part, costumed in deep black, and each wearing in a buttonhole a large red rose. Another observable feature was that, with but one or two exceptions, every man had a massive watch chain dangling from his vest. The performance in the first part was thoroughly enjoyable. The singing was exceptionally good, as was the instrumentation. Simmons and Sweatnam kept up their ends in such manner as to exact immoderate laughter. Their sayings were generally fresh, and palatably dished up. In the olio Welch and Rice's performances were keenly relished and generously applauded. Eddie Fox's violin solo was also appreciated, and evoked deserved plaudits. Many other attractions were presented which met with the hearty approval of the audience. As the week progressed, the attendance materially improved. Mayor Blackmore of this city was serenaded by the minstrels one evening during the stay of the party here, and a general good time was had by all concerned. The mayor feasted the serenaders in handsome style, and not until two o'clock in the morning did the festive assemblage depart from Mr. Blackmore's hospitable mansion. On the 30th Lew Simmons was presented, by his Pittsburgh friends, with a very handsome silver tea set. John Strain, Esq., made the presentation remarks, and the recipient gave expression to his thanks in language not classical, but full of meaning."

SKIFF & GAYLORD'S MINSTRELS collapsed at Troy, N. Y., May 28.

THE SAN FRANCISCO MINSTRELS play in Harrisburg June 5, Reading 6, Wilmington 7, and one week at Arch-street Theatre, Philadelphia, commencing 9th.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS entered on their third and closing week at Wood's Theatre, Cincinnati, on the 26th ult., and, says our correspondent, "have done a very fair business for the season. The main feature of the week has been a good burlesque on 'Hamlet,' by Ed Marble, with Ben Cotton as the Dane, and Arlington as the fair Ophelia. Another burlesque, purporting to be an exhibition of a Japanese dwarf, also took well. They go hence to Louisville, Ky."

CAL WAGNER'S MINSTRELS, despite the fact that Bailey's Circus was at Auburn on the 29th, gave a performance at the Opera-house, and had a good audience. Cal and E. M. Hall on the ends were just as willing to answer an encore as if the house was crowded, and our correspondent takes pleasure "in commending them for this, because, with many companies, a small house, no matter how appreciative it may be, is very generally ignored. Wagner in his plantation melodies, Hall in his banjo solos, and Canfield and Booker, Jr., in their songs-and-dances, attracted most favor, but the company is a strong one, and gave an excellent entertainment."

CAL WAGNER'S MINSTRELS are billed at Detroit, Mich., June 9, 10, 11, and Simmons & Slocum's, June 13, 14.

FRED WILSON'S MINSTRELS drop in at Portsmouth, O., June 4, 5.

DUPREZ & BENEDICT'S MINSTRELS are to show at Portsmouth, O., June 6, 7.

MORAN & MANNING'S MINSTRELS are to commence a season at Myer's Opera-house, Chicago, Ill., June 2, and the Georgia Minstrels at the Amphitheatre, same date.

M. B. LEAVITT'S COMBINATION show at Marshall, Mich., June 2, Lansing 3, Adrian 4, Toledo, O., 5, Sandusky 6, Norwalk 7.

LA FOND, wench dancer, etc., who can be addressed care of this office, would like to hear from minstrel managers.

NARROW ESCAPE.—The *Troy Times* says that as the steamer Sunnyside was leaving her dock Friday night, May 30, Archie Hughes the minstrel performer, who was on board seeing some friends off, attempted to jump from the boat to the dock, but fell into the river instead. Hughes was somewhat "under the influence," and made no apparent effort to save himself. A deck-hand on the Sunnyside jumped in after him, however, and succeeded in getting him safely to land uninjured, but badly frightened. The conduct of the deck-hand, whose name we did not learn, was highly commended by all who saw the occurrence.

CIRCUSES.

SIG. ALBISU, manager of Albisu's National Circus, now performing at Havana, Cuba, desires to engage gymnasts, acrobats, equestrians and other performers, and artists are requested to apply as directed in advertisement.

MARTIN T. KAUFMANN advertises that he has 6,266 feet of billboards at Peoria, Ill., which he is prepared to let to circus men.

DEAN & PELL'S CIRCUS OF ALL NATIONS exhibited at Rondout, N. Y., May 26, Saugerties 27, Catskill 28, Hudson 29, Coxsackie 30, Coeymans 31, and is to show at Greenbush June 2, West Troy 3, Cohoes 4, Lansingburg 5, Mechanicsville 6, Schuylerville 7.

JOHN H. MURRAY'S GREAT RAILROAD CIRCUS showed at Plymouth, Mass., May 26, Quincy 27, South Canton 28, Hyde Park 29, Putnam 30, Danielsonville 31, and will be at Webster June 2, Southbridge 3.

THE NORTH AMERICAN CIRCUS performed at Franklin, N. H., May 31, and is to show at Laconia June 2, Plymouth 3, Warren 4, Piermont 5, Woodville 6, Lisbon 7, Littleton 9, Lancaster 10.

COLE'S CIRCUS, MUSEUM AND MENAGERIE exhibited at Denver, Col., May 21, Evans 22, Cheyenne 23, Laramie 24, Evanston 26, Ogden 27, Salt Lake City, Utah, 28, 29, 30, 31. During June and July they will make the tour of Nevada, California and Oregon.

JOHN ROBINSON'S WORLD'S EXPOSITION performed at Maysville, Ky., May 26, Ripley, O., 27, Augusta, Ky., 28, Richmond, O., 29, Newport, Ky., 30, Covington, 31.

WILLIAM CASTELLO, connected with John Robinson's World's Exposition, is lying dangerously ill at Maysville, Ky.

MINNIE MARKS, one of the riders attached to John Robinson's World's Exposition, is laid up with a sprained ankle.

G. F. BAILEY & CO.'S CIRCUS, at Geneva, N. Y., May 31, is to show at Canandaigua June 2, Rochester 3, Brockport 4, Albion 5, Lockport 6, Buffalo 7.

THAYER'S GRAND OLYMPIC SHOW performed at Union City, Pa., May 26, Corry 27, Warren 28, Titusville 29, 30, Petroleum Centre 31, and shows at Rouseville June 2, Tidioute 3, Oil City 4, Franklin 5, Meadville 6, Sharon 7, Youngstown 9, Newcastle 10, New Brighton 11.

G. F. BAILEY'S CIRCUS AND MENAGERIE were at Auburn, N. Y., on the 29th ult. The street parade was imposing, and the music attracted much attention. The menagerie was not very extensive.

JOSEPH FOSTER the clown, and also Mr. Foster's family, are engaged with Hudson's North and South American and California Circus for the season commencing at Halifax, N. S., on June 16.

A BAND CHARIOT is advertised for sale in another column.

THE PARIS PAVILION CIRCUS performed at Kansas City, Mo., May 21, 22, Wyandotte, Kan., 29, and are to show at Alton, Ill., June 9. They travel with a steamer, on the rivers. Mlle. Zulelia, Mons. Ventini, Wm. G. Miles, the Howland Bros., Harry Codona, Tony Benton, Andy Morris, John Trewella, and Jas. Maguire, clown, are with the party. Business has been excellent so far.

A FRACAS AMONGST CIRCUS AGENTS took place in Detroit, Mich., May 26. Lately, in the dailies, have appeared several communications from supposed citizens, condemning all circuses but its particular favorite as impostors. The affair finally culminated in an arrest for libel of Wm. McLaughlin, Barnum's agent, and R. S. Dingess, Forepaugh's agent, who were incarcerated in Detroit's best jail, W. W. Durand, agent of the Great Eastern, being the complainant. McLaughlin's bail was reduced from $5,000 to $2,000, but, finding no sureties, he was remanded, being released, however, on May 28, Philo Parsons (a relative of Barnum) and Geo. Latimer becoming his bailsmen. Dingess is still in confinement, and retaliated by arresting Jacob Haight of the Great Eastern on a charge of libel against him personally, and not Forepaugh. J. M. French and Fred. B. Hooper went security for Haight and obtained his release, and thus the matter stands at present. So reported our correspondent on May 29.

JOHN ROBINSON'S AGGREGATION on its route down the Ohio showed at Augusta, Ky., May 28, Newport, Ky., 30, and Covington, 31. Business so far has been very large.

JOHN H. MURRAY'S Great Railroad Circus opens on the Fair Grounds, Boston, June 9.

AT THE ALHAMBRA THEATRE, San Francisco, Cal., where the attendance still continues large, the principal attraction during the week was Kelly & Leon's English version of Offenbach's comic opera of "Mons. Choufleuri, or a Prima Donna of a Night." It is really a very amusing affair, full of sparkling music, and as acted by Kelly, Leon, W. F. Baker and Bob Hart, kept the audience holding both its sides during the forty minutes of representation. But other things, although not so long holding the attention, were equally amusing. In the farce "Taking the Pledge," Sam Rickey gave a rare piece of Irish character, and he was well supported in his efforts by Master Barney. Then Little Mac performed his original Essence. Chas. Vivian sung "Major Wellington de Boots," and Master Barney executed the best of jig dances; besides there was the regular first part, which was given with fresh selections. Miss Adams, serio-comic vocalist, who was engaged for two months, was released from further appearing after the 22d, receiving something over a $1,000 gold for ten performances, a portion of the sum being forfeiture. G. W. Jester and Robert Frazer are under engagement to appear at an early day. So reported our correspondent on May 26.

A MIDDLE-MAN and a first-class tenor, alto and bass singer are wanted for a minstrel company, which commences to travel in August. Address Billy McAllister as per advertisement.

CARNCROSS & DIXEY'S MINSTRELS offered an attractive programme at the Arch-street Theatre, Philadelphia, during their season of one week terminating May 31. The attendance was fair.

BUCKLEY & SHARPLEY'S MINSTRELS were at Newport, R. I., May 29.

AT THE OLYMPIC Theatre, St. Louis, Mo., Moran & Manning's minstrels, who opened on May 26, have been but moderately patronized.

AT HOOLEY'S, Brooklyn, the managers, Messrs. Hawxhurst and John Hooley, provide a reasonable bill, including several laughable sketches and Ethiopian eccentricities.

WILLIAM BANKS, late with Older's Transatlantic Circus, died of smallpox at Chicago, Ill., May 26, and was buried the following day.

CHARLES BARTINE'S NOVELTY SHOW is to perform at Anderson, Md., June 3.

MONTGOMERY QUEEN'S MUSEUM, CIRCUS AND MENAGERIE are to exhibit at Anderson, Ind., June 11.

BARNUM'S GREAT SHOW spreads canvas at Albany, N. Y., June 10, 11; Troy 12.

O'BRIEN'S SIX SHOWS CONSOLIDATED are to perform at Albany, N. Y., June 12, 13.

TALENT is wanted for the New York Olympic Circus, which will open corner of Elm and Broome streets, New York, about June 10. Address C. Danks, care of this office.

J. CHARLES DAVIS, the proprietor of the privileges with Alex. Robinson's Circus and Menagerie, has been lying ill with intermittent fever for some weeks past at Utica, N. Y.

THE GREAT EASTERN CIRCUS, MUSEUM AND MENAGERIE was at East Saginaw, Mich., on May 26, and played to immense audiences, taking nearly $6,200 out of town. Their menagerie is fair and the animals are in good condition.

THE GREAT CHICAGO SHOW, embracing circus and menagerie, was in St. Louis, Mo., last week, opening on May 26.

HOWE'S EUROPEAN CIRCUS is to exhibit in Washington, D. C., June 9, 10, 11, 12.

MISCELLANEOUS.

UNION ADAMS & CO., the well-known manufacturers of and dealers in equestrian and theatrical hosiery, 637 Broadway, N. Y., are prepared to send goods of any size or color C. O. D. to any part of the States, and they make a specialty of tights, shirts, trunks, caps, pads, long and knee hose, harlequin, clown and monkey suits. See advertisement.

GEO. S. THURBER, dealer in theatrical goods, Chicago, Ill., has always on hand a full stock of everything contained in that line, including wigs and Philadelphia *Ledger* job-office printing. For further particulars read the advertisement.

PROF. A. E. SLOAN is to give readings in Cincinnati on the 3d. He is principal of Farmer's College, near that city, and said to be an excellent elocutionist.

HARRY WESTON, business manager and agent, advertises that he is at liberty.

OLIVE LOGAN'S stage dresses are offered for sale, and lady professionals are referred to a card in another column for further particulars.

WILGUS OPERA-HOUSE, Ithaca, N. Y., having a seating capacity of twelve hundred, can be rented through the proprietor, who advertises.

GEO. DARLETT, whose card find elsewhere, sends lessons on songs-and-dances and clog dancing.

"STAR" wants to purchase a comic Dutch dialect song. Address care of this office.

J. W. COUCH advertises privileges to let, and he wants talent for a museum, menagerie, circus and Chinese sacred concert.

CLARISSA HALL, Indiana, Pa., having a seating capacity of four hundred, with a new stage, scenery and dressing-rooms, is advertised to rent.

EMMETT & GAYTON'S EMERALDS AND COMEDY COMPANY exhibited at Hagerstown, May 26, 27, Cumberland, Md., 28, 29, 30, 31, and show at Wheeling, W. Va., June 2, 3, 4.

BRANT'S HALL, Harrisburg, Pa., can be rented from June 15 to Aug. 15 through the agent, whose card is in another column.

JOHN BOGAN advertises that he has for sale banjos of various styles and prices, suitable for amateurs and professionals, and he has recently published a simplified Banjo Manual.

MOZART HALL, Cincinnati, O., can be leased for one year or a longer term through H. A. Theisen, agent. It is fitted up as a first-class theatre and will seat twenty-five hundred persons. For further particulars read the advertisement.

THE GRAND OPERA-HOUSE, Wilmington, Del., is advertised to rent. It will seat over fourteen hundred persons and has a stage with scenery, etc.

J. BRUCE, show painter, inserts his card in another column, to which we refer all showmen needing his services.

FRED. LUBIN, who advertises, wants to purchase an electric drum.

PROF. D. LANTIE, the wizard, played at Wernersville, Pa., May 31. Phillipe the rope-walker is with him.

PROF. GEO. R. CROMWELL will give a series of fine-art entertainments at Masonic Temple, Baltimore, Md., during the week commencing June 2, in aid of the restoration of the Church of the Ascension, recently burned down.

T. J. HARBACH, who advertises, has magic lanterns for disposal.

C. A. POTTER, assistant agent, can be addressed as per advertisement.

C. E. GEORGER & CO., whose card find elsewhere, call the attention of the profession to their assortment of rouges, whites, condensed burnt cork and other face preparations, which they send C. O. D. to any part of the U. S.

WASHBURN'S LAST SENSATION is billed at Kingston, N. Y., June 5, 6, Rondout 7, Highland 9, Poughkeepsie 10, Fishkill Landing 11. The company now numbers thirty people.

MR. BUCKLEY T. BENTON, the owner and builder of the Park Theatre, Brooklyn, L. I., committed suicide by shooting himself through the heart with a pistol on May 29. He had been ill for some time, and it was thought that his intellect had become somewhat impaired.

CHARLES HAMMOND announces through an advertisement that he publishes an easy method for the banjo.

WM. MEAGHER and Mons. Fernando are reported to be doing a remunerative business with their side-show in Cumberland, Md.

HENRY STONE, whose card find elsewhere, manufactures magical apparatus.

LEE N. CANNON, stage machinist, advertises that he is at liberty to accept engagements.

CHAS. FORBES states through a card in another column that he is prepared to put on the road in good shape any first-class troupe or specialties that he thinks he can make money with.

AMATEUR.

THE CRESCENT CITY SERENADERS is the name of an amateur minstrel troupe recently organized at New Orleans, La., and during the Summer they will give occasional performances at the theatres there.

AT THE AMATEUR DRAWING ROOM, Philadelphia, Mr. H. E. Chase had a benefit on the evening of the 28th ult., when "The Lady of Lyons" and "A Pretty Piece of Business" were performed.

MISS SALLIE E. HUNTER has been engaged to perform with the Arkwright Association at Savannah, Ga. That company performed "Othello" on May 28.

THE MINNOCK DRAMATIC CLUB of Louisville, Ky., gave their last performance of the season on May 23.

AT THE METROPOLITAN THEATRE, St. Joseph, Mo., the fresh appearances since our last report were the Lamont Brothers, Jennie Merrell, J. Arthur, E. Wallace and Master Woods.

THE DAVENPORT CLUB of Cincinnati gives a performance for the benefit of the Cincinnati Orphan Asylum, at Melodeon Hall, in that city, June 5. The programme is to be "Randall's Thumb" and "Pocahontas."

FOREIGN SHOW NEWS.

DRAMATIC.

THE LONDON, ENG., dramatic temples were well patronised during the week closing May 17. At the Charing Cross and Court Theatres novelties had been presented, which are noticed at length upon another page. At the Olympic a laughter-provoking farce called "A Gunpowder Plot" had been added to the attractions. "Little Em'ly" was withdrawn at this house on the 17th, and on the 19th Wilkie Collins' adaptation of his own novel, "The New Magdalen," was to have succeeded it......The drama of "Old London" gave way to "The Tempest" (represented by Miss Henrietta Hodson and the Queen's company) at the Standard, May 17......Mlle. Aimee Desclee, who won all Paris by her performance of Frou-Frou in 1869, made her appearance in the same character at the Princess' May 12, and was cordially greeted by a packed house. Her delineation of the role is described as incomparable......At the other establishments the same programmes were continued......The St. James was to open May 17 with the entire company from the Theatre des Fantaisies Parisiennes, Brussels, in the opera-comique "La Fille de Madame Argot," which was so successful in Brussels and Paris. On the same date Morgan Smith, colored tragedian, and wife, were announced to commence an engagement at the Surrey, opening in "Richard the Third."

BARRY SULLIVAN had appeared at Bath and Cheltenham, Eng., during the week. His season was to close on the 17th.

J. K. EMMET closed at Belfast, Ireland, May 17, and was to begin a six nights' stay at the Gaiety, Dublin, on the 19th; thence to the Royal, Edinburgh, Scotland, May 27, eleven nights.

THE ALLIED THEATRE, Burton, was opened May 12. It is capable of seating over one thousand persons.

MR. AND MRS. BARNEY WILLIAMS were playing to large audiences at the Royal, Dublin, where Gayler's drama "The Connie Soogah, or the Wearing of the Green," was produced for the first time in Europe May 12.

AUSTRALIAN ADVICES under date of March 28 inform us that Boothroyd Fairclough and Miss Eugenie Legrand made their debut at the Theatre Royal, Melbourne, on the 10th, in "Hamlet," but the presence of Lyster & Cagli's Opera Company at the Prince of Wales made it uphill work to attract paying houses. Mr. and Mrs. Belton were to follow.

MUSICAL.

AT THE ROYAL ITALIAN OPERA, Covent Garden, London, Eng., "Linda di Chamouni" was presented May 10, with Mlle. Albani in the title role. "Masaniello" was given on the 12th, Sig. Nicolini sustaining the part of the fisherman King. On the 12th the event of the season occurred, being the reappearance of Madame Adelina Patti in "Il Barbiere." The theatre was literally crammed and the fair artiste was accorded a highly flattering reception. *The Era* says: "It is almost needless to say that the perfect finish, the charming grace, and the extraordinary brilliancy of her singing, are as noticeable as ever. The time has not yet come for Madame Patti's voice to show any traces of wear, although she makes tolerably constant use of it. This year there seems to be a greater fullness of tone than ever in the organ, and, apart from the vocal excellences of which Madame Patti can boast, the dainty grace and piquancy of her acting must always exercise a power of fascination over an ordinarily impressionable audience." Sig. Cotogni appeared as Figaro, Sig. Montanaro as Almaviva, Sig. Ciampi as Bartolo and Sig. Tagliafico as Basilio. "Don Giovanni" drew another large audience May 15, when Madame Patti again appeared, impersonating Zerlina and gaining fresh laurels by the excellence of the performance. M. Faure appeared as the Don, Sig. Ciampi as Leparello, Sig. Bettini as Don Ottavio, Sig. Capponi as the Commendatore, Sig. Tagliafico as Maseito, Madame Paoli as Donna Anna, and Madame Sinico as Donna Elvira......At Her Majesty's Opera, Drury Lane, Madame Christine Nilsson reappeared as Violetta in "Traviata" May 13. This was the opera in which she made her debut in England. Sig. Campanini enacted the part of Alfredo, and Sig. Collini, a new baritone, met with tolerable success in the role of Germont Giorgio. "Faust" was repeated on the 15th, with Madame Nilsson as Marguerita.

MISS VIOLETTA COLVILLE, the young American prima donna who made a most successful debut in Italy and Germany, had arrived in London. She is en route to Italy, where her studies are to be pursued for another year.

"THE COLORED JUBILEE SINGERS" from Nashville, Tenn., gave a private concert at Willis' Rooms, London, May 6, under the presidency of the Earl of Shaftesbury and before a fashionable and critical audience. Nearly every piece on the programme was encored. On the following day they sang before the Queen and a distinguished party at Argyle Lodge, all present expressing gratification at what they heard.

VARIETY HALLS.

ROLLIN HOWARD AND MATT. HUGHSON ("Little Frauds") continued in the front rank of the varied attractions offered at several of the London, Eng., music halls, their acts having been received with especial favor wherever they had appeared. In addition to the present engagements they are to appear at the South London Palace June 30, and have been re-engaged at the Royal Forrester's for Sept. 15, and at the Pavilion for October......Billy Ashcroft remains a fixture at two halls in the metropolis and wears well......Arthur John Basil, better known as A. Gatty, brother of the late Basil Rivers, died May 10, aged 25, at Windsor. A few weeks ago he and his brother gave attractive entertainments together, and now they sleep in one grave in the rural cemetery at Clewer, only one month intervening between their deaths......Jim Mace commenced a six nights' engagement at the Britannia, Glasgow, Scotland, May 19, in his Grecian Statues, and was to go thence to the East London and Oriental Theatre, London, Eng., May 26; thence to the Gaiety, Hartlepool, June 2.

NEGRO MINSTRELSY.

AT MOORE & BURGESS' MINSTRELS, St. James Hall, London, Eng., Walter H. Collinson and Mr. Henrley, tenor vocalists, had been added to the company......Eph. Horn remains with Sam Hague's troupe, Liverpool, where the sketch of "The Idle Apprentice" had been produced......The Virginia Female Christys had appeared with success at the Town Hall, Cheltenham, Eng......Campbell's New Orleans Negro Minstrels opened at the Theatre Royal, Cork, Ireland, May 19, for one week......The Court Minstrels, now on a provincial tour, are shortly to commence their London season.

MISCELLANEOUS.

THE ALEXANDRA PALACE, London, Eng., was advertised to open May 24, the opening being celebrated by a grand international flower show, which was to continue several days. A special attraction on the 24th was to be a vocal and instrumental concert, in which the Royal Italian Opera Company were to appear......The feature of the week at the North Woolwich Gardens was to be a "show" of English and Continental beer, where for a consideration visitors were to be allowed to taste as well as see for themselves, casting their vote for that which they considered the best.

JACKSON HAINES, the well-known American skater, made his first appearance before the public of Christiania, Norway, on the 2d of May, to an overcrowded house. The features of his performance were a dance in girl's costume (a burlesque from the opera of "Masque Ball"), followed by a grotesque dance, "Polar Bear Polka," which creates great laughter, the costumes being made of genuine Polar bearskin, weighing not less than 22½ pounds. It is Mr. Haines' latest composition. His engagement was to finish on the 16th of May, but, owing to its success, it continues until the 21st, when he was to leave for Bergen, agreeable to contract.

AMUSEMENTS.

WANTED.—TALENT FOR NEW YORK OLYMPIC CIRCUS, to open about June 10, cor. of Elm and Broome sts. Male and female equestrians can address C. DANKS, care of CLIPPER OFFICE. 1t*

LA FOND, WENCH DANCER, FARCE AND SKETCHES, would be pleased to hear from first-class minstrel managers. Traveling preferred. Managers can address 10-1t* LA FOND, care of CLIPPER OFFICE.

JOHN MULLIGAN'S BENEFIT, BOWERY THEATRE, THURSDAY AFTERNOON, JUNE 5. The ladies and gentlemen who have volunteered for this occasion are requested to meet at Tony Pastor's Opera House, for rehearsal, on Thursday, at 11.30 A. M. By order. GEORGE COES, Stage-manager. 10-1t*

NOTICE TO THE PROFESSION. Having nearly recovered from my late severe illness, I am prepared to negotiate with combinations, stars, concert troupes, first-class magicians, or any other speciality for a season of eight months, commencing about the 1st of September. To sober and reliable parties I will pay a fair salary, and promptly every week. I have already engaged two first-class specialties, and I intend the coming season to have the most talented and best organized company on the road. Any parties or combinations that have first-class talent that I think I can make money with I will put on the road in good shape and with plenty of means. Parties meaning business will please write immediately to me at Plainwell, Mich. Send photograph and programme of business and all particulars. CHARLES FORBES, 10-1t Manager.

LEE N. CANNON, STAGE MACHINIST, is at liberty and can be engaged for the coming season by responsible managers. Would travel with a spectacular piece. Address as above, 10-3t* McVICKER'S THEATRE, Chicago, Ill.

FOR SALE. AN ELEGANT BAND CHARIOT. For particulars apply to W. H. GUMMERSETT & CO., 413 North Fourth street, St. Louis, Mo. 10-5t* or T. B. ELLIS, Arlington House, Cairo, Ill.

GRAND OPERA-HOUSE.
MR. FECHTER'S FAREWELL PERFORMANCES.
MONDAY, JUNE 2, TO SATURDAY, JUNE 7,
For six nights and one Matinee,
MR. FECHTER IN RUY BLAS.
MR. FECHTER IN THE CORSICAN BROTHERS,
MONDAY, JUNE 9, to SATURDAY, JUNE 14,
for six nights and one Matinee.
Reserved Seats may be secured for any of the fourteen farewell performances. 10-1t

BRYANT'S OPERA-HOUSE.
BRYANT'S MINSTRELS, THE MODOCS.
BRYANT'S MINSTRELS, THE LIVE INJIN.
BRYANT'S MINSTRELS, POMPEY'S BLUNDERS.
BRYANT'S MINSTRELS, LUCCA, PRIMA DONNA.
BRYANT'S MINSTRELS, Daniel in the Bryant's Den.
BRYANT'S MINSTRELS, CLODOCHE, THE MODOCS.
BRYANT'S MINSTRELS, The Strolling Players.
BRYANT'S MINSTRELS, 100th Night Hamlet.
Matinee, Saturday, at 2. Seats Secured. 10-1t*

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EXTRA.
MATINEE BENEFIT TO MESSRS.
B. W. BUCHANAN, Doorkeeper, and WM. H. RICKETTS, Usher,
On THURSDAY AFTERNOON, JUNE 5, 1873.
On this occasion THE WORLD-RENOWNED DAN BRYANT'S MINSTRELS will give one of their matchless ENTERTAINMENTS.
Remember Thursday afternoon, June 5. 10-1t

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NEILSON.
EDWIN BOOTH......Proprietor and Manager
FOURTH WEEK AND LAST NIGHTS OF the celebrated English Tragedienne, MISS NEILSON, AS AMY ROBSART, as played by her at the Drury Lane Theatre, London, for OVER 100 CONSECUTIVE NIGHTS.
MR. FRANCIS BANGS......as......LEICESTER
MATINEE ON SATURDAY NEXT, AT 1.30.
The curtain rises at 8 precisely.
Notice.—Carriages may be ordered at 10.45.
To secure a choice of places, the management would respectfully suggest that seats be secured as far in advance as possible. Branch Ticket Office at Ditson & Co.'s. 10-1t

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LAST SIX NIGHTS LAST SIX NIGHTS
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GEO. L. FOX,
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AND HIS GRAND SPECIALTY,
HUMPTY DUMPTY.
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Last appearance of all the FAVORITE ARTISTS.
LAST TWO HUMPTY DUMPTY MATINEES, WEDNESDAY AND SATURDAY, AT 2 P. M.
MONDAY EVENING, JUNE 9, 1873, first appearance of those charming COLEMAN SISTERS.
See bills of the day. 10-1t

FIFTH-AVENUE THEATRE.
CLOSING PERFORMANCE OF THE SEASON.
EVERY NIGHT this week and for the Matinee SATURDAY at half-past 1,
MADELEIN MOREL.
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OLYMPIC THEATRE, 624 BROADWAY. 624
GEO. H. TYLER......ACTING MANAGER
STAGE-MANAGER......J. J. McCLOSKEY
GRAND INAUGURAL OF THE SUMMER SEASON.
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The most exquisite Character Actresses, Commediennes, Vocalists, Dancers, Cornet, Flute and Banjo Players of the day.
They will be supported by the talented comedian, MR. J. A. COLEMAN, A FULL AND SUPERB CORPS OF DRAMATIC ARTISTES,
Specially engaged to present their new and most successful emotional drama, written expressly for the COLEMAN SISTERS by Mr. Wm. Vershay, entitled
DRIVEN FROM HOME,
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In which the SISTERS will introduce their original song-and-dance,
DEITCHE AND HIS DARLING, ALSO THEIR GRAND CLOG DANCE, IRISH JIG, FLUTE, CLARIONET, CORNET, PICCOLO, BANJO AND DRUM SOLOS. THE CHARMING CLARA'S SOLO SPECIALTY.
The most wonderful and novel performance ever accomplished on a banjo, the whole forming a UNIQUE, NEW AND NOVEL ENTERTAINMENT.
WEDNESDAY AND SATURDAY MATINEES AT 2 P. M.
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NIBLO'S GARDEN. LAST NIGHTS.
THE COOLEST AND BEST VENTILATED THEATRE IN THE CITY.
The brilliant spectacular Pantomime, AZRAEL, OR THE MAGIC CHARM.
Re-engagement of the popular artists,
LULU, LULU, LULU, LULU, LULU, LULU,
Maflitt and Bartholomew, Maflitt and Bartholomew,
Maflitt and Bartholomew, Maflitt and Bartholomew,
MONS. VELARDI, CLARA LEONTINE,
MME. LANNER, MLLE. LUPO.
AND GRAND CORPS DE BALLET.
NEW MUSIC, SCENERY, TRICKS, AND INVENTIONS.
SUPERB TRANSFORMATION SCENE.
MATINEE SATURDAY AT TWO O'CLOCK. [10-1t

585—ATHENÆUM THEATRE.
Broadway, opposite Metropolitan Hotel.
GRAND INAUGURATION OF THE SUMMER SEASON, MONDAY, JUNE 2, WITH AN ENTIRE NEW COMPANY.
Consisting of the Great
A. M. HERNANDEZ | HERNANDEZ COMBINATION. HERNANDEZ COMBINATION. HERNANDEZ COMBINATION.
HERNANDEZ IMPERIAL JAPS FROM OSH KOSH.
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Parepa Knows Her Prima Donna Young America,
4,000 VOICES. GRAND TABLEAU.
PROF. HILTON, the best Ventriloquist in the world, will introduce his THREE TALKING HEADS.
MISS LULU DELMAY, the Queen of Violinists.
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MRS. FRANK DREW will appear in the screaming farce of THE STAGE-STRUCK CHAMBERMAID.
A Brilliant and Varied Bill of Novelties.
SEE BILLS. EVERY EVENING. SEE BILLS.
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MESSRS. JOHN F. POOLE & T. L. DONNELLY, MANAGERS.
MONDAY, June 2, AND EVERY EVENING, will be presented Maeder's great drama from NED BUNTLINE'S famous story,
BUFFALO BILL. BUFFALO BILL.
Every Scene, Costume, and Appointment New.
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MISS FANNY HERRING......as......KITTY MULDOON
MISS RACHEL DENVIL......as......LILLIE CODY
MR. GEO. FRANCE......as......SNAKEROOT SAM
MR. T. J. MARTIN......as......WILD BILL
MR. EDWIN MACK......as......FRANK STARK
And a most powerful distribution of characters.
THE STRONGEST CAST EVER GIVEN this great drama of American Border Life. MATINEES WEDNESDAY AND SATURDAY at 2.30. 10-1t

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MONDAY, JUNE 2, 1873.
Engagement of the popular COMEDIAN AND VOCALIST MR. JAMES M. WARD, who will appear in six different characters in his great drama, in four acts, entitled the WINNING HAND.
MISS ALICE BENNETT, MR. CHARLES LORD, GUS. MILLS, and YOUNG AMERICA, the celebrated Contortionist, will all appear in new musical acts.
The laughable Farce of OUR BOY FROM LIMERICK.
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In preparation, a new Local Drama called UANNA, THE FACTORY GIRL. 10-1t

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THE GREAT SOUTHERN DARKEY REPRESENTATIVE, | SAM SANFORD, SAM SANFORD, SAM SANFORD,
in the beautiful Emotional Drama, UNCLE TOM'S CABIN.
In five acts and thirty-five scenes.
UNCLE TOM......(with songs)......SAM SANFORD
Topsy......(with songs)...Miss Georgie Dickson
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Gumptown Cute......G. Shields
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AND A FURTHER GREAT CAST OF CHARACTERS.
Matinees Tuesdays and Saturdays.
Ladies admitted free on Friday evenings. 10-1t

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FRANK MAYO.
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EVERY EVENING AT 8, AND SATURDAY MATINEE AT 2.
MATINEE PERFORMANCES DAILY AT 2 P. M.
First appearance of the popular young artist, Mr. FRANK MAYO. FRANK MAYO, in Murdoch's new and BEAUTIFUL IDYL of the Backwoods, called DAVY CROCKETT. DAVY CROCKETT.
NEW SCENERY, MECHANICAL AND PICTURESQUE EFFECTS, and an Excellent Cast, including the first appearance this season of the favorite actress, Miss ROSA RAND.
First time of the celebrated actor Mr. E. EDDY, in his remarkable and unequaled impersonations in the drama of MONTE CRISTO, with all the Original Effects. 10-1t

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THE COOLEST PLACE IN THE CITY.
FRESH ATTRACTION EVERY WEEK.
Reappearance of Messrs. Hooley and Christy, Japanese Tommy, Carton, Greacon, Nash, Griffin and all the comedians in a SPARKLING OLIO OF FUN.
Concluding with the laughable piece, SCHOOL. 10-1t*

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WM. MEAGHER AND MONS. FERNANDO are doing a big business with their first-class side-show in Cumberland, Md. All directions 10-1t* Care of NEW YORK CLIPPER.

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The only place of amusement open in the city.
FIRST TO OPEN AND NOT CLOSED YET.
This week, the great Ethiopian comedian, MR. MATT WHEELER,
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First-class stars and performers can now arrange dates for the Fall and Winter season at this, THE GREAT SOLID INSTITUTION OF THE WEST. Write to the managers only. 6-13t

MAGIC, MAGIC, MAGIC. Apparatus of every description on hand and made to order. HENRY STONE, 10-1t* 117 John street, N. Y.

STARS AND COMBINATIONS desiring time at the Norfolk Opera-house should address the subscriber. The house is now being thoroughly renovated and well stocked with scenery, etc. Norfolk is one of the best cities in the South for amusements. 10-1t* H. WATKINS, 148 West Tenth street, New York.

MR. SIDNEY
FRANKS
THE CELEBRATED COMIC VOCALIST AND MIMIC, having just concluded a highly successful season's engagement of over seven months with the BERGER FAMILY BELLRINGERS, intends shortly to visit Europe for novelties for the ensuing season. The following are a few extracts from the press of the South and West:

The character vocalist, Mr. Franks, is a host in himself. Mr. Franks is a genuine mimic, and cannot fail to draw first-class houses wherever he goes.—Jackson Daily Citizen, Nov. 12. * * * * The character sketches of Mr. Sidney Franks gave an agreeable diversification to what was on a whole an agreeable musical entertainment.—Ohio State Journal, Nov. 21. * * * * To those who are fond of a good laugh we would say, go and hear Franks in his comic songs and on his cornet, which he plays with so much skill that the sound is prolonged after the instrument is removed from his lips.—The Times and Gazette, Parkersburg, Nov. 30. * * * * Mr. Sidney Franks' character songs, especially his new version of "Put Me in My Little Bed," were especially pleasing. Mr. Sidney Franks fills the place of Sol Smith Russell very effectually. He can twist his face into some most peculiar and grotesque shapes, has a good voice, and does the "take-off" business excellently.—The Vicksburg Herald, Dec. 31. * * * * Mr. Sidney Franks in his comic specialties was rapturously received.—Daily Picayune, N. O., Jan. 8. * * * * The comicalities of Sidney Franks were extremely humorous, and encore after encore was given at the conclusion of each part of the programme.—Semi-Weekly Herald, N. O., Jan. 22. * * * * The characteristic rendition of comic songs by Sidney Franks brought down the house.—Tri-Weekly Florida Union, Feb. 18. * * * * Sidney Franks as a delineator of his comic specialties was unanimously pronounced a success.—Semi-Weekly Democrat, Jacksonville, Feb. 9. * * * * Mr. Sidney Franks is a new aspirant for our criticism, and we will say of him that he succeeded in "bringing down the house" at every effort. He is a valuable acquisition to the company.—Daily Evening Bulletin, Charleston, S. C., Feb. 18. * * * * The original character songs of the great humorist, Sidney Franks, were most admirably given, and his comic specialties kept the audience in continuous laughter.—Morning News, Charleston, S. C., Feb. 21. * * * * Mr. Sidney Franks, as a mimic, cannot be surpassed.—Columbia Daily Union, S. C., Feb. 26. * * * * It is useless to talk about the fun and merriment created by Sidney Franks in his comic specialties, which are a most enjoyable feature of the programme.—Anderson Intelligencer, S. C., March 6. * * * * The exquisite comicalities of Sidney Franks, the eminent London comic vocalist, and his delineations of character are really the best we have seen for years.—Savannah Ga., News, Feb. 11. * * * * Mr. Sidney Franks, the character man of the troupe, made a fine impression and was repeatedly encored.—Newbern, N. C., Times, March 15. * * * * Mr. Sidney Franks in his original character songs was the recipient of frequent and hearty manifestations of the approval of the audience.—News, Raleigh, N. C., March 18. * * * * The comic songs of Sidney Franks were well sung, and we advise all who wish to enjoy a good, hearty laugh to go and hear him.—Louisville Weekly Register, March 8. * * * * Mr. Sidney Franks, the comedian, fairly carried the house with his rollicking humor and facial contortions.—Lynchburg Republican, March 27. * * * * Sidney Franks, the comedian, is a decided improvement in every feature on Sol. Smith Russell, and as a delineator of comic eccentricities he is a protean and facial artist of a high standard of merit, possessing every indication of being brimful of genius, reminding us more of Lingard in his changes than any other actor we have seen essay the peculiar line of business.—Norfolk Day Book, April 1. * * * * Mr. Sidney Franks was particularly happy in his comic songs and was repeatedly encored.—Norfolk Virginian, April 1. * * * * Mr. Sidney Franks is indeed a funny man and kept the audience laughing with his comic songs and mimicry whenever he appeared.—Dispatch, Richmond, Va., April 5. * * * * Sidney Franks was a favorite with the audience, to which their frequent encores gave evidence. In his inimitable comic specialties and character songs he drew forth shouts of applause.—Advocate, Westminster, Md., April 12. * * * * The original character songs of Sidney Franks were extremely amusing and laughable, and he was repeatedly encored.—Times, Reading, April 16. * * * * Mr. Sidney Franks is a convivial genius, in his case "Actions speak louder than words." There are wit, fun and humor in his every movement on the stage.—Times, York, Pa., April 18. * * * * Sidney Franks, the humorous singer, is one of the best we have ever listened to, and fairly convulsed the audience with laughter.—Every Evening, Wilmington, Del., April 18. * * * * The character songs and comic specialties of Sidney Franks were exceedingly relished by the audience.—Brooklyn Union, April 24. * * * * It is only necessary for Sidney Franks, that irrepressible, irresistible, mirth-provoking London comic singer, to appear upon the stage, without uttering word or note, to send an audience into a roar of laughter.—Brooklyn Sunday Press, April 27. * * * * Mr. Sidney Franks must have felt extremely flattered by the reception accorded to him, showing that he has not been forgotten during his extended absence. His performances are more finished and show a keener sense of the ludicrous than when we last heard him.—Sporting Times, Boston, May 24.

BOSTON, MAY 24, 1873.
SIDNEY FRANKS, ESQ.—DEAR SIR.—As our season is to close this day, as you are about to leave us to visit your friends in England; before parting, we take pleasure in testifying to the satisfaction you have given us, not only in a professional but in a personal point of view. In returning to England, you carry with you the well wishes of your past associates, who, while they will rejoice to hear of your success abroad, will nevertheless be glad to learn of your speedy return. FRED. G. BERGER, Manager and Proprietor, 10-1t* Berger Family Swiss Bellringers.

WANTED. Remarkably good JUVENILE LADY for next season at Academy of Music, Chicago. Fine wardrobe and stylish appearance indispensable. Address 10-3t C. R. GARDINER, Manager.

NOTICE TO STARS. THE FULL AND COMPLETE ACADEMY OF MUSIC STAR COMPANY FROM CHICAGO (The finest stock organization in the country) WILL OCCUPY THE GRAND OPERA-HOUSE, MILWAUKEE, FOUR WEEKS, commencing Nov. 24, 1873; TWO WEEKS, commencing Jan. 19, 1874; THREE WEEKS, commencing March 23, 1874; FIRST-CLASS STARS WANTING TIME AS ABOVE please address C. R. GARDINER, 10-3t Academy of Music, Chicago, Ill.

PROF. BINDLEY, The musical wonder, who plays on ten different instruments of his own construction, and his little prodigy (four years old) ROSEA BINDLEY, the infant drum major, can be addressed 84 Bank st., Newark, N. J. 10-1t*

UANNA, THE FACTORY GIRL, a new and original drama, in five acts, by J. W. MEATH, will be produced at the BOWERY THEATRE, JUNE 9, with the following potent cast: Mr. Wm. Marden, Alvin Dumont; Thos. Graham, Jerry O'Toole; J. Ferris, Hod Sherwood; Chas. Foster, Simon Lard, Jr.; J. Stansil, Margan Page; E. W. Marston, Tate Wild; J. L. Rooney, Honest Muggins; Geo. Hamilton, Charles O'Mally; R. Holmes, Jay Surewin; W. Murray, Tim Murphy; R. Percy, Andy Doyle. MRS. W. G. JONES......UANNA. Miss Meeker, Emily Morton; Miss Polly Booth, Tillie Muggins; Mrs. France, Mrs. Dumont; Miss Glenwood, Mrs. Graham; Miss Wheeler, Julia Dally; Miss Walker, Sally. 10-1t*

HARRY PERCY, ALTO BALLADIST, disengaged. Address care of J. H. PEABODY, 10-1t* 147 East Fifty-ninth street, New York City.

NEW YORK LODGE NO. 1, B. P. O. E. The First Degree Sessions of this Lodge will be discontinued until the SECOND SUNDAY IN SEPTEMBER; Second Degree Sessions will be held at the Lodge Rooms, Masonic Hall, on the FIRST SUNDAY OF EACH MONTH. All communications should be addressed to R. S. MARTIN, Secretary, 10-4t* 78 Nassau st., New York.

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BORDWELL'S PANORAMA OF IRELAND—Your letter was mislaid 15 days—communicate your whereabouts. 10-1t*

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SELF-DANCING SHOES $1. Will dance alone and never get out of order. New Single and Triple Steps, for Clog and Song and Dance, 75 cents and $1. Stage Guide, or The Art of Acting, $1. 10-3t* GEO. DARLETT, Boston, Mass.

WILGUS' OPERA HOUSE, ITHACA, N. Y. Seats 1,200. Scenery complete. H. L. WILGUS, Prop; L. C. WOODWARD, City Bill-poster. Clinton House—Special Rates to all Traveling Parties. 10-1t* S. D. THOMPSON, Prop.

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WANTED. AN ENGAGEMENT TO LEARN PROPERTY BUSINESS WITH A DRAMATIC COMPANY. Address, for one week, 10-1t* CHAS. CHENEY, Cincinnati, O.

FRED MEYERS' OPERA-HOUSE, WILKESBARRE, PA. Open the year round. Playing to fine business. Artists, male, and in all branches of the profession, wanted immediately. Consider silence a negative. Address, stating lowest salary, FRED MEYERS, Fred Meyers' Opera-house, Wilkesbarre, Pa. FRANK CLARK, 10-1t* Business and Stage-Manager.

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WANTED.—A TRAPEZE PERFORMER as a partner. Address, with full particulars, to CHAS. H. BARRETT, 2,502 Gray's Ferry road, Philadelphia, Pa. 10-1t*

HARRY WESTON, BUSINESS MANAGER, ROUTE, PRESS, CONTRACTING AND GENERAL AGENT, AT LIBERTY. Address HATCH HOUSE, 10-1t* Chicago, Ill.

EUGENE WRIGHT, UNTIL recently proprietor of Wright's Opera-house, Corry, Pa., is desirous of obtaining a permanent engagement in some interior theatre, or with some responsible traveling manager, for heavy business, old men, light and eccentric comedy, or any line except juvenile, low comedy or singing. Have been many years stage-manager and have played nearly every line from utility to leading. Am temperate and studious, with very quick "study," and am reputed an accomplished elocutionist. Salary not so much an object as a permanent situation under a responsible manager. Should be pleased to hear from my old friends in the profession. Address EUGENE WRIGHT, 10-2t* Corry, Pa.

WANTED—A FIRST CLASS TENOR, ALTO AND BASS SINGER, ALSO MIDDLE MAN. To travel with a first-class minstrel party. Must be good dressers and play brass. To take the road in August. Salary moderate, but sure. Address BILLY McALLISTER, corner South and Thirteenth sts., Troy, N. Y. [10-2t*

SONGS, BURLESQUES, LECTURES, ESSAYS, FARCES, ACROSTICS and every form of literary matter written to order. Address, for terms, inclosing stamp, WM. R. WATTS, 33 Amity st., N. Y. [1t*

MAGIC LANTERNS AND SLIDES WANTED. T. J. HARBACH, Philadelphia, Pa. 10-1t

MAGIC LANTERNS AND SLIDES FOR SALE. [10-1t] T. J. HARBACH, Phila., Pa.

MISS FLORENCE NOBLE has purchased the sole right and title of the great emotional drama of SHADOW BROOK. 10-1t Address care COL. T. ALLSTON BROWN.

MR. AND MRS. CHANFRAU. The engagements of these distinguished artists for the succeeding season already cover the principal portion of the theatrical year, and include nearly all of the leading theatres. Managers desiring to secure either are invited to address the undersigned. The present season has proven for MR. FRANK CHANFRAU one of red-letter brilliancy: in several instances its prosperity is without parallel in his successful experience. His list of plays will include two fresh attractions. MRS. F. S. CHANFRAU'S season has also been a very fortunate one, and establishes her among the most esteemed and attractive of first-class stars. Her repertoire for next season will include, in addition to her admirable specialties, a powerful dramatization of Wilkie Collins' NEW MAGDALEN, a new emotional drama, and Bartley Campbell's comedy-drama of PERIL. C. W. TAYLEURE, 48 New York avenue, Brooklyn, L. I. Box 5,181, P. O., New York. 10-1t

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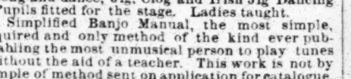

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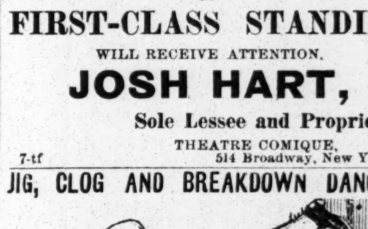

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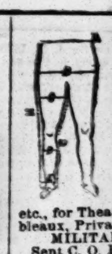

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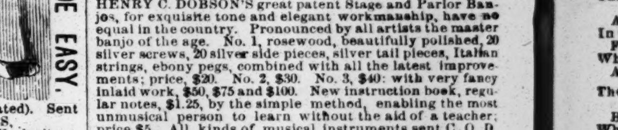

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